A Friday Night International Film & Discussion Series

All films are free and open to the public

“The Yellow Sea” (South Korea, 2010) – Walt Hakala

Friday, September 20
5:00-7:30 PM, Knox 4

“The Other Son” (“Le fils de l’autre”) (2012, France)

Morani Kornberg-Weiss, Ph.D. student, Department of English, will introduce the film and lead a discussion following the screening.

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More information at: academies.buffalo.edu
(716) 645-8177

Friday, October 11
5:00-7:30 P.M., Knox 4

Monsoon Wedding (2001, India)

The film’s central story concerns a father who is trying to organize an enormous, chaotic and expensive wedding for his daughter, Aarti, for whom he has arranged a marriage with a man she has known for only a few weeks. As so often happens in Punjabi culture, such a wedding means that the extended family comes together from all corners of the globe including India, Australia, China, Canada, United States, bringing with it all the emotional baggage along. The four-day arrangements and celebrations will see family organizational, family parties and drama, danger to the happy end of the wedding and lots of music in this film, which won the Golden Lion award and received a Golden Globe Award nomination. Ian Wilson, Asian Studies Program, will introduce the film and lead a discussion following the screening.

Friday, November 8
5:00-7:30 P.M., Knox 4

Prisoner of the Mountains (“Kavkazskiy plennik”) (1996, Russia)

A sequel to Russian director Andrei Tarkovsky’s film “Nostalgia of the Caucasus,” this film tells the story of two Russian soldiers, one battle-seasoned and the other barely into his boots and uniform, who are taken prisoner by an old man who wants to swap them for his son in Russian detention. The two prisoners cope with the situation in very different ways, as one works to escape while the other tries to make friends with his captors. Political, social, and cultural issues come to the fore in Tarkovsky’s adaptation of Leo Tolstoy’s short story “Prisoner of the Caucasus” and received both Oscar and Golden Globe nominations as Best Foreign Language Film of 1997. Tanya Shilina-Conte, Department of Media Study, will introduce the film and lead a discussion following the screening.

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