

Department of English

Winter Session 2015



January 5 - January 23



The English Major Club



Do you want to meet more students in the department? Do you wish you had friends to go to for help on assignments? Do you enjoy just having fun?

The English Club is looking for new members! It is a club for majors, minors, and anyone who simply enjoys the written word. If you've been looking for someone to help proof your assignments, talk about books, check out Buffalo's literary scene, and simply relax and have fun with, then the English Club is for you.!

E-mail ub.englishstudentassociation@gmail.com for more information.

Visit us on the web at: <http://ubenglishstudentassociation.wordpress.com/>

Look for us on Facebook under **UB English SA**.

Visit the English Department website at:
<http://www.english.buffalo.edu>

Look for us on Facebook:
University at Buffalo Department of English

Visit Career Services to look at potential career paths and to help plan your future!

UB Career Services is the place on campus to help you explore how your English major connects to various career paths. Meeting with a career counselor allows you to explore your interests and career options while helping you take the necessary steps to reach your goal. You can also make a same-day appointment for a resume critique, cover letter assistance, or quick question on your job or internship search.

Call 645-2231 or stop by 259 Capen Hall to make an appointment.

Did you know...

Employers in many diverse fields - including business, law, government, research, education, publishing, human services, public relations, culture/entertainment, and journalism - LOVE to hire English majors because of their

- ability to read and write effectively and articulately
- excellent verbal communication and listening skills
- capacity to think critically and creatively
- comprehensive knowledge of grammar and vocabulary
- ability to weigh values and present persuasive arguments



PLUS, knowledge about literature allows for intelligent conversation at work, dinner, meetings and functions. Go English Majors!



This January, embrace winter in Buffalo and earn UB credit for it! Explore UB's new winter session opportunities, talk with your advisor about how winter session can help you improve your skills, stay on track to graduate and pursue special educational enrichment opportunities.

Winter Session offers courses that connect students and faculty in an intimate, intensive, creative atmosphere. The three week period, beginning in January, 2015, will be highly flexible, allowing course formats which support traditional courses as well as immersion-style courses and study abroad opportunities. Students are encouraged to use these study opportunities to improve skills, take courses to stay on track to graduate and to pursue special enrichment opportunities.

The English Department is offering the following courses this Winter Session. Please note the varied credit hours for each course...

ENG 202 Technical Writing	ONLINE	Sharp	3 Credit Hours
ENG 202 Technical Writing	ONLINE	Goffeney	3 Credit Hours
ENG 207 Intro Writing Poetry/Fiction	ONLINE	Anderson	3 Credit Hours
ENG 357 Contemporary Literature	ONLINE	Conte	3 Credit Hours
ENG 395 Special Topics: <i>Shakespeare in the Restoration & 18th C (this course counts as an <u>Early Literature Requirement</u>)</i>	M - F 9:00 - 11:45	Nickerson	3 Credit Hours

Registration for winter session campus-based and on-line courses begins on **October 1, 2014**.

For information on enrolling in classes, Study Abroad info, tuition/fees/financial aid, drop/add/resign dates etc... please go to: **ubthiswinter.buffalo.edu**





202 Technical Writing

Kellie Sharp

ONLINE ~ Reg. No. 10193, 3 Credit hours

Businesses and government agencies are becoming increasingly invested in the ability of their employees to produce clear and polished writing. This course is designed to prepare students to tackle various kinds of writing situations related to technical writing with an emphasis on recognizing genre expectations and developing clear and concise prose. During the course of the semester we will be analyzing and writing within genres essential to business and technical contexts including: emails, cover letters, resumes, technical documents, and proposals.

The goal of this course is to familiarize students with technical writing as well as help them to anticipate the needs of readers in various contexts. This means considering genre, design, organization, word choice, style, as well as other elements. As this is an online course, we will be paying close attention to online business etiquette, writing expectations within an online context, and clear communication.

