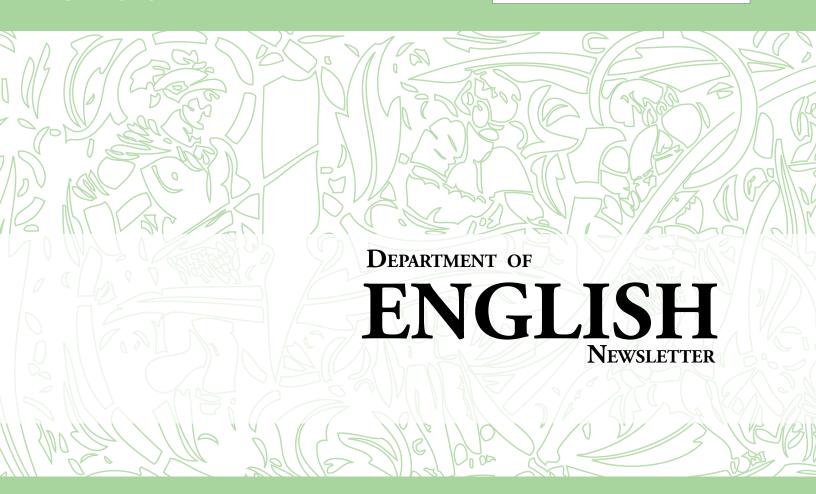
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SPRING **2014**



TE FROM THE



Dear Friends,

Reading through the spring newsletter, you'll see that this has been an impressive year for the English Department. Our faculty continues to publish cutting-edge scholarship and win prestigious fellowships. Our graduate students are publishing; winning fellowships, post-docs, and awards; and landing good jobs; and our majors continue to flourish. This year, the English Club organized a one-day undergraduate conference on the theme of violence and representation. Entirely run by undergraduates, the conference focused on independent research by UB students from Anthropology, Comparative Literature, History,

Global Gender Studies, and, of course, English. Hopefully, this will become an annual event! Also, two faculty were promoted to full professor this spring, Carine Mardorossian and Arabella Lyon.

I very much look forward to the arrival this fall of two new hires, Nigerian American novelist Nnedi Okorafor, and scholar of African American literature Jang Wook Huh. Nnedi writes science fiction, fantasy, magical realism, and young adult fiction that focuses especially on Africa. She has published numerous works, including Who Fears Death, The Shadow Speaker, and Zahrah the Windseeker; she has two novels about to be published: Lagoon and The Book of Phoenix. Nnedi is the recipient of the World Fantasy Award for Best Novel, the Wole Soyinka Prize for Literature in Africa, and the Carl Brandon Parallax Award. She has also been nominated for the Nebula Award. Nnedi will teach courses in both literature and creative writing.

Jang joins us from Columbia University, where is he completing his dissertation on Korean and African American literature. Fluent in Korean, Japanese, and English, Jang studies the influence of African American writers like Booker T. Washington on Korean intellectuals and writers, as well as the influence of Korean culture on writers like Langston Hughes. He is the recipient of a number of prestigious fellowships, including a Mellon / ACLS Dissertation Completion Fellowship, a Dissertation Fellowship from the Social Science Research Council, and Fulbright Fellowships.

This has been a year of real change. Tim Dean, who was previously the director of UB's Humanities Institute, has taken over as Director of the Center for the Study of Psychoanalysis and Culture, one of the English Department's best-known, longstanding programs. Tim is inaugurating his directorship with two international conferences: "What is Sex?" held this past April, and "Psychoanalysis and Cognitive Disability," a conference to be held this upcoming fall that brings psychoanalytic theory into conversation with disability studies. The Center continues to flourish and grow under Tim's leadership.

