

# ***Whole English Catalog***



***Winter 2024***



## English Department News



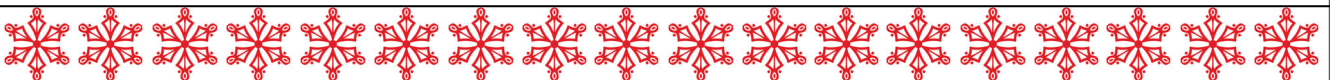
- ◆ UB English is on Twitter!! Follow us: @UB\_English
- ◆ Look for us on Facebook at: [University at Buffalo English Department](#)
- ◆ Flip to the back of the catalog to see sections dedicated to the Creative Writing Certificate, as well as the Journalism Certificate Program.
- ◆ In addition to the *English BA/MA* program, *UB Teach* (combined ENG BA/English Education EdM) and *English Law 3+3 accelerated BA /J.D. Program*, **we've also added the *English BA/MS School Librarianship*, and *English BA/Information Library Science MS*.**  
For more info, flip to the back page...
- ◆ For information on these programs and more, please visit our website at: [English.buffalo.edu](http://English.buffalo.edu)



### Visit Career Services to look at potential career paths and to help plan your future!

UB Career Services is the place on campus to help you explore how your English major connects to various career paths. Meeting with a career counselor allows you to explore your interests and career options while helping you take the necessary steps to reach your goal. You can also make a same-day appointment for a resume critique, cover letter assistance, or quick question on your job or internship search.

Call (716) 645-2231 or stop by 259 Capen Hall to make an appointment.



### ***In all your work, strive for: Clarity, Accuracy, Generosity, Rigor***

**Clarity:** Write lucidly, articulately, well. Your essays should have clear aims and ask substantive questions. Constantly try to improve your style and enlarge your powers of expression. Remember – you aim to communicate, so give your reader room to follow. Aspire to nuance, but avoid complexity for complexity's sake.

**Accuracy:** In your language, in your research, in your citational practices, in your transcriptions and note-keeping. Inaccuracy proliferates from the point of your first mistake. Constantly check and revise your work to eliminate errors.

**Generosity:** You participate in a community of scholars. Nurture that community by sharing your thoughts, sharing your passions, and sharing your sources. Speak to each other. Intellectual work is for the common good. We are humanists, after all.

**Rigor:** Learn your field, read deeply and widely, never cut corners. Aim to serve the principles that first brought you to academia, and never try to mimic somebody else.



This January, embrace winter in Buffalo and earn UB credit for it! Explore UB's new winter session opportunities, talk with your advisor about how winter session can help you improve your skills, stay on track to graduate and pursue special educational enrichment opportunities.

Winter Session offers courses that connect students and faculty in an intimate, intensive, creative atmosphere. The three week period, beginning in January, will be highly flexible, allowing course formats which support traditional courses as well as immersion-style courses and study abroad opportunities. Students are encouraged to use these study opportunities to improve skills, take courses to stay on track to graduate and to pursue special enrichment opportunities.

### **Important Dates for Winter Session**

<b><u>Session</u></b>	<b><u>First Day of Classes</u></b>	<b><u>Last Day Drop/Add</u></b>	<b><u>Resign</u></b>	<b><u>Last Class</u></b>
<b>10-day</b>	<b>1/3/24</b>	<b>1/4/24</b>	<b>1/12/24</b>	<b>1/17/24</b>
<b>14-day</b>	<b>12/29/23</b>	<b>1/2/24</b>	<b>1/16/24</b>	<b>1/19/24</b>
<b>15-day</b>	<b>12/28/23</b>	<b>12/29/23</b>	<b>1/12/24</b>	<b>1/19/24</b>

