2016 FALL

Friday, September 23
5:00 p.m., Knox Hall 14
Mountains May Depart
China, 2015

The story tracks Tao and her relations with Liangzi, who works at a coal mine, and Jinsheng, a budding entrepreneur. Tao’s life, and that of those close to her, is explored in three different time periods: 1999, 2014, and 2025. She eventually chooses one man over the other. By the end, she is living in a new world even if her soul remains in the old.

Maggie Lu, UB Confucius Institute, will introduce the film and lead a discussion following the screening.

Friday, October 21
5:00 p.m., Knox Hall 14
Abouna (Our Father)
France, 2002

The lives of two brothers, who live in N’Djamena, Chad, are upended when they awake one morning to find that their father has abandoned the family. Amine is about eight years old and Tahir is fifteen years old. The boys go in search of their father, and find only trouble. The father’s departure also debilitates their mother. Unhappy, the boys plan their escape.

Prof. Shaun Irlam, Department of Comparative Literature, UB, will introduce the film and lead a discussion following the screening.

Friday, November 11
5:00 p.m., Clemens Hall 119
Steam: The Turkish Bath
Turkey, 1994

Francesco and Manto are husband and wife running a small design company in Rome. When Francesco’s aunt dies in Istanbul, he travels there to look after the sale of the hamam (one of a few traditional Turkish baths left) she inherited. There he meets the family running the hamam, falls in love with the atmosphere and a member of the hamam, and decides not to sell the hamam.

Dr. Don McGuire, Department of Classics, UB, will introduce the film and lead a discussion following the screening.

MORE INFORMATION AT
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facebook.com/ISSUB
(716) 645-2258
iss@buffalo.edu

A Friday Night International Film & Discussion Series
All films are free and open to the public.