Finally, our new MA in Innovative Writing will see its debut this fall. Building off of the English Department's reputation in writing and the arts, the MA offers a workshop-based curriculum that gives young writers a launching pad for their

None of this could happen without the support of our alumni, whose accomplishments we are proud to detail and whose generous contributions make much of what we do possible. Please remember that you have a variety of ways for staying in touch with us and joining the events we sponsor. Our department website (http://www.buffalo.edu/cas/english.html) keeps you upto-date on lectures and readings, and our Facebook page announces events, news, and other items relating to department life (https://www.facebook.com/ UBEnglish?ref=hl). Now, you can also join us on Twitter at @UB_English. I would love to see you at any of our events, and would love to hear from you with questions, memories, and ideas.

www.facebook.com/UBEnglish

Cheers,

Hammill

Graham Hammill

NEW BOOKS / AWARDS

Carine Mardorossian has been promoted to Full Professor. Her new book, Framing the Rape Victim: Gender and Agency Reconsidered, is forthcoming from Rutgers University Press.



Prof. Steven Miller's book. War After Death: Violence and its Limits, was published by Fordham University Press on March 3rd. The book argues that "destruction of the nonhuman or nonliving is a consistent dimension of all violence" and that "the language and practice of war are transformed when this dimension is taken into account." Elissa Marder of Emory University calls the book "intellectually rich, trenchant and engaging."



Dave Alff was awarded the Huntington Library Mayers Fellowship, as well as a Humanities Research Fellowship for 2014-15.

Doug Basford was selected as a participant in a National Endowment for the Humanities summer institute, "The Centrality of Translation to the Humanities," held at the University of Illinois in July 2013. Under the directorship of Christopher Higgins and Elizabeth Lowe, he studied with renowned translators, writers, and critics such as Gregory Rabassa, Suzanne Jill Levine, David Rosenberg, Adam Phillips, and Rainer Schulte, and began work on a translation of L'Osteria, a WWII-era Italian novella set in an imaginary Slavic village, and on a critical essay entitled "'Not a single one of you has seen him': Translating Silvio D'Arzo's Otherness."

Stacy Hubbard has been selected as one of three inaugural fellows in the Honors College Faculty Fellows program. The appointment is for the 2014-2015 and 2015-2016 academic years, during which time she will develop new pedagogically innovative and team-taught courses for the Honors College.

Arabella Lyon has been promoted to Full Professor.

Carla Mazzio, Associate Professor of English and Director of Graduate Studies, was awarded a Guggenheim Fellowship for 2014-2015 for her book in progress, The Trouble with Numbers: The Drama of Mathematics in the Age of Shakespeare. This is the 17th Guggenheim to be awarded to a UB English faculty member. Mazzio's book explores the affective, tensional, and often conspicuously irrational environments in which mathematics circulated in the early modern period. She will spend the year working in the archives at three institutions: the Huntington Library in San Marino, California, Harvard's Houghton Library in Cambridge, MA, and the Venerable English College in Rome.

Statement from the New Director for the Center for the Study of Psychoanalysis and Culture:



The Center for the Study of Psychoanalysis and Culture is the oldest and most prestigious center of its kind in the United States. Founded in the 1960s as the Center for the Psychological Study of the Arts, it has been running in UB's English Department for half a century. That kind of longevity testifies to the important role that the Center plays in the department's intellectual life; indeed, it was part of what prompted me to leave my tenured position at the University of Illinois twelve years ago and head east to Buffalo.

With the departure of Joan Copjec, who developed its national and international profile over two decades, I have been delighted to take over directorship of the Center this year. We have several exciting events planned, all of which aim to foster dialogue between psychoanalysis and other research foci within the university. Our first symposium, "What Is Sex?" (April 25, 2014), brought an international and cross-disciplinary cadre of visitors to UB for discussion of what is ostensibly a straightforward question. The goal of this symposium was to put psychoanalysis into deeper conversation with new developments in gender and

sexuality studies. Speakers included Leo Bersani, Eugenie Brinkema (UB MA in English '04), Patricia Gherovici, Kathryn Bond Stockton, and Philippe Van Haute.

Psychoanalysis proposes a theory of mind, and of embodiment, that needs to be in dialogue also with Disability Studies. Toward that end, the Center is organizing a major conference on "Psychoanalysis and Cognitive Disability" scheduled for October 2014. I became familiar with the work of the Center during the 1990s, when it held annual conferences that attracted scholars from far beyond Buffalo. With these two major events, we hope to generate a comparable level of energy and interest. Also in the works for Fall 2014 is an event based around Steven Miller's new book, War after Death, for which we'll bring in respondents from other universities to discuss the book's contribution and impact.

