Friday, September 25
5:00 p.m., Norton 213
**Half of a Yellow Son**
(U.S./Nigeria, 2013)

The film takes place in Nigeria partly during the Nigerian Civil War (1967–70). The effects of the war are shown through the dynamic relationships of five people’s lives, including twin daughters of an influential businessman, a professor, a British citizen and a houseboy. After Biafra’s declaration of secession, the lives of the main characters are drastically changed by the brutality of the civil war and decisions in their personal lives. Ndubueze Mbah, Department of History will introduce the film and lead a discussion following the screening.

Friday, October 23
5:00 P.M., Norton213
**“Das Lied in mir”**
(“The Day I Was Not Born”)
(Germany, 2011)

During a stopover in Buenos Aires on her way to Chile, 31-year-old Maria recognizes a nursery rhyme. Maria doesn’t speak a word of Spanish, but without understanding what she is singing, she remembers the Spanish lyrics. Disturbed and thrown off course, she decides to interrupt her journey and wander through the unfamiliar city. On the phone to Germany, she tells her father, Anton, about her experience and the peculiar fascination the unfamiliar city has had for her. Two days later, Anton suddenly turns up at Maria’s hotel with something to confess: Maria spent the first three years of her life in Buenos Aires during the military dictatorship at the end of the 1970s. The people she had always thought were her parents had adopted her and brought her to Germany. Father and daughter begin a journey in search of Maria’s biological parents. Anton does everything he can not to lose his daughter. David Fertig, Department of Linguistics will introduce the film and lead a discussion following the screening.

Friday, December 4
5:00 P.M., Norton213
**“Perfect Blue”**
(“Pafukuto buru”)
(Japan, 1998)

Mima Kirigoe, the lead singer of the fictional J-pop group “CHAM!” decides to leave the band to become an actress. Her first project is a crime drama series, Double Bind. Some of her fans are upset by her change in career, including a stalker known as “Me-Mania”. Her sense of reality is shaken when she is stalked by the obsessed fan and seemingly a ghost of her past. Nona Carter will introduce the film and lead a discussion following the screening.