### **The English Department is offering the following 3 credit Winter courses:**

			<b><u>SESSION</u></b>
ENG 256 Film	REMOTE	Schmid	<b>15-day</b>
ENG 301 Criticism	REMOTE	S. Miller	<b>15-day</b>
ENG 350 Intro to Poetry and Fiction	<b>CL2</b> REMOTE	Anastasopoulos	<b>10-day</b>
ENG 353 Technical Communication	<b>CL2</b> REMOTE	TBA	<b>15-day</b>
ENG 356 Professional Writing	<b>CL2</b> REMOTE	TBA	<b>15-day</b>
ENG 358 Writing in the Health Sciences	<b>CL2</b> REMOTE	TBA	<b>15-day</b>
ENG 374 Bible as Literature ( <i>Early Lit</i> )	REMOTE	S. Miller	<b>15-day</b>
ENG 391 Creative Writing Fiction	REMOTE	Milletti	<b>10-day</b>
ENG 441 Contemporary Cinema	REMOTE	J. Conte	<b>15-day</b>

Registration for winter session on-line courses begins on ***October 2nd, 2023.***

For more information, please go to:

<https://registrar.buffalo.edu/registration/winter.php>





## **256 Film**

### **Monsters, Slashers, and Demons: The World of the Horror Film**

**Professor David Schmid**

**REMOTE, 15-Day Session**

**Reg. No. 10198**

Horror film is one of the most enduring, varied, and complex of all popular cultural genres. This class is designed to give students a sense of what horror film is, what it does, and how it does it in all the genre's bloody glory. Beginning with its roots in German Expressionism, we'll watch many of the greatest horror movies ever made and look at all the major subgenres: the monster movie, the psycho thriller, the slasher movie, stories of demonic possession, the haunted house movie, found footage films, and feminist horror. Along the way, we'll also discuss such subjects as directing, casting, lighting, camera technique, stardom, special effects, and the emotions of fear, disgust, and desire. In other words, the class is designed to appeal to anyone who loves film in general as well as horror film in particular.

Robert Wiene, *The Cabinet of Dr. Caligari* (1920)

F.W. Murnau, *Nosferatu* (1922)

James Whale, *Frankenstein* (1931)/*Bride of Frankenstein* (1935)

Don Siegel, *Invasion of the Body Snatchers* (1956)

Alfred Hitchcock, *Psycho* (1960)

George Romero, *Night of the Living Dead* (1968)

William Friedkin, *The Exorcist* (1973)

Tobe Hooper, *The Texas Chainsaw Massacre* (1974)

Dario Argento, *Deep Red* (1975)

John Carpenter, *Halloween* (1978)

Stanley Kubrick, *The Shining* (1980)

Takashi Miike, *Audition* (1999)

Daniel Myrick and Eduardo Sanchez, *The Blair Witch Project* (1999)

Jennifer Kent, *The Babadook* (2014)

Jordan Peele, *Get Out* (2017)







**301 Criticism**  
**Literature, Film, and Everyday Life**  
**Professor Steven Miller**  
**REMOTE, 15-Day Session**  
**Reg. No. 10234**

We often expect upon literature to show us people and things that we have never seen before or to take us places that we have never been before. Such expectations, however, often blind us to the *magnificent power of literature to show us, as if for the first time, people and things that are always there right in front of our eyes*, every day of our lives. Literature is a type of language that does not just give us new things to see but also equips us with new *ways of seeing*. In this course, then, we will consider a range of texts (short story, poetry, memoir, and philosophy) that seek to transform the way in which we see, understand, and valorize aspects of ordinary, everyday life—including the everyday forms of violence that we don’t always notice. Further, we will compare the everyday life in these texts to that found in a range of movies. Tiny, fleeting, nondescript, and improvised occurrences can surprise us by opening up big questions of selfhood, shared experience, political agency, racism, sexual violence, and ethical responsibility. Readings might include texts by Claudia Rankine, Teju Cole, Jane Jacobs, Julianna Spahr, Sophie Calle, Joe Brainard, Frank O’Hara, William Carlos Williams, Sigmund Freud, Guy Debord, John Berger, and Michel de Certeau. Films might include works by Chantal Ackerman, Jean-Luc Godard, and Abbas Kiarostami, and Brett Story.

