**Fall 2018** 

# Gender Matters













#### **UB GENDER INSTITUTE**

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COVER IMAGES (clockwise from top left): Gloria Lucas; Reclaiming Our Ancestors Gender Week Conference Fall 2017; Kate Manne; Black in Time, a historical, gueer dance party and exhibition curated by the Buffalo-Niagara LGBTQ History Project; The Art of Labor Mural, Buffalo Public Schools Summer Arts Program 2017.

IMAGE CREDITS - Cover: Amanda Killian (Black in Time), Tricia Butski, (The Art of Labor)

p.2: Douglas Levere, (Carnival and bonfire by Lake LaSalle on North Campus during Homecoming weekend)

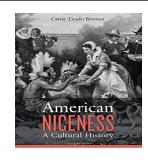
p.3: Anne Marie Butler (Carrie Bramen),

Liza Donnelly, (#MeToo)

p.6: Shannon Carlin-Menter (NAVIGATE group).

PAGE DESIGN: Anne Marie Butler

Congratulations to the Gender Institute's Director, Carrie Bramen, on her promotion to full professor and on the publication of her book American Niceness: A Cultural History (Harvard UP, 2017).



# MESSAGE FROM THE DIRECTOR



During a period dominated by #MeToo, Time's Up, and what the press have called the "Weinstein moment," it is certainly a remarkable time to be director of the UB Gender Institute. The current national climate affords us an important opportunity for thoughtful

dialogue about the impact of these social movements on our everyday lives and to explore the language and neologisms that have emerged in their wake.

To encourage dialogue throughout the year, we have organized a lecture series called "On Misogyny," which includes some of the major feminist voices today. This year-long lecture series will grapple with the meaning of misogyny: what is it and how does it differ from sexism? One goal is to broaden our perspective from focusing on individual misogynists to understanding misogyny as a structure of power. We will add to this an intersectional critique of misogyny, one that looks at transphobia and misogynoir. For more on the topic, we have designed and posted a syllabus on the theme.

I am delighted to announce that the Australian philosopher **Kate Manne**, who teaches at Cornell, will kick-off this series with reflections on her internationally acclaimed book, *Down Girl: The Logic of Misogyny*. A public intellectual whose work has appeared in the *Huffington Post* and the *New York Times*, Manne argues that misogyny is not simply the hatred of women, but a punitive social system that rewards compliant women while punishing those who 'misbehave.' We are pleased to be collaborating with the UB Philosophy Department to bring Professor Manne to UB.

Read more about our three other speakers on the next page: **Professor Gayle Salamon** from Princeton University on transmisogyny; **Professor Wazhmah Osman** from Temple University on global feminism in an age of hypermasculinity, and **Professor Moya Bailey** from Northeastern University on misogynoir.

We also have two timely fall workshops designed primarily for students. One features LA-based public speaker and eating disorder survivor, **Gloria Lucas**, who will be conducting a workshop on how body image issues, especially in communities of color, are shaped by a history of historical trauma, racism, and assimilation. Cosponsored by UB Wellness Education Services, this important event will look at eating disorders through a cultural and historical lens.

Our second workshop, held before the November elections, features **LittleSis**, a local initiative that teaches online research skills to understand the impact of campaign financing.

We have a dynamic line-up of lectures and workshops that will be of interest to all members of the UB community. All of our events are free and open to the public and I look forward to seeing you in the exciting year ahead.

#### Carrie Tirado Bramen

Director of the Gender Institute



#MeToo, by Liza Donnelly, http://lizadonnelly.com

# 2018-2019 LECTURE SERIES: ON MISOGYNY

This year's lecture series will explore the theme of misogyny: what does it mean and how does it differ from sexism? And why does it persist and even increase when conventional gender roles are waning? This lecture series will look at its multiple forms including transmisogyny and misogynoir. See our website for a syllabus on this year's theme.



# KATE MANNE Misogyny and "Himpathy"

Associate Professor of Philosophy, Cornell University

October 25, 2018, 4:00 pm, 120 Clemens Hall, UB North Campus

Moral philosopher and public intellectual, Kate Manne has published widely in such venues as the *New York Times*, *Huffington Post*, and *Newsweek*. Her book, *Down Girl: The Logic of Misogy*ny (Oxford UP 2017) has received international acclaim for how it exposes the nature, function, and persistence of misogyny.



