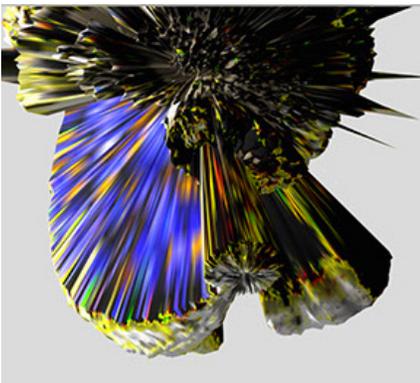


Fall 2017

Gender Matters



University at Buffalo

Institute for Research and
Education on Women and Gender

UB GENDER INSTITUTE

University at Buffalo
207 UB Commons
520 Lee Entrance
Buffalo, NY 14228

716-645-5200

UB-IREWG@buffalo.edu

www.buffalo.edu/genderin

STAFF

DIRECTOR

Carrie Tirado Bramen

Associate Professor of English

DEPUTY DIRECTOR

Glenna Bett

Vice Chair for Research in
Obstetrics and Gynecology,
Physiology and Biophysics

STAFF ASSISTANT

Becky Burke

GRADUATE ASSISTANT

Anne Marie Butler

EXECUTIVE COMMITTEE

Sharmistha Bagchi-Sen, Geography

Joan S. Baizer, Medicine and
Biomedical Sciences

Laina Y. Bay-Cheng, Social Work

Barbara Bono, English

Hadar Borden, Program Director
Blackstone Launchpad

Gale R. Burstein, Commissioner, Erie
County Dept of Health; Pediatrics

Sherri L. Darrow, Director, Wellness
Education

Rosemary Dziak, Dental Medicine

Rebecca French, Law

Karen L. King, Exec. Director, Erie County
Commission on the Status of Women

Kelly Hayes McAlonie, Assoc. Vice Provost
Director, UB Capital Planning

Laura Mangan, Office of the Assoc. Dean
for Research Advancement

Isabel Marcus, Law

Lorraine Oak, Assoc. Dean for Research
Admin., CAS

Michael Rembis, History

Margaret W. Sallee, Education

Despina Stratigakos, Architecture

Margarita Vargas, Romance Languages

Marion Werner, Geography

Lillian Williams, Transnational Studies

CONTENTS

From the Director.....	p. 3
Gender Week 2017.....	p. 4
Awards.....	p. 5
What's Happening.....	p. 6-7
Stay Connected.....	back cover



COVER IMAGES (clockwise from top left): Despina Stratigakos, Scenic Shot of North Campus, Dr. Amma Y. Ghartey-Tagoe Kootin, Redefining The Narrative: Islam in Focus Student Panel, Amphibian Demons by Yvette Granata.

IMAGE CREDITS: Douglas Levere cover (UB in Autumn), Chad Cooper cover (Scenic North Buffalo and Redefining the Narrative), Photo courtesy of the artist, cover (Dr. Amma), Yvette Granata cover and p. 6 (Amphibian Demons and Robot Head), Liz Rywelski p. 5 (Libby Otto), KC Kratt p. 5 (Kelly Hayes McAlonie), Photos courtesy of the artists, p. 7 (AT BUFFALO group)

PAGE DESIGN: Anne Marie Butler

Welcome Anne Marie Butler, the Gender Institute's new Graduate Assistant. Anne Marie is a PhD candidate in the Global Gender Studies program.



MESSAGE FROM THE DIRECTOR



I am delighted to begin my tenure as Director of the UB Gender Institute during its twentieth anniversary year. 2017 marks an important milestone in the Institute's history and gives us an opportunity to both reflect on its many accomplishments and imagine its future course.

In pursuit of this history, I browsed through the early documents of the Institute including a poster advertising one of the first events-- a panel discussion among UB faculty at Harriman Hall. I looked carefully at the names of the four faculty members listed on the poster to see if I remembered any of them and noticed, to my surprise, that I was one of them.

Although I cannot recall the specifics of what I said at that inaugural event as an assistant professor not long out of graduate school, I do know that my own development as both a scholar at UB and as a member of this university community has been profoundly shaped by the inclusive and welcoming spirit of the UB Gender Institute.