**350 Intro to Poetry and Fiction - CL2 COURSE**  
**Professor Dimitri Anastasopoulos**  
**REMOTE, 10-Day Session**  
**Reg. No. 10297**

Vladimir Nabokov once reflected that “a writer should have the precision of a poet and the imagination of a scientist.” This introductory course is specifically designed for beginning writers who would like to take the first steps towards exploring the craft of poetry and fiction. Students will be introduced to the fundamental vocabulary and basic techniques of each genre. Throughout the semester, the class will also be presented with a diverse group of readings to study and emulate in order to kindle our own imaginative strategies. No prior writing experience is necessary.

Through a series of linked exercises and related readings, ENG 207 will introduce students to fundamental elements of the craft of writing poetry and fiction. We will study differing modes of narration (the benefits of using a 1st person or a 3rd person narrator when telling a story, or how an unreliable narrator is useful in the creation of plot). We will examine character development (why both “round” and “flat” characters are essential to any story), as well as narrative voice (creating “tone” and “mood” through description and exposition), and think about “minimal” and “maximal” plot developments. We will consider the differences between closed and open forms of poetry. The use of sound and rhythm. We will try our hand at figurative





language and consider how imagery is conveyed through our choice of words. We will study prosody and the practice of the line.

Selected readings will expose you to a variety of poetic forms, fictional styles and narrative models. Assigned exercises will give you the space to practice and experiment with unfamiliar forms. Students will also be given the opportunity to meet with visiting poets and fiction writers at Poetics Plus and Exhibit X readings on campus and in downtown Buffalo.

It may come as no surprise that Nabokov also noted that he has “rewritten—often several times—every word I have ever published.” This introductory course is designed to be the first step on the long journey of literary practice.

### **353 Technical Communication - CL2 COURSE**

TBA

REMOTE, 15-Day Session

Reg. No. 10199

Specialized styles of writing including technical, academic, journalistic, and scientific writing. This course is designed to prepare you for the practical and technical activities you will encounter in the workplace or in other courses.

### **356 Professional Writing - CL2 COURSE**

TBA

REMOTE, 15-Day Session

Reg. No. 10201

An investigation of genres of professional and workplace communication that are common across the business world including memos, progress reports, and presentations. Contemporary professional communication occurs across media platforms and through a variety of devices, as such this course addresses a range of digital and visual communication strategies.

### **358 Writing in the Health Sciences - CL2 COURSE**

TBA

REMOTE, 15-Day Session

Reg. No. 10202

This course introduces students to the rhetorical practices of technical and professional communication in the health sciences, including technical reporting, communicating with the public, and visual and oral presentations.





**374 Bible as Literature (Early Lit):**  
***Stories of Sacrifice and Martyrdom***

**Professor Steven Miller**  
**REMOTE, 15-Day Session**  
**Reg. No. 10177**

Among the most inevitable features of any story is a dramatic turning point when the main character must, by choice or not, make a sacrifice of some kind—whether it be a person, a thing, or something more impalpable such as a self or desire. Such stories reveal that moments of sacrifice—and the long history to which they belong—are integral to our relationship to society and ourselves, to politics and religion, to morality and economy, and to time and history. In this course on the Bible as Literature, then, we will focus on those portions of the Bible that revolves around ancient rituals and acts of sacrifice, from the earliest episodes of the Hebrew Bible (especially Noah and the narrative of Abraham and Isaac) to the permutations of narrative of the crucifixion and resurrection of Jesus in the Gospels. Our focus will be on a patient and detailed reading of the Biblical texts themselves and on short writing assignments about them. Each week, we will also consider recent works of literature, film, and television that bear witness to the continuing influence of these traditions in popular culture and everyday life.

**391 Creative Writing Fiction Workshop**

**Professor Christina Milletti**  
**REMOTE, 10-Day Session**  
**Reg. No. 10298**

When asked why he writes fiction, Robert Coover remarks, “Because truth, the elusive joker, hides himself in fiction and should therefore be sought there....”

In this winter session version of ENG391, we will pressure how stories are created as a series of sentences, emotional paragraphs (as Gertrude Stein might say), framed through the constraint of a plot. We’ll ask how does that story create a credible world, one worth spending time in? What kind of phrase-making and voice sculpted language, drives a story and creates an intensely meaningful experience for a reader?

We’ll ask:

- \*Through what means is a world of fiction made through words?
- \*How is the implausible made possible through fictional language?

