Friday Night International Film & Discussion Series

All films are free and open to the public 2017 FALL

Saajan Fernandes is a widower who is about to retire from his job as an accountant. He is a young wife seeking her husband’s attention and looking for ways to put romance back into their marriage. Through a rare mix-up of the famous “dabbawalas” (system that picks up and delivers lunches from restaurants or homes to people at work) of Mumbai, the lunchbox Ila prepares for her husband is delivered instead to Saajan. An exchange of messages sent back and forth with the lunches ignites a friendship between the two.

Prof. Emerita Jeannette Ludwig, Department of Romance Languages and Literatures, UB, will introduce the film and lead a discussion following the screening.

Friday, September 15
5:00 p.m., Knox Hall 4, North Campus

The Lunchbox
India, 2013

The story of a country girl and a young teacher who fell in love, the film begins in present-day China when their son returns to his village from the city upon hearing of his father’s death. His mother insists on following the tradition of carrying the coffin back to their remote village by foot so that her husband’s spirit will remember its way home. The son recounts the story of his parents’ courtship, which is so famous that it has gained the status of a legend in the village.

Huadong (Mark) Yin, UB Confucius Institute director, will introduce the film and lead a discussion following the screening.

Friday, October 13
5:00 p.m., Knox Hall 4, North Campus

The Road Home
China, 1999

Melé is a bar singer, her husband Chaka is out of work, the couple is on the verge of breaking up and a trial is taking place in Bamako, the capital of Mali. During the trial, two sides argue whether the World Bank and International Monetary Fund are guided by the special interests of developed nations or whether it is corruption and the individual nations’ mismanagement that is guilty of the current financial state of poverty-stricken African states.

Prof. Shaun Irland, Department of Comparative Literature, UB, will introduce the film and lead a discussion following the screening.

Friday, November 10
5:00 p.m., Knox Hall 4, North Campus

Bamako
France, 2006

More Information at Office of International Student & Scholar Services
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