

Fall 2019

# Gender Matters



University at Buffalo

Institute for Research and  
Education on Women and Gender

## UB GENDER INSTITUTE

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COVER IMAGES AND CREDITS (clockwise from top left): Moya Bailey; Wikipedia graphic adapted from Art+Feminism and Aleksandr Rodchenko; Paisley Currah; Suffragist graphic by Anne Marie Butler; Film still from *Janani's Juliet* by Pankaj Rishi Kumar.

#### IMAGE CREDITS - p.2: Douglas Levere (Panoramic View of North Campus)

p.3: Anne Marie Butler (Carrie Bramen); Liza Donnelly, (Live Drawing the 2019 Women's March, Washington DC)

p.5: Shannon Carlin-Menter (NAVIGATE group); Pankaj Rishi Kumar (film still from *Janani's Juliet*)

p.6: Art+Feminism (Wikipedia); Rev. Celeste Elliott (Lily Dale); Anne Marie Butler (1920/2020 logo; Suffragists graphic); Melissa Daily (ECCSW, 1st Amendment, 1st Vote)

PAGE DESIGN: Anne Marie Butler and Hilary Vandenbark

The Gender Institute welcomes our new Graduate Assistant, Hilary Vandenbark. Hilary is a Ph.D. Candidate in Global Gender and Sexuality Studies and previously held an internship with the Erie County Commission on the Status of Women. Her research focuses on state responses to sexual violence and the Sexual Assault Survivors' Bill of Rights.



She recently concluded a public policy fellowship with the Center for Women in Government and Civil Society, Rockefeller College, SUNY Albany. The Center, founded in 1979, is committed to increasing women's representation within public service leadership.

## MESSAGE FROM THE DIRECTOR



At the 2019 Women's March in Washington, DC, protesters carried signs that said: "Be Nice," "Empathy," and "Make America kind again." There is a strong emotional cast to contemporary protest that merits serious consideration, because it reminds us of

the importance of the social and specifically a sense of fellow-feeling that binds us together in community. (In this spirit, I am grateful to Liza Donnelly, cartoonist for the *New Yorker* and *CBS News*, for giving us permission to include her wonderful drawing.)

But kindness and related terms of positive sociality are not the sole means by which communities are forged. In the past few years, we have witnessed how hatred can also bring people together.

This fall semester at the Gender Institute we continue our year-long “On Misogyny” Lecture Series that explores the intersectionality of hatred. How does hating women combine with other forms of bigotry and why is it important to give these forms a name?

To begin this inquiry, **Professor Moya Bailey** of Northeastern University will discuss *misogynoir*, a term she coined in 2010 that refers to how racism and misogyny combine to oppress black women. For Bailey it is important to create a word for something that already exists; it makes visible a practice that has for too long gone unnamed. In recognition of her work, Bailey was named No. 5 on *Essence Magazine's* Woke 100 Women of 2018.

To continue our series, **Professor Paisley Currah**, a political scientist at Brooklyn College and the Graduate Center, CUNY, will speak on the term *transmisogyny*. This term refers to the intersection of transphobia and misogyny, and it mainly impacts trans women as well as gender non-conforming people on the feminine end of the gender spectrum. Currah is an important scholar in transgender rights and one of the founding editors of *TSQ: Transgender Studies Quarterly*.

In October, the Gender Institute will host a free workshop to improve coverage of cis and transgender women and non-binary folks in Wikipedia. According to the New York Times, women make up fewer than 20% of Wikipedia biographies in English and fewer than 10% of editors. Bring your laptops!

Other highlights of this year's programming center on the centennial of the 19<sup>th</sup> Amendment, when women gained the right to vote in 1920. WNY was a hotbed of suffragist activism in the nineteenth century and to commemorate this history, we will be hosting an event entitled "Spiritualists and Suffragists: An Evening in Lily Dale" on September 28th. The evening will include dinner in Lily Dale, historical reenactments by the Lily Dale Women's Day Event Committee, as well as a curated exhibit of artifacts.

In March 2020, with the support of a generous Baldy Center Conference Grant, the Gender Institute will host a symposium called “Legacies of Suffrage: Women’s Civic Engagement, Then and Now.” This event will feature scholars who will trace the movement’s waves and will conclude with local activists who are training young women to work on political campaigns. This event is a collaboration with Karen King of the Erie County Commission on the Status of Women.