As a fiction workshop, this intermediate level course has several objectives: first, to develop upon the fundamental elements of fiction (such as plot, character, voice, setting etc) that you began to learn in 350; second, to present you with an array of exercises and readings that will assist you in designing specific, individualized approaches to your own work; and last, to give you an opportunity to contextualize your skills within a short fiction.

Because of the compressed nature of the winter session, we will focus on writing scenes that will culminate in a finished story, which you will then revise so that you leave this course with a complete work.



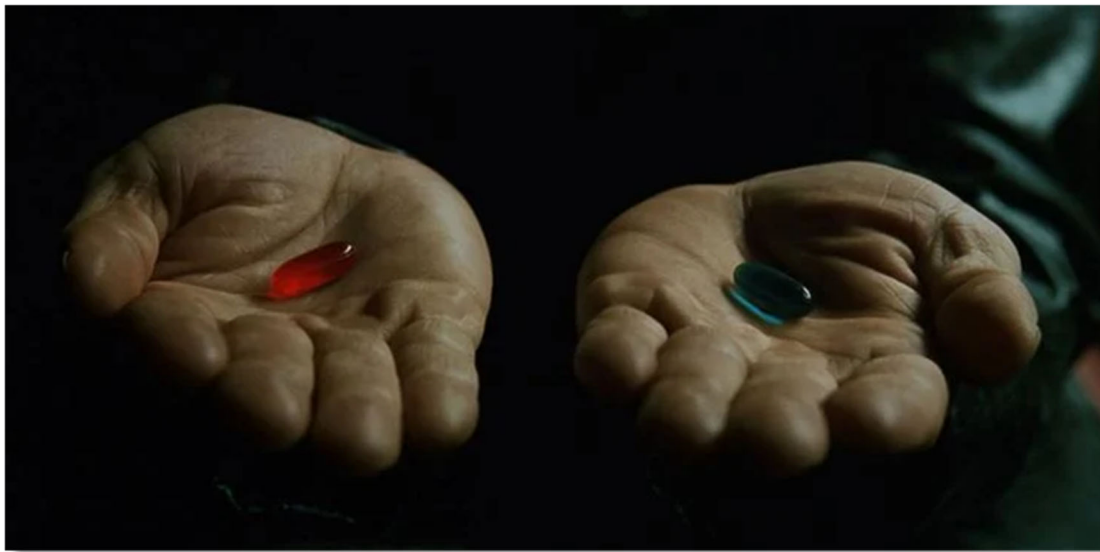


## **441 Contemporary Cinema: *Virtual Worlds***

**Professor Joseph Conte**  
**REMOTE, 15-Day Session**  
**Reg. No. 10320**

From its beginnings, the cinema has offered alternative paths between documentation of the world as we know it (the window; epistemologies) and the presentation of virtuality, alternate worlds, and artificial intelligence, the possible worlds that could be ours (the mirror; ontologies). So, we have the actualities of the Brothers Lumière in 1895, or we can treat ourselves to the visual conjuring of magician Georges Méliès or the fantasy of *Alice in Wonderland* (1903). The cinema has always been a “dream factory” that draws us into its imaginary realms. This course will follow the white rabbit into film’s representations of virtual reality.

Appropriately enough in an asynchronous Remote course, we will stream six feature-length works on Digital Campus. We will begin with the original *Blade Runner* (the Final Cut, 1982), directed by Ridley Scott and adapted from the novel by Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), in which humanity is threatened by virtually indistinguishable “replicants” of our own making. In perhaps the iconic film of the genre, Lilly and Lana Wachowski’s *The Matrix* (1999), Thomas Anderson (Keanu Reeves) discovers that his reality is nothing more than a deceptive digital simulation meant to keep humanity enslaved by



intelligent machines. Inspired by Scott and the Wachowskis, Christopher Nolan’s *Inception* (2010) is premised on stolen dreams and the infiltration of another person’s subconscious, as professional thief Dom Cobb (Leonardo DiCaprio) ventures into an alternative world of “dreams within dreams” in which anything is possible.

