

Gender Matters

UB Gender Institute
Spring 2019 Events Calendar

www.buffalo.edu/genderin

2018-2019 Series: On Misogyny

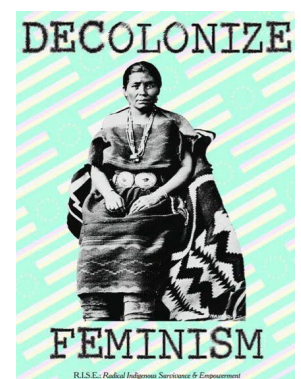
Our “On Misogyny” lecture series continues this semester with these events that imagine ways to resist misogyny.

Decolonizing Feminism: Indigenous Bodies, Indigenous Lands

Wednesday, February 27, 2019, 4-6pm, 107 Capen Hall, UB North Campus

This workshop and talk with artist-scholar Jodi Lynn Maracle will explore personal, institutional, and pop culture relationships to western feminism. Given the location of the University at Buffalo on Seneca lands, Haudenosaunee contemporary and historical social and political formations will be centered as a lens for unpacking problematic feminist theory and practices.

Jodi Lynn Maracle is Kanien'keha:ka mother, artist and scholar whose work centers the creative resistance and decolonial practices of Haudenosaunee queer and non-binary people and Haudenosaunee women in the forms of material production, birth practices, language resurgence and place making.



Wazmah Osman

Thinking Beyond Imperial Feminism: International Feminist Solidarity in the Age of Hyper-Masculinity



Wednesday, April 17, 2019, 4pm
107 Capen Hall, UB North Campus

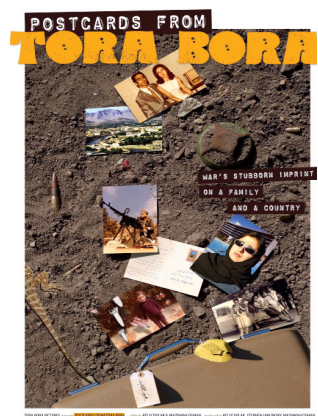
Wazmah Osman is Assistant Professor of Media Studies and Production at Temple University. Osman, a filmmaker and anthropologist, will examine the toxic masculinities that produce the misogynist culture of war. She will also discuss the rise of right wing feminist groups and ways to imagine global feminist solidarity beyond this “imperial feminism” in our current age of hyper-masculinity and militarism.

Screening of *Postcards from Tora Bora* (2007)

Thursday, April 18, 2019, 2pm
330 Student Union, UB North Campus

Join filmmaker and anthropologist Wazmah Osman for a screening of her documentary *Postcards from Tora Bora* (2007). The screening will be followed by a discussion with the filmmaker.

The Osman family fled Afghanistan at the height of the Cold War, leaving almost everything behind. In the chaos, their suitcase filled with family photos is stolen. *Postcards from Tora Bora* tells the story of how, after two decades of living in the United States, Wazmah returns to her childhood home. On an alternately sad and humorous quest and armed only with rapidly fading memories, she recruits some unlikely and reluctant guides as she attempts to put together the pieces of her past.



FEMINIST RESEARCH ALLIANCE WORKSHOP

Megan Holland

Educational Leadership and Policy

February 6, 2019 @ Noon, 207 UB Commons



Being a School Counselor:
Professional Identity in
a Woman-Dominated
Profession

Emily Grijalva

Organization and Human Resources

March 7, 2019 @ Noon, 207 UB Commons



Gender and Leadership
Emergence

Fernanda Negrete

Romance Languages and Literatures

March 13, 2019 @ Noon, 207 UB Commons



Symptom and Sensation:
Clinical Aesthetics in
Experimental Literature
and Art

Sex, Gender, Health Initiative

Martina Anto-Ocrah

“Pink” Concussions: How Gender Affects
Care for Traumatic Brain Injury

Tuesday, March 5, 2019



Martina Anto-Ocrah, Ph.D., M.P.H., is an Assistant Professor at the University of Rochester Medical Center. An expert on “pink” concussions, Dr. Anto-Ocrah suggests that differences in recovery time for traumatic brain injury between male and female patients is due to gender differences in treatment.

Photo credit: Canisius College

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COSPONSORED EVENTS

Kyla Schuller

**Origins of Gender:
Rethinking the Sex/Gender Distinction**
Thursday, March 28, 2019, 3:30pm
UB North Campus



Kyla Schuller is Associate Professor and Women's Global Health Leadership Certificate Faculty Director of Women's and Gender Studies at Rutgers University. Her book *The Biopolitics of Feeling: Race, Sex, and Science in the Nineteenth Century* was released from Duke University Press in December 2017. (Juxtapositions Series, UB Department of English).

Robin Bernstein

**The Tragedy of William Freeman:
A Story of Convict Labor, Mass Murder, and Slavery in the North**

Wednesday, April 3, 2019, 2pm
109 Knox Hall, UB North Campus



Robin Bernstein is the Dillon Professor of American History and Professor of African and African American Studies and Studies of Women, Gender, and Sexuality at Harvard University. She is currently a Radcliffe Fellow at the Radcliffe Institute for Advanced Study. (UB Department of Theatre and Dance).

Drucilla Cornell

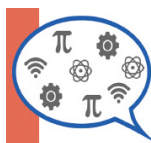
The Timeliness of the Spirit of Utopia

Thursday, April 11, 2019, 5pm
640 Clemens Hall, UB North Campus



Drucilla Cornell is a Professor at Rutgers University in Political Science and a Professor Extraordinaire at the University of Pretoria in South Africa. Her most recent book is *Law and Revolution in South Africa: uBuntu, Dignity and Constitutional Transformation* (Fordham, 2014). (Just Theory Series, UB Department of Comparative Literature).

Women in STEM Cooperative Webinars



Webinar registration:
www.eng.buffalo.edu/womeninstem

Wednesday, February 13, 2019, 12pm
Mentoring Women in STEM

Wednesday, March 6, 2019, 12pm
The Current State of Women in STEM:
What the Research Says

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