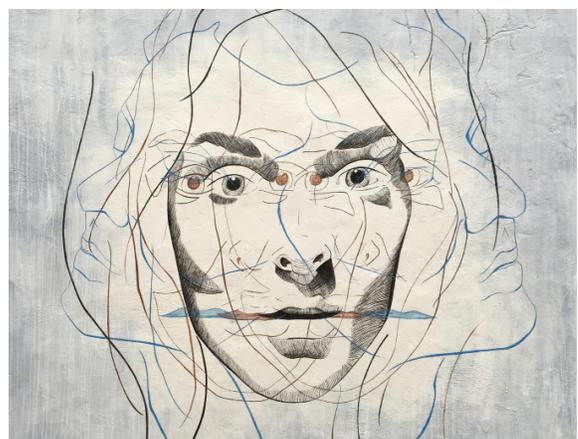
It is now a privilege to serve as the Institute's director and in the same spirit of hospitality, I welcome new faculty, students and staff to participate in and attend our events throughout the year.

It is appropriate that the Gender Institute is located in the University "Commons," because the Institute represents that common space where scholars from diverse disciplines and academic backgrounds come together through our shared interest in research on women and gender.

The theme for this anniversary year will be bridging the old and the new, celebrating the fine leadership the Institute has had from Isabel Marcus to Kari Winter, as well as building on our past to make the Institute a dynamic space of truly interdisciplinary and innovative research.

To this end, I am inaugurating several new initiatives, including a Wednesday lunchtime "book chat" series that will feature recently published monographs by UB scholars; a podcast series highlighting research on gender; and a feminist blog that welcomes contributions from all members of the UB community. We have also heightened our social media profile, so follow us on Twitter, Facebook and Instagram. Hope to see you at some of our events this year!

Carrie Tirado Bramen
Director of the Gender Institute



Tricia Butski, UB MFA '15
From the Art Alley Mural Project.
Niagara Falls, NY
www.triciabutskiart.com

GENDER WEEK 2017: RECLAIMING OUR ANCESTORS



As a symbol of the conference, the Sankofa bird from the Akan tradition represents the importance of healing through revisiting the past.

How does the nineteenth-century history of slavery still haunt the United States and how can we address this legacy of racial injustice today? This is the question that drives this year's Gender Week conference, "Reclaiming our Ancestors: Community Conversations About Racial Justice and Public History." Co-sponsored with the UB Humanities Institute and organized by the Gender Institute's former director Kari Winter, this three-day conference will take place from October 19th to 21st. It will feature major scholars of U.S. literature and history such as Bill Andrews (UNC Chapel Hill), Carla Peterson (U of Maryland) and Barbara McCaskill (U of Georgia), together with public historians, artists, filmmakers and groups of descendants of prominent 18th and 19th century African American antislavery activists, authors, and slave owners. Speakers will address the role of cultural memory, city planning and memorializing history through multiple media. The conference will kick off with a reception and film screening of Regina Mason's search for the history of

her ancestor, the slave and author William Grimes. Other speakers include Niya Bates, Public Historian of African American Life and Slavery at Monticello, who has been in the news recently following the newly discovered bedroom of Sally Hemings in Monticello. For more information about the conference, please visit: <http://humanitiesinstitute.buffalo.edu/event/hi-conference-reclaiming-our-ancestors/>

SHE PERSISTS WOMEN INNOVATORS IN BUFFALO, THEN AND NOW

As part of our 20th anniversary programming, the UB Gender Institute will host an all-day symposium at the Greatbatch Pavilion at the Darwin Martin House on Tuesday, September 26th from 11am to 3pm. The Symposium will honor the accomplishments of major women in Buffalo's past and then turn to prominent women in the Buffalo community today. Professor Despina Stratigakos and Kelly Hayes McAlonie, director of the Capital Planning Group, will kick off the day with a discussion of late nineteenth century innovators, such as Louise Bethune (Architect), Mary Talbert (Civil Rights) and Helen Townsend (Urban Reformer) who donated one of the original buildings of what became part of the University of Buffalo. The afternoon session will look at contemporary leaders carrying on this important legacy today: Dr. Norma Nowak, Executive Director of UB's NY State Center of Excellence in Bioinformatics and Life Science, Rahwa Ghirmatzion, Deputy Director of PUSH, and Bernice Radle, owner of Buffalove Development, preservationist and member of the City of Buffalo's Zoning Board of Appeals. This event, spearheaded by the Gender Institute and Kelly Hayes McAlonie, architect and director of Capital Planning at UB, is part of a month-long celebration of the Buffalo Niagara Tesla Festival, which highlights the inventions and innovations of Buffalo from the Gilded Age to today. This event is free and open to the public. Lunch will be served (if you would like to reserve a complimentary lunch please RSVP to rburke2@buffalo.edu).