The Center's symposia and conferences are being coordinated with graduate seminars on related topics, to help ensure that students read visiting speakers' work well in advance. Graduate students associated with the Center hail from several departments at UB and regularly organize their own reading groups on topics of their choice. This combination of activities makes for a dynamic, continually evolving intellectual project, one that reaches out beyond the strictly psychoanalytic to engage other disciplines, modes of thinking, and cultural spheres. - Tim Dean

Rachel Ablow recently published "Tortured Sympathies: Victorian Literature and the Ticking Time-Bomb Scenario," in *ELH* 80.4 (Winter 2013): 1145-1171.

Dave Alff published "Swift's Solar Gourds and the Rhetoric of Projection" in Eighteenth-Century Studies this spring. His essay "Unearthing a 'Universal Correspondence:' Defoe's Roman Roads Project," appeared in the critical anthology, Topographies of the Imagination: New Approaches to Daniel Defoe, in February.

Bob Daly published "The World, the Flesh, and God in Puritan Poetry" in The Cambridge History of American Poetry, ed. Alfred Bendixen and Stephen Burt (Cambridge: Cambridge UP, 2014). Additionally, Bob delivered a lecture entitled "Our Need of Being Versed: Frost, Virgil, and the Uses of Poetry" to inaugurate an annual event sponsored by the Victor E. Reichert Frost Collection, part of UB's Poetry Collection.

Walt Hakala published "Languages as a Key to Understanding Afghanistan's Cultures" in Education About Asia 17, no. 2 (2012): 42-46, and Locating 'Pashto' in Afghanistan: A Survey of Secondary Sources," in Language Policy and Language Conflict in Afghanistan and its Neighbors, edited by Harold Schiffman and Brian Spooner (Leiden: Brill, 2012), 53-88.

Graham Hammill was recently elected President of the International Spenser Society (2015-17).

Bruce Jackson took part in a screening and discussion of "Death Row," the 1979 film Diane Christian and he made in Texas. The event was held at the Sarasota Selby Library, Feb. 5th. In addition, he took part in "A Conversation" with Bruce Jackson," with death penalty attorneys, faculty from University of South Florida, and artists Lori Loveberry-George and Pam Callendar, at Sarasota Architectural Salvage, Feb. 6th. He discussed and showed some of the photos from three of his recent books (Pictures from a Drawer: Prison and the Art of Portraiture, Temple 2007; In This Timeless Time: Living and Dying on Death Row in America, with Diane Christian, Univ. North Carolina Press, 2011; and Inside the Wire: Photographs from Texas and Arkansas Prisons, University of Texas Press, 2012) at Eckerd College, St. Petersburg, FL, Feb 6th. Bruce attended an opening of 50 of his prison photographs with artwork based on some of those photos by Lori Loveberry-George and Pam Callendar, Eckerd College, St. Petersburg, FL. Feb. 6. (exhibit up Jan 31-15), and another opening of "In Your Face: The Power of Portraiture": about 100 of his prison photos, with artwork based on those photos by Lori Loveberry-George and Pam Callendar, The Hub, Sarasota. (Exhibit Feb 7-28). Bruce has also been elected Chairman of the Board of Directors of the Market Arcade Film and Arts Center.

Steve McCaffery gave talks and readings at the MDRN Conference on Time & Temporality in European Modernism and the Avant-Garde (1900-1950), at the University of Leuven, Belgium; New Architectures, New Landscapes, University of Greenwich, London; the Ottawa Arts Court; The UnAmerican Readings Series - New York City and Cambridge, UK; and St. Jerome's University, University of Waterloo.

Steven Miller was recently honored with the French Voices Award for his translation of Etienne Balibar's Citizen Subject and Other Essays on Political Anthropology, to be published by Fordham University Press.