In *A.I. Artificial Intelligence* (2001), directed by Steven Spielberg and based on an unfinished treatment by Stanley Kubrick, androids have been programmed to express complex thoughts; but one Mecha child, like the fables of Pygmalion’s Galatea or Carlo Collodi’s ***Continued...***







Pinocchio, is capable of expressing emotions and yearns to be a “real boy.” Denis Villeneuve, who recently gave us a spectacular adaptation of Frank Herbert’s *Dune*, directed the long-awaited sequel, *Blade Runner 2049* (2017), in which we might finally answer the question of whether Rick Deckard, like the Nexus-9 blade runner K, is a replicant. Finally, Spielberg’s *Ready Player One* (2018) depicts a near-future society in thrall to virtual life but replete with nostalgic references to the gaming technology of the 1970s and 1980s, such as the Atari 2600.

The prevalence of virtuality in cinema suggests that these are cautionary tales of the worlds that could be ours, while offering us a choice in what we might become. As Morpheus (Sleep and Dreams) says in *The Matrix*, “You take the blue pill, the story ends, you wake up in your bed and believe whatever you want to believe. You take the red pill, you stay in wonderland, and I show you how deep the rabbit hole goes.”

This asynchronous Remote course will be conducted through UB Learns, with streaming of films on Digital Campus. Students will be required to participate in six graded blog discussions on the films and complete a final writing assignment on virtuality and cinema.



*UB STUDENT UNION IN WINTER*





## **Do you have a 3.5 GPA or above in English?**

The English department offers an **Honors Program** for serious students who enjoy doing intensive work and would like the challenge and excitement of exchanging ideas and research with fellow students and instructors in a seminar setting. Planning and writing a thesis is another opportunity the honors program offers.

### **Minimum Requirements for Department Acceptance:**

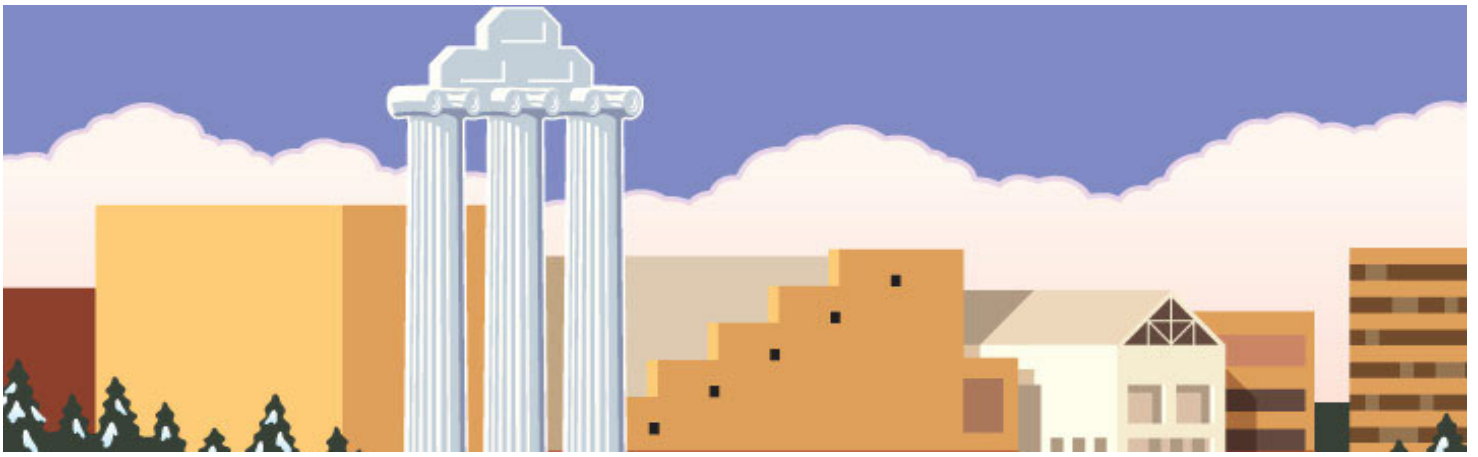
For entry to the English Honors Program, students must bring a 5-7 page critical English Writing sample to the Undergraduate office, and must also have a 3.5 GPA within English or faculty recommendation for Honors; if the latter, students must have achieved a 3.5 GPA before graduation in order to graduate with honors.