We have a dynamic and varied calendar of events that reflects the diversity of interests within our community. All of our campus events are free and open to the public and I look forward to seeing you in the year ahead.

# Carrie Tirado Bramen

Director of the Gender Institute



Live Drawing The 2019 Women's March In Washington  
DC by Liza Donnelly, <http://lizadonnelly.com>



# 2018-2019 LECTURE SERIES: ON MISOGYNY

The “On Misogyny” Lecture Series will continue this Fall semester with two renowned scholars. Professor Moya Bailey from Northeastern University will speak about a term—misogynoir-- that refers to how racism and misogyny combine to oppress black women. Professor Paisley Currah, a political scientist at Brooklyn College and the Graduate Center, CUNY, will speak about “transmisogyny,” which looks at the intersection of transphobia and misogyny. This series began in 2018-2019 with scholars Kate Manne and Wazhmah Osman.



## **MOYA BAILEY** *on Misogynoir*

Assistant Professor of Cultures, Societies, and Global Studies,  
Northeastern University

**October 3, 2019 | 4-6 p.m.**

**509 O’Brian Hall, North Campus**

Named to *Essence Magazine*’s Woke 100 Women for 2018, Professor Bailey coined the word “misogynoir” in 2010, a term that describes the intersection of race and gender-based bias that black women face in popular culture. She is a scholar of critical race, feminist, and disability studies. Her work focuses on marginalized groups’ use of digital media to promote social justice as acts of self-affirmation and health promotion.



## **PAISLEY CURRAH** *on Transmisogyny*

Professor of Political Science,  
Brooklyn College and The Graduate Center, CUNY

**November 7, 2019 | 4-6 p.m.**

**509 O’Brian Hall, North Campus**

Professor Currah’s current teaching and research interests include the politics of identity, queer and transgender theories and politics, biopolitics, and legal/political/theoretical ethnographies of state apparatuses. He is a founding editor, with Susan Stryker, of *TSQ: Transgender Studies Quarterly*, a new journal from Duke University Press. He is co-editor of *Corpus: An Interdisciplinary Reader on Bodies and Knowledge and Transgender Rights*. His book, *Sex is as Sex Does: Transgender Identity and the Politics of Classification*, (NYU press, forthcoming) looks at contradictions in state constructions of sex.

# WHAT'S HAPPENING

## FEMINIST RESEARCH ALLIANCE

### FALL SERIES

Thursdays @ Noon  
at the Gender Institute  
207 UB Commons

### October 10: Rebecca Borowski

Ph.D. Candidate, Educational Leadership and Policy



*Women Leaders in STEM  
Disciplines: A Comparative  
Case Study on Leadership and  
Disciplinary Culture*

### October 24: Sarah Robert

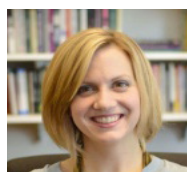
Associate Professor, Learning and Instruction



*How Gender and Policy "Work"  
in Education: A View from the  
Americas*

### November 21: Meredith Conti

Assistant Professor, Theatre and Dance



*American Girls, American Guns:  
Whiteness and Transgressive  
Womanhood in Nineteenth-  
Century Sharpshooting  
Performances*

## NAVIGATE PROJECT

The NSF-funded NAVIGATE project is a series of workshops and seminars designed to give women graduate students in STEM fields the resources to identify and deal with gender bias in the workplace, and increase the likelihood they will persist in their chosen fields.

**Glenna Bett**, Gender Institute Deputy Director and co-principal investigator of the NAVIGATE project, reflects on its impact:



NAVIGATE participants at Beaver Hollow  
Conference Center, January 2018

The NAVIGATE retreats give students a chance to participate in case studies and share how they have used the various techniques they learned through NAVIGATE in professional situations.

It is always disappointing to hear about UB students being in situations of gender bias, but it was wonderful to know that the participants recognized the situation, and handled it effectively, based on the NAVIGATE skillset.

Applications for NAVIGATE's final year are open until September 12.

<https://www.buffalo.edu/navigate-project>

## Co-Sponsored Events



### SABINE SIELKE

Tuesday, September 17, 2019  
3:30 p.m. | 306 Clemens Hall  
Lecture: *Minding One's Own Style:  
Marianne Moore and Susan Sontag*  
Department of English



### PANKAJ RISHI KUMAR

Friday, November 8, 2019  
12 - 2 p.m. | 112 Center for the Arts  
(Screening Room)  
Film Screening: *Janani's Juliet*  
Asian Studies Program

# WHAT'S HAPPENING

## HISTORY+GENDER

### WIKIPEDIA EDITING WORKSHOP

October 16 | 5 p.m.