FEATURED FACULTY - STEVEN MILLER

Stacy Hubbard (Associate Chair) sat down with Associate Professor Steven Miller to find out more about his background, his teaching and his new book.

SH: How did you get interested in literature, philosophy, psychoanalysis?

SM: For the majority of my school years, I was absorbed in the visual arts (drawing, painting, photography), both practically and theoretically, so much so that I had very little passion left for anything else. At Brown University [as an undergraduate], I was drawn to French Theory because it offered the possibility of combining critical discourse with a certain writerliness. I was most interested in Marxism and theories of institutions and collective action. I was interested in the idea that, beyond the social and political function of the university, it has a strictly philosophical foundation; that, in a sense, the university as such—regardless of its late capitalist transformations—makes a place for the project of philosophy within society. [At UC Irvine] my doctoral dissertation was largely on political philosophy, theology, and literature. There was very little psychoanalysis in it. To a certain extent, it was coming to Buffalo in 2004 that pushed me to situate psychoanalysis at the center of my writing and research.



SH: Your book, War After Death: On Violence and its Limits, has just come out from Fordham U Press. Tell us about the book.

SM: The dark core of the book is simply the observation, for which Goya's Disasters of War set the stage, that what we call "violence" does not necessarily lead to or end upon the death of its supposed victim; that, in spite of pervasive cultural presuppositions to the contrary, there is no guarantee that the living can be trusted to respect or protect the dead; that, in a political register, we cannot suppose that the "object" of war is limited to the life of the enemy; and that, consequently, we must suppose that violence always exceeds its political function and lays waste to a host of objects (human remains, artworks and architecture, landscapes, natural resources) that are too often categorized as collateral damage because they don't obviously factor into the official game of war.

SH: What are your favorite topics to teach? Why?

SM: I absolutely love teaching Freud and Lacan—both to graduate students and to undergraduates. With no other texts do I have the same feeling that they "teach themselves" and that my role as a teacher is simply to act as a "medium" or perhaps as what French psychoanalysts call a passeur.

SH: There are a lot of misunderstandings about who Freud was and what he thought. How do you overcome those misunderstandings when teaching?

SM: I always begin by emphasizing what Freud says about his clinical practice and process of discovery whereby he happened to invent psychoanalysis. I always want the students to appreciate the problems that Freud himself confronted and how psychoanalytic theory responds to these problems, less by solving them than by making a place for them within modern thought and society. At least initially, in Freud's clinical practice, the most intransigent problem is that of the symptom. So we usually begin there, as Freud did, and then see where it leads.

SH: You have a reputation for being funny in the classroom, despite teaching about death and trauma. Have you always been a funny guy? SM: What I see on my course evaluations is not so much that I am funny but that I like to laugh at my own jokes! But, really, my jokes are not really jokes. [I]t can be very funny, out of the blue, to ask a class in all seriousness, "what is death?" Such immense questions almost always make students laugh, as they should. I am certainly always laughing when I pose them. Perhaps I am a Socratic teacher because, in my opinion, such laughter always means that thinking has begun—that "we," as a class, have begun to think together.

For a longer version of this interview, go to www.english.bufalo.edu.

FEATURED UNDERGRADUATE STUDENT - SUSHMITA SIRCAR

Senior English major Sushmita Sircar spent her childhood in the capital of India, New Delhi, where she was surrounded by many languages, including Bengali, English, and Hindi. At UB, she has studied Chinese and French, and has spent two semesters abroad studying Chinese at Capital Normal University in Beijing and French literature at Université Paul Valéry in Montpellier. She is currently completing an English honors thesis entitled "Translating Difference: Language and Social Structure in Indian Novels in English" which examines the vexed matter of multilingualism in three different English-language novels written by South Asian authors. According to her thesis advisor, Prof. Walter Hakala, the study "shows as clearly as is possible in literary analysis the very real ways in which humans use language both to reinforce and resist the social dynamics of power—specifically, how characters are put in their place by and through language."