Dr. Norma Nowak

AWARDS

EXCEPTIONAL SERVICE

This award is given in recognition of **Kelly Hayes McAlonie's** extraordinary contributions to our institute, the university, and the public spaces of Buffalo. Ms. Hayes McAlonie, FAIA, LEED AP, was recently elected to the College of Fellows of the American Institute of Architects (AIA). Dedicating her career to educational architecture, Kelly understands "the importance of design in how we experience our campus." She exemplifies feminist ethics in her multiple commitments to women, minorities, and collaborative teamwork on behalf of the public good.



EXCELLENCE IN MENTORING



Hershini Bhana Young (English) has had a transformative impact on countless students and colleagues. Cris Miller, Professor and Chair of English, noted: "Hershini gives intellectually, personally, and emotionally to all the students or faculty with whom she works, in ways that encourage them to do the highest quality work possible."

Libby Otto (Art) is widely recognized as an outstanding mentor. Her colleague Jasmina Tumbas sums up the consensus: Libby's "commitment to and enthusiasm for the history and theory of art, as well as her ethical and remarkable support of students and junior faculty, has made Dr. Otto one of the most respected and treasured professors at UB."



FACULTY RESEARCH GRANTS



Michael Rembis
Associate Professor, History
"A Secret Worth Knowing":
Mad Lives in the Shadow of the
Asylum"



Jinting Wu
Assistant Professor, Educational
Leadership and Policy, GSE
"Mothering Special Children:
Negotiating Gender and Disability
in China's Special Schools"

Collaborative Project: "Addressing the Opportunity Gap in STEM for Girls through Engineering Club"



Mary McVee (PI)
Professor; Literacy Education
Director, Center for Literacy and
Reading Instruction, GSE



Lynn Shanahan (Co-PI)
Assoc. Professor, Learning and
Instruction, Director, Literacy
Program, GSE



Kenneth English (Co-PI)
Deputy Director, Sustainable
Manufacturing and Advanced
Robotics Technologies Community
of Excellence, School of Engineering

PhD DISSERTATION FELLOW



Elizabeth Masarik's (History) dissertation addresses single motherhood in the United States at the turn of the 20th century with special attention to infant mortality.

ISABEL MARCUS INTERNATIONAL RESEARCH FELLOWSHIP

Natalia Pamula's (Comparative Literature) dissertation focuses on literary representations of disability in Polish literature from 1945 through 1989 and rethinks the notions of work, family, and citizenship in socialist Poland.



WNY SOLIDARITY FELLOWSHIPS



Elif Ege
PhD Student,
Global Gender
Studies



Karolina Kulicka
PhD Student,
Global Gender
Studies

UB ACADEMIES AND GENDER INSTITUTE UNDERGRADUATE SCHOLARSHIP

Sarah Stanford worked with Dr. Wooksoo Kim and Dr. Arabella Lyon on her project, "Educational Experiences of Young, Bhutanese-Nepali Women."



WHAT'S HAPPENING

FEMINIST RESEARCH ALLIANCE Fall Series

Wednesdays @ Noon
at the Gender Institute
207 UB Commons

October 4

Despina Stratigakos, Prof. of Architecture, will discuss the emergence of Architect Barbie in her book *Where Are All the Women Architects?* (Princeton UP, 2016).

October 18

Irus Braverman, Prof. of Law, will preview her forthcoming book, *Coral Whisperers: Scientists on the Brink*.

October 25

Insights on Writing Successful Grants: Dr. Glenna Bett, Vice Chair for Research in Obstetrics and Gynecology, will guide students and faculty through the basics of writing a successful proposal.

November 8

Hershini Young, Prof. of English, will talk about her new book, *Illegible Will: Coercive Spectacles of Labor in South Africa and the Diaspora* (Duke UP 2017).

December 6

Marla Segol, Associate Prof. of Jewish Studies, will present "Sacred Sexuality in North America: Roots and Shoots," a chapter in progress from her book project.

FEMINIST CYBERSECURITY WORKSHOP

November 2, 5-7pm, 101 Baldy Hall
Bring your laptop and your phone!
No experience needed and all are welcome.

Cybersecurity is typically aimed at protecting computing systems from hacks and leaks. For many, however, digital safety includes other concerns often left out of mainstream discussions. In 2015, a Boston collective published the *DIY Feminist Cybersecurity Guide* that begins with the premise: "You have the right to exist safely in digital public spaces." As the *Guide* points out, "threats to digital autonomy are gendered, racialized, queerphobic, transphobic, ableist, and classist in nature."



This workshop, hosted by PhD student in Media Study, Yvette Granata, will highlight techniques for personal safety that address domestic violence, stalking and cyber harassment.