*\*Students with an English GPA of 3.8 or above do not need to submit a writing sample to be admitted, simply stop by the Undergraduate Office and request to be added to the English Honors Program.*

### **Department Requirements for Graduation with Honors:**

1. One English Department honors seminar (3 credits).
2. One Senior Thesis - independent work culminating in a thesis of 30-35 pages. This might be a research essay or a form of creative work. A creative thesis must include two introductory pages placing the work in a conceptual context. The honors student may choose to take either one or two semesters to complete the honors thesis (3-6 credits).





## ***What Does an English Major Do?***

Students choose from a variety of courses within every area of the English major and may develop concentrations in a number of fields, including historical periods, cultural studies, popular culture, ethnic literatures, film studies, creative writing, and critical theory. In any given semester, we offer courses like Medieval Epic, Love in the Western World, Mythology, Revenge in Renaissance Drama, 18th-Century Fiction, American Travel Writing, The Bible as Literature, Crime Fiction, Comedy, The Modern American Novel, and National Cinemas. The department offers both a concentration in Creative Writing, staffed by five published poets and fiction writers, and an interdisciplinary Journalism Certificate, staffed largely by working journalists and offering multiple internship possibilities.

Students enjoy a rich array of extracurricular offerings. There are multiple fiction and poetry readings every semester, bringing a range of emerging and established writers to Buffalo. The Buffalo Film Seminar (a course open to the public in a downtown theater) screens great films weekly in the context of discussion led by practicing film makers. Scholarly lectures abound, as do literary events in the city of Buffalo - from poetry slams to opportunities to meet world-famous writers. Students produce their own literary magazine, host their own readings, and form undergraduate clubs on the subjects that most interest them - including, recently, a Shakespeare Club and an Old and Middle English Club.

Students work with faculty on scholarly research projects - for example, on Whitman's Civil War poetry, on popular fiction in the UK, or on the nineteenth-century literature of politeness. In 2007-08, an English major won an international United Nations writing contest and was flown to Paris as part of her prize; another English major received honorable mention in a national essay contest.

The English Minor easily complements multiple areas of study and assists students wanting to hone writing and analytical skills in their major areas of study.

The English Honors program enables students who have a high GPA or who are nominated by faculty to work even more closely with faculty in seminar-style courses and on senior thesis projects. Honors students are especially likely to participate with faculty on research projects or as research assistants. In the last few semesters, for example, students have worked with faculty members on projects about Irish literature, Italian horror movies, American short stories, and American film.

For more information about our courses, check out The Whole English Catalog online at:  
<http://www.buffalo.edu/cas/english/undergraduate-programs/courses.html>.







## The Creative Writing Certificate

Creative Writing Certificate Program for undergraduates.

Creative Writing students have a wealth of writing related opportunities to draw on in the English Department: *NAME*, the recently revived student-run poetry and fiction magazine, as well as the vibrant Poetics Plus reading series and the Exhibit X Fiction Series, which bring nationally regarded poets and fiction writers to Buffalo to meet with students.

For more information about the new Creative Writing Certificate Program, please contact Dimitri Anastasopoulos, at [danastas@buffalo.edu](mailto:danastas@buffalo.edu) or join the Facebook page at: [www.facebook.com/UBCWF](http://www.facebook.com/UBCWF)

## Journalism Certificate Program

Today's media recruiters want candidates with more than solid reporting and story-writing skills. They want applicants with specialized knowledge in complicated subject areas – plus the ability to delve into those areas and provide meaningful contexts for news events, for readers and viewers.

The journalism certificate program at UB provides students with an educational foundation in writing and reporting for publication, emphasizing hands-on workshops and internships designed to transition students into the professional world. Classes concentrate on journalistic skills including feature writing, news reporting, and opinion writing.

In addition, the program fosters an understanding of U.S. and global media, journalism ethics and integrity standards associated with the journalism profession. It's an interdisciplinary course of study comprised of coursework offered by the Departments of English, Communication, and Media Study.

The certificate should be viewed as an accompaniment to a student's major course of studies. Concentrating on subjects such as business, law, history or political science for the core of undergraduate studies will give students a foundation to draw on in pursuing a journalism career.

**The journalism certificate is not a baccalaureate degree program.** It is designed to help students master the tools of journalism while offering the freedom to concentrate on core knowledge areas – putting students on the right track to succeed in the professional media world and must be earned concurrently with their undergraduate degree.

The Journalism Certificate provides students with a formal educational foundation in writing and reporting for publication as well as an understanding of the U.S. and global media. In addition, the program fosters an understanding of journalism ethics and integrity standards associated with the journalism profession. The courses are taught by UB faculty and professional reporters and editors working for local media. Having professional reporters and editors in the classroom provides students with practical educational experiences including writing, editing, research, interviewing skills development, and understanding the expectations of editors.

For more information, please contact Jay Barber at [jkbarber@buffalo.edu](mailto:jkbarber@buffalo.edu).



## **The English Department is excited to share that we offer and participate in the following *combined* programs:**

**English BA/MA** - The BA/MA program allows qualified UB undergraduates to begin work on their MA during their senior year, earning both degrees in just 5 years. Undergraduates must have a minimum GPA of 3.0 to be considered for the MA.

*More information:* <http://www.buffalo.edu/cas/english/graduate/master-program.html>

**UB Teach** - The UB Teach English Education Program is an accelerated, combined degree program that allows you to earn an *English BA* and an *English Education EdM* in five years. The program focuses on providing you with content expertise in English while preparing you to teach English at the adolescence level (grades 5 to 12).

*More information:* <http://ed.buffalo.edu/teaching/academics/ub-teach/english.html>

### **3+3 Accelerated BA-J.D (English/Law program)**

The School of Law recognizes that qualified undergraduate students have the capacity and readiness to complete their undergraduate education and their law degree in less time than the seven years of study typically required. We encourage undergraduate students to accelerate their course of study by completing their Bachelor of Arts and Juris Doctor in just six years of full-time study, saving students one year's worth of time and tuition.

*More information:* <http://www.law.buffalo.edu/admissions/3-plus-3.html>

### **English BA/MS School Librarianship**

Earn your Bachelor's + Master's in just 5 years The MS degree in School Librarianship prepares students to secure state certified k-12 teacher librarian credentials for work in a school library setting (i.e., as a "school librarian").

*More information:* [https://catalog.buffalo.edu/academicprograms/englishschlibrnshp\\_comb\\_of\\_ba.html](https://catalog.buffalo.edu/academicprograms/englishschlibrnshp_comb_of_ba.html)

### **English BA/Information and Library Science MS**

Earn your Bachelor's + Master's in just 5 years The English BA/Information and Library Science MS combined degree is a cutting-edge program that offers students the chance to complete both undergraduate and accredited master's degrees in 5 years. The two degrees together will provide the necessary coursework and preparation for new professionals entering the Information and Library Science profession.

*More information:* [https://catalog.buffalo.edu/academicprograms/englishinfo\\_lib\\_sci\\_comb\\_ba\\_unknown\\_applying.html](https://catalog.buffalo.edu/academicprograms/englishinfo_lib_sci_comb_ba_unknown_applying.html)

## **The English Department also offers three minors:**

**English minor** - UB English minors discover the power and resources of the English language primarily through the study of British, American, and Anglophone literary traditions. Thanks to the range of the department's course offerings, students often broaden the focus of their studies to include film and video, popular culture, mythology and folklore, as well as foreign-language literatures in English translation. **The minor is open to students from all majors.**

**Digital Humanities minor** - The Minor in Digital Humanities seeks to equip students with critical thinking and technological skills, while providing hands on experiences through workshops and internships where students can apply what they are learning in the classroom to projects on campus and in the community. **The minor is open to students from all majors.**

**Global Film Studies minor** - The Global Film Minor in the Department of English offers UB undergraduates the opportunity to discover vibrant cinematic traditions and innovations from around the globe. There is no requirement that Global Film minors be English majors. **The minor is open to students from all majors.**

*SEE YOU IN ...*



*... THE SPRING!*