240 Capen Hall, North Campus

**Presenter:** Alexandra Prince, *Department of History*

**Description:** Constructing, evaluating, and improving digital archives in the age of collective knowledge production.



Look for our Spring workshop on STEM+Gender!



## Spiritualists and Suffragists

Join Dr. Carrie Bramen in Lily Dale to explore the connections between spiritualism and famous suffragists such as Susan B. Anthony, Rev. Dr. Anna Howard Shaw, and Elizabeth Cady Stanton.

September 28 | 7 p.m.

Bough House Restaurant

Melrose Drive, Lily Dale, NY 14752

See our website for full details.



## SPRING PREVIEW

# LEGACIES OF SUFFRAGE

Women's Civic Engagement Then and Now

MARCH 2020

To mark the centennial of the 19<sup>th</sup> Amendment's ratification, the UB Gender Institute and the Erie County Commission on the Status of Women will host a conference to highlight the historical lessons of the women's suffrage movement and its legacy today.

The event will trace the movement's waves and explore future possibilities for women's civic engagement.



1<sup>st</sup> AMENDMENT  
1<sup>st</sup> VOTE

exploring civic engagement with high school girls

University at Buffalo  
The Baldy Center  
for Law & Social Policy  
The State University of New York



# AWARDS

## Ph.D. DISSERTATION FELLOWSHIP

**Maryam Muliaee**  
Department of Media Study



*Re-visiting the Urban: Feminist Media Archaeologies as Counter-mapping*

Maryam Muliaee is a media artist-researcher, and a Ph.D. candidate in Media Study at UB. Her dissertation focuses on feminist media archaeologies that suggest an embodied approach to the themes of place/city. She argues for and frames the lateral, radical, resistant and relational cartographies that feminist media archaeologies offer for the spatial metaphors such as place/space, architecture and city.

## FACULTY RESEARCH GRANTS



**Meredith Conti**  
Assistant Professor,  
Theatre and Dance

*Gunpowder Plots: A Cultural History of Firearms and the American Theatre*



**Sharonah Fredrick**  
Clinical Assistant Professor,  
Romance Languages and Literatures  
*Female Mirrors of Piracy in the Americas: The Threat of the Virago, Real and Imagined, in Colonial Latin America and the Caribbean*



**Ji-Won Son**  
Associate Professor,  
Learning and Instruction  
*Promoting Equitable Mathematical Experience for Underrepresented Girls*



**Mary Nell Trautner**  
Associate Professor,  
Sociology  
*Gender and Prosecution Decisions in Children's Accidental Fatalities*

## ISABEL MARCUS INTERNATIONAL RESEARCH FELLOWSHIP



**Gabriella Nassif**  
Ph.D. Candidate, Global Gender and Sexuality Studies  
*Who Cares: Migrant Domestic Workers in Lebanon*



**Alexandra Prince**  
Ph.D. Candidate, History  
*Religion and Madness: Perceptions of Insanity at the Fringe of Religious Life, 1830-1920*

## DUKE FEMINIST THEORY WORKSHOP TRAVEL GRANT

**Gabriella Nassif** Ph.D. Candidate,  
Global Gender and Sexuality Studies

## UNDERGRADUATE SCHOLARSHIPS



**Hanna Santanam**  
Anthropology and English  
Class of 2019



**Alivia Smeltzer-Darling**  
Romance Languages and Literatures  
Class of 2021

Co-sponsored by the Gender Institute and the Experiential Learning Network

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To make a donation with a credit card, please visit  
[www.buffalo.edu/genderin/support0](http://www.buffalo.edu/genderin/support0)

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Buffalo NY 14228

**THANK YOU!**



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## IMPORTANT DEADLINES

### Grants & Scholarships Deadlines for Applications 2019-20

Nov 18	Undergraduate Scholarship
Dec 02	Faculty Research Award
Feb 03	Isabel Marcus International Research Fellowship
Mar 23	Excellence in Mentoring Award
Apr 06	PhD Dissertation Fellowship

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## STAY CONNECTED

[www.buffalo.edu/genderin](http://www.buffalo.edu/genderin)



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