GENDER MATTERS: The Blog

The Gender Institute is pleased to introduce a new feminist blog coming soon to the Gender Institute website. Gender Matters will offer feminist approaches to a diverse range of discussions on intersectional, transnational, and community issues. Contributors include UB students, faculty, and staff, as well as greater Buffalo community members, whose perspectives enrich our collective feminist engagement with education, research, and lived realities. The Gender Institute welcomes new potential authors. Those interested should contact the blog manager, Anne Marie Butler, at abutler4@buffalo.edu.

LOOK OUT FOR THESE UPCOMING TOPICS

Refugee Women in Western New York
Gender Bias in Cyber Crimes
Women in UB's Engineering Program
Transgender Issues and the City of Buffalo

WHAT'S HAPPENING

AT BUFFALO The Musical

A new musical in development about Buffalo's 1901 Pan-American Exposition will be featured as part of UB's Creative Arts Initiative from November 9-19, 2017. Entitled AT BUFFALO, the musical's Creative Team received a CAI residency to work toward completing the musical while their lead scholar **Dr. Amma Y. Gharthey-Tagoe Kootin** (a.k.a. Dr. Amma), will reside at UB as the Fall 2017 WBFO Visiting Professor of the Arts. An assistant professor in Theater and Film Studies and affiliated with the Institute of African American Studies at the University of Georgia, Dr. Amma creates artistic works based on archival research about black performance in the late nineteenth century. The musical uses cutting edge projection technology and multi-modal archival material to highlight how gender, race, and ethnicity intersect at the 1901 Pan-American Exposition to shed light on the dynamics that continue to shape US and international social relations today. During their visit, which is co-sponsored by the UB Gender Institute, the Creative Team—an ensemble of nine that includes actors, musicians, producers and writers—will work alongside UB faculty and students in classes and on design and production; this work will be discussed and showcased in a series of talks, public rehearsals, as well as concert readings of the musical scheduled for November 17 and 18. More information can be found on the HI Performance Research Workshop's webpage (humanitiesinstitute.buffalo.edu/research-workshops/performance) or by contacting Christian Flaugh, cflaugh@buffalo.edu).



UB Women in STEM Cooperative Joins with Cornell

Building on the success of last year's Brown Bag lunch series, the UB Women in STEM Cooperative (WISC), will expand their line-up for 2017-1018 by holding conversations via webinars with colleagues at Cornell related to higher education and assisting women and people of color to enter and persist in stem. These webinars, co-sponsored by the Gender Institute, will be open to both campus communities. A national expert on each of the topics will begin each session and then colleagues from both UB and Cornell campuses will join in. On October 11, the first of the series, "Higher Ed Innovation in Context," will feature two faculty members, Elisabeth Etopio, Clinical Assistant Professor, and Richard Lamb, Associate Professor, both from Learning and Instruction here at UB. They are working on utilizing virtual reality to create simulated classroom teacher training modules. The series culminates in April with an Annual Summit, which has featured such renowned speakers as J. J. DiGeronimo, author and president of Tech Savvy Women. To learn more about this series, please see the WISC website. www.eng.buffalo.edu/womeninstem

UB Gender Institute wins NSF Grant

Gender Institute Deputy Director and Vice Chair for Research in Obstetrics and Gynecology, Glenna Bett is part of the interdisciplinary team recently awarded a \$500,000 NSF grant to provide a training program to prepare female graduate students in STEM for the workforce. The PI on the grant is Dean of Engineering Liesl Folks and other co-PIs are Xiufeng Liu, Nancy Schiller, and Laurene Tumiel-Berhalter. The purpose of the three-year grant, according to Dr. Glenna Bett, is "to help women through the tricky and awkward situations that arise in the workplace." As a complement to their academic training at UB, this NSF-sponsored training program will give women the necessary skills and tools to overcome adversity in the workplace caused by bias, inequity, and discrimination. The aim is to increase the number of female STEM graduates who persist in their chosen disciplines, and who aspire to, and achieve, leadership roles in STEM. The training program is centered on case study methods, which will empower participants to recognize, manage, and resolve adverse situations.





University at Buffalo
207 UB Commons
520 Lee Entrance
Buffalo, NY 14228

IMPORTANT DEADLINES

Grants & Scholarships Deadlines for Applications 2017-18

Nov 06	Undergraduate Scholarship
Dec 03	Faculty Research Award
Feb 05	Isabel Marcus International Research Fellowship
Feb 15	Excellence in Mentoring Award
Mar 19	PhD Dissertation Fellowship

STAY CONNECTED

www.buffalo.edu/genderin

 UB Gender Institute

 @UBGenderIn

 UBGenderInstitute