# GAYLE SALAMON on Transmisogyny

Professor of English and Gender and Sexuality Studies, Princeton University February 21, 2019, 4:00 pm, 120 Clemens Hall, UB North Campus

Professor Salamon's recent book, *The Life and Death of Latisha King: A Critical Phenomenology of Transphobia* (NYU 2018), is a powerful analysis of the 2011 trial of the murder of a 15-year-old transgender student in California.



# WAZHMAH OSMAN Resisting Misogyny

Assistant Professor of Media Studies and Production, Temple University

April 17, 2019, 4:00 pm, 120 Clemens Hall, UB North Campus

Filmmaker and anthropologist, Professor Osman will discuss ways to imagine global feminist solidarity beyond 'imperial feminism' in our current age of hyper-masculinity and militarism. Her acclaimed documentary, *Postcards from Tora Bora* (2007), has been shown in festivals around the world.



# MOYA BAILEY on Misogynoir

Assistant Professor of Cultures, Societies, and Global Studies, Northeastern University

October 3, 2019

Named to *Essence Magazine*'s Woke 100 Women for 2018, Professor Bailey coined the word "misogynoir" in 2010, a term that describes the intersection of race and gender-based bias that black women face in popular culture.

# WHAT'S HAPPENING

# Sex, Gender, Health Workshop

Eating Disorders and Body Love: The Things Mama Didn't Tell You with Gloria Lucas

Thursday, September 20, 2018, 4:00-6:00 pm, Reception to follow 120 Clemens Hall, UB North Campus



For body image, there is not a one-size-fits all formula. People from diverse backgrounds have different experiences, social pressures, and cultural struggles, which influence the way they view their individual bodies. Gloria Lucas, an LA-based eating disorder survivor, founded Nalgona Positivity Pride (NPP), a multiplatform "Xican@-Brown\*-Indigenous network," committed to raising awareness around eating disorders in communities of color.

Gloria Lucas will conduct a workshop for all students to discuss body positivity in connection with historical trauma, structural racism, and pressure to assimilate to the ideal of thinness. Although Lucas is coming from the perspective of a woman of color, she welcomes people from all backgrounds and genders to participate.



Co-sponsored by UB Wellness Education Services

# POWER MAPPING WORKSHOP

with LittleSis

Thursday, September 27, 2018, 5:00-7:00 pm 107 Talbert Hall, UB North Campus

Bring your laptop! No experience needed and all are welcome.

Pizza will be served.

This workshop will be a mix of theory and practice. We'll walk through the basics of what power research is, how it is used in activist organizing, and its place in a social justice framework. Then we'll get in to how to identify and start mapping the power elite using the LittleSis power research tools. These skills can be applied at any level, from federal level politics and big name multinational corporations to your local crony developers and patronage gigs.

LittleSis.org is a wiki-style research platform and database that tracks relationships between powerful people and organizations. The name LittleSis is the opposite of Big Brother so instead of looking down, we as a research community are watching back, keeping tabs on the powers that be. We believe that given the right tools anyone can do this kind of important research and hold power accountable.

# WHAT'S HAPPENING

## FEMINIST RESEARCH ALLIANCE

**FALL SERIES** 

Thursdays @ Noon at the Gender Institute 207 UB Commons

## September 13: Coleen Carrigan

Assistant Professor, Social Sciences, California Polytechnic State University, San Luis Obispo



Innovative Ways to Change the Culture of STEM

## October 4: Gretchen Ely

Associate Professor, School of Social Work



Abortion Fund Services Recipients: Challenges and Hardships

#### October 18: Glenna Bett

Deputy Director, Gender Institute



Pay Equity Report for Feminists

#### November 8: Sharonah Fredrick

Clinical Assistant Professor, Romance Languages and Literatures



Sephardic Jewish Legends of Lilith from Spain and the Spanish Americas

## Join NAVIGATE

**Glenna Bett**, Gender Institute Deputy Director and co-principal investigator of the NAVIGATE project, looks forward to its second year.

The NSF-funded NAVIGATE project is a series of workshops and seminars designed to give women graduate students in STEM fields the resources to identify and deal with gender bias in the workplace, and increase the likelihood they will persist in their chosen fields.