Here is what Sushmita has to say about her time as a UB English major:

"I remember walking back to my room the spring semester of my freshman year, unreasonably happy to have just completed my paper on death rites in Hamlet. That first experience of working with a text to rework my understanding of it, of sitting in on class discussions that changed how I looked at a book or a poem, made me certain that I

wanted to major in English. What I will remember most from my years at UB are the wonderful professors in the English department. I appreciated, too, the flexibility in being able to choose classes according to my often-indeterminate interests. Apart from my literature classes, I took a few fiction-writing classes,

majored in French, which allowed me to study French literature, and also took Chinese classes for three years, studying and teaching abroad in China and Taiwan. All of these experiences allowed me to approach my work in literature classes from a different perspective. Around the end of junior year, I began to consider applying to graduate school for a PhD in English. Despite changing my mind at least

six times throughout that year, I did end up working on my thesis and applying to graduate schools senior year, thanks in large part to the support of my professors. I am in the midst of choosing between NYU and Cornell to pursue my PhD starting next fall. I hope to study postcolonialism, focusing on South Asian literature, and francophone literature. I am excited to continue to read and learn and develop the interests that my years at UB have sparked."

In addition to the students in the Fall 2013 Newsletter, the following have also been honored:

Lisa Khoury, Sam Fernando, and Aaron Mansfield have won the Society of Professional Journalist's Mark of Excellence Awards for reporting done in *The Spectrum* this past year. Lisa was awarded this honor for in-depth reporting in her article "The Heights of Fear." Sam and Aaron won the award for the news story they wrote on UB's Student Association, and Aaron won a separate award for his sports columns.

Senior Marc Pierre has received this year's Vice President for Student Affairs Leadership Award. The award honors a graduating senior who is committed to leadership training, education and development, and has demonstrated leadership during an undergraduate career for the benefit of others.

ENGLISH WRITING PRIZE WINNERS

English Department Outstanding Senior: Farhana Hasan

PRIZE WINNERS

The Arthur Axlerod Memorial Award:

1. Jamie Gugino, English Titles: "Pen Pusher;" "Status Updated"; "Labadie"; "I.e."; "Homage to Margritte"

2. Susan Seep, Bio Med

Title: "Titraton of Nomenclature (or why the dog-headed creatures like their strangers raw and

highly spiced)"

Honorable Mentions

Chase Conatser - English, Title: "A Conservationists Guide to Wiping Your Ass"

Lexa Hunt - English, Titles: "what the robin knows"; "9pm curbside"; "beside still waters"; "I

change my name"; "we dead men'

The Scribblers Prize Kelly Schucker, English

Title: "Green Apples"

The George Knight Houpt Prize

Elizabeth Teebagy, English

Title: "I can't even see if this is really me": "An Exploration of Personal Agency and Redemption

in Buffy the Vampire Slayer

The Joyce Carol Oats Fiction Prize

Alex Thayer, Media Study Title: "The Lot"

English Department Prize in Creative Non-Fiction

Winner: Angelina Bruno, English

Title: "Disney, Dismay

Runner-up: #15 Kelly Schucker, English

Title: "Suicide Hotline"

English Department Essay Contest

Sushmita Sircar, English

Title: "Gardening an Empire: Cultivation and Colonization in Henry V"

Honorable Mention:

Holly Danielle Domney, English, Title: "Signora Teresa found her voice": The Power of the

Female Voice in Nostromo and Wild Thorns

Cook, Hammond, Logan

Winners:

1. Chase Conaster, English

Title: "A Conservationists Guide to Wiping Your Ass"

2. Max Crinnin, English

Title: "where does a goose go to die?"; "Against the Many Targets"; "Pre-Med"; "muttersprache"

3. Susan Seep, Bio Med

Title: "Titraton of Nomenclature (or why the dog-headed creatures like their strangers raw and

highly spiced)"

Honorable Mention:
George Mitchell, English, Titles: "Bank of America"; "Intimate Moments with Mimosa Pudica"; "Fond Memories During the Layover in Boston"; "Flight 901"; "Local Politicians Find Solution for Urban Blight"; "Craigslist Love"; "After a Break to Run Somalia, Back at His Cubicle"

Two students win Sepulveda Journalism Award

Ben Tarhan and