202 Technical Writing

Martin Goffeney

ONLINE ~ Reg. No. 10194, 3 Credit hours

In today's complex and demanding economy, the ability to write clear and accurate professional documents is more important than ever. Increasingly, businesses, non-profits, and governmental organizations want to hire employees who can produce polished writing in a wide range of technical genres and situations. The focus of this course will be on helping students develop the skills needed to recognize and address the demands of the different types of writing found in today's workforce, and in developing clear and precise prose that can be applied to a variety of projects. Our work this semester will focus on analyzing and producing the types of technical writing that students can expect to encounter in professional contexts, such as cover letters, emails, resumes, reports, and presentations.

The main goal of this course is to prepare students for the writing demands of today's workforce by introducing them to the basics of technical writing, and preparing them to address the needs of readers in a variety of professional contexts. Since this is an online course, we will be paying particular attention to the expectations and practices involved with writing in an online professional environment.

207 Intro Writing Poetry/Fiction

Emily Anderson

ONLINE ~ Reg. No. 10195, 3 Credit Hours

Vladimir Nabokov once reflected that "a writer should have the precision of a poet and the imagination of a scientist." This introductory creative writing course is specifically designed to help beginning poets and fiction writers who are interested in becoming more fully engaged in their craft. Students will be introduced to fundamental vocabulary and basic techniques of each genre. We will study a diverse group of writers and styles in order to explore various strategies for writing prose and poetry. No prior writing experience is necessary. However, curiosity, introspection and discipline are essential.





357 Contemporary Literature

Professor Joseph Conte
ONLINE ~ Reg. No. 10201, 3 Credit Hours

This installment of Contemporary Literature will examine film adaptations of the novel. Literary fiction provides a rich, original source for story, character and setting in feature films. And yet the director, screenwriter, and actors are inevitably faced with challenges in successfully transferring a predominantly textual art into a visual and auditory medium. Especially with well-known classic works such as F. Scott Fitzgerald's *The Great Gatsby* (1925), recently adapted by director Baz Luhrman, the problem of fidelity to the original novel arises. The editing of long prose fictions to fit within the typical two-hour duration of feature films gives the most gifted screenwriter migraines. Sometimes, however, a script must be augmented with scenes or characters not present in the original for a coherent representation of the story on screen. Literature that heavily relies on interior monologue and narration rather than external dramatic action or dialogue poses a nearly insurmountable hurdle for adaptation. And we should

consider that novels are most often sole-authored works of the imagination that, in the words of Irish writer and humorist Flann O'Brien, are "self-administered in private," while films are very much collective enterprises demanding the skills of hundreds of people and, ideally, screened in public theaters to large appreciative audiences. In this compressed winter session we will have time to consider carefully two bestselling and critically acclaimed novels and their nearly as successful film adaptations.



We'll first read David Mitchell's *Cloud Atlas* (2004), with its six overlapping storylines and recurrent characters; and we'll view its ambitious adaptation by directors Tom Tykwer, Andy and Lana Wachowski (*The Matrix Trilogy*) in 2012. Then we'll read Ian McEwan's historical novel of class and moral responsibility, *Atonement* (2001), set in England in 1935, during World War II, and in present day England. Its adaptation by director Joe Wright in 2007 confronts the multiple historical settings and the complex subjectivity of the novel's characters. This course will be conducted online through UB Learns, with digital

streaming of the films. Students will be required to participate in weekly graded discussion boards and writing assignments on both novels and films.





395 Shakespeare in the Restoration & 18th Century

Leslie Nickerson

M - F 9:00 - 11:45 ~ Reg. No. 10017, 3 Credit Hours

Could you imagine a performance of *Macbeth* in which the witches perform song and dance routines? How about a version of *King Lear* with a happy ending? As students of literature, we are used to placing Shakespeare on a pedestal as one of the greatest poets and dramatists of the English literary canon. A great deal of emphasis is often placed on the authenticity of Shakespearean texts and productions. But, this was not always the case. When the London theatres reopened following the Restoration of Charles II in 1660, Shakespeare's plays were often at odds with contemporary theatrical expectations and tastes, and many of them were heavily revised and adapted. Throughout this intensive, three-week course, we will examine three Restoration adaptations of Shakespeare's plays through a combination of reading, lecture, class discussion, and staging and blocking significant scenes. Our texts will include Nahum Tate's *The History of King Lear*, William Davenant's operatic *Macbeth*, and Dryden and Davenant's *The Tempest; or, The Enchanted Island*, as well as the original Shakespearean versions of these plays for comparison. We will focus primarily on issues of adaptation, but we will also investigate the performance conditions and conventions of Restoration drama.