NAVIGATE uses the case study method to equip students with the skills to recognize gender bias and discrimination and also to determine what the options are to handle these situations.

The program will continue for another two years, and all women graduate students in STEM disciplines (as defined by the NSF) are encouraged to apply.



NAVIGATE participants at Beaver Hollow Conference Center, January 2018

https://www.buffalo.edu/navigate-project

## **Co-Sponsored Events**



Judith G. Miller Friday, September 28, 2018 2:00 pm, 904 Clemens Hall

Playing With Arts and Identity in the Theatre of Koffi Kwahulé



Emily Sahakian Friday, October 12, 2018 11:00 am, 107 Capen Hall

Renewing the Theatrical Activism of Édouard Glissant

**Humanities Institute Performance Research Workshop** 



**Sarah G. Ross**Performing Feminism in Renaissance Venice

**Kairos Italy Theater** *The Worth of Women* (performance)

Monday, October 29, 2018 4:00 pm talk, 5:00 pm performance Student Union Theater

Department of Romance Languages and Literatures

# **AWARDS**

#### PhD DISSERTATION FELLOW

#### Alexandra Prince **Department of History**



Religion and Madness: Perceptions of Insanity at the Fringe of Religious Life, 1830-1920

Alexandra Prince is a PhD candidate in the History Department at the University at Buffalo. She is currently

conducting research for her dissertation which examines the intersection of new religious movements (NRMs) and perceptions of madness during the nineteenth and early twentieth century. Her previous work on the Oneida Community's eugenics experiment has been published in Zygon: Journal of Religion and Science.

#### **EXCELLENCE IN MENTORING**

#### Ewa Plonowski Ziarek Julian Park Professor of Comparative Literature



Specializing in feminist political theory, modernism, continental philosophy, ethics, and critical theory, Ewa Ziarek has been an outstanding mentor to colleagues and students alike. Her colleague Kalliopi Nikolopoulou attests that, "She is engaged in a continued conversation with her advisees, offering to them all the professional

resources they need to succeed in an extremely competitive marketplace." Seth Arico, Ph.D. '18 writes, "Professor Ziarek is one of the best instructors and advisors I have experienced throughout an undergraduate and graduate career that spans nearly a decade and three major research universities."

#### ISABEL MARCUS INTERNATIONAL **RESEARCH FELLOWSHIP**

#### Elif Ege

Ph.D. Candidate, Global Gender and Sexuality Studies



Feminist Intimacies around International Mechanisms: Pitfalls of Feminist Coalition-Building between Kurdish and Turkish

#### Karolina Kulicka

Ph.D. Candidate, Global Gender and Sexuality Studies "The Problem That Has No Name:" Mechanisms of Organizational Gendering in the Polish Civil Service



#### **FACULTY RESEARCH GRANTS**

Megan Holland Assistant Professor, Graduate School of Education

Caring Too Much or Just Enough? Gendered **Experiences of School Counselors** 



**Ruth Mack** Associate Professor, English

Working-Class Craft: The Poetry of Mary Collier and Elizabeth Hands



Maria Fernanda Negrete Assistant Professor, Romance Languages and Literatures

Symptom and Sensation: Clinical Aesthetics in Experimental Literature and Art

### **DUKE FEMINIST THEORY WORKSHOP** TRAVEL GRANTS



**Cheryl Emerson** Ph.D. Candidate, Comparative Literature



Naila Sahar Ph.D. 2018, English

#### **UNDERGRADUATE SCHOLARSHIPS**



**Rachel Charette** History, Class of 2018



**Isabel Hall** Environmental Engineering, Class of 2019

Co-sponsored by the Gender Institute and the Experiential Learning Network



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## **IMPORTANT DEADLINES**

# **Grants & Scholarships Deadlines for Applications 2018-19**

Nov 05 | Undergraduate Scholarship

Dec 03 | Faculty Research Award

Feb 04 | Isabel Marcus International Research Fellowship

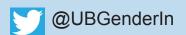
Mar 11 | Excellence in Mentoring Award

Apr 08 | PhD Dissertation Fellowship

# STAY CONNECTED

## www.buffalo.edu/genderin





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