Course requirements:

Students will be expected to complete reading assignments and short, informal reading responses daily, participate fully in class discussions and activities, and produce a final project to be determined in consultation with the instructor. The final project might take the form of an analytical paper, or it might be something more creative like a performance or a video.

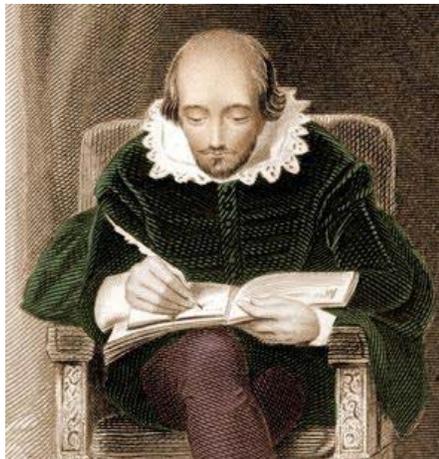
Required texts:

Davenant, *Macbeth; A Tragedy*, available online

Tate, *The History of King Lear*, available online

Dryden and Davenant, *The Tempest; or, The Enchanted Island*, available online

Any good student edition of *Macbeth*, *King Lear*, and *The Tempest*



This course fulfills an
Early Literature Requirement





The Creative Writing Certificate

Creative Writing Certificate Program for undergraduates.

Creative Writing students have a wealth of writing related opportunities to draw on in the English Department: *NAME*, the recently revived student-run poetry and fiction magazine, as well as the vibrant Poetics Plus reading series and the Exhibit X Fiction Series, which bring nationally regarded poets and fiction writers to Buffalo to meet with students.

For more information about the new Creative Writing Certificate Program, please contact Dimitri Anastasopoulos, at danastas@buffalo.edu or join the Facebook page at: www.facebook.com/UBCWF

Journalism Certificate Program

Today's media recruiters want candidates with more than solid reporting and story-writing skills. They want applicants with specialized knowledge in complicated subject areas – plus the ability to delve into those areas and provide meaningful contexts for news events, for readers and viewers.

The journalism certificate program at UB provides students with an educational foundation in writing and reporting for publication, emphasizing hands-on workshops and internships designed to transition students into the professional world. Classes concentrate on journalistic skills including feature writing, news reporting, and opinion writing.

In addition, the program fosters an understanding of U.S. and global media, journalism ethics and integrity standards associated with the journalism profession. It's an interdisciplinary course of study comprised of coursework offered by the Departments of English, Communication, and Media Study.

The certificate should be viewed as an accompaniment to a student's major course of studies. Concentrating on subjects such as business, law, history or political science for the core of undergraduate studies will give students a foundation to draw on in pursuing a journalism career.

The journalism certificate is not a baccalaureate degree program. It is designed to help students master the tools of journalism while offering the freedom to concentrate on core knowledge areas – putting students on the right track to succeed in the professional media world and must be earned concurrently with their undergraduate degree.

The Journalism Certificate provides students with a formal educational foundation in writing and reporting for publication as well as an understanding of the U.S. and global media. In addition, the program fosters an understanding of journalism ethics and integrity standards associated with the journalism profession. The courses are taught by UB faculty and professional reporters and editors working for local media. Having professional reporters and editors in the classroom provides students with practical educational experiences including writing, editing, research, interviewing skills development, and understanding the expectations of editors.

For more information, please contact Jody Kleinberg-Biehl at jkbiehl@buffalo.edu, or visit online at journalism.buffalo.edu.

The background is a vibrant blue with a pattern of white snowflakes and semi-transparent white circles of various sizes, creating a festive winter atmosphere.

University at Buffalo
Winter Session 2015
Class Schedule
Online now!

Registration begins October 1, 2014
Go to: ubthiswinter.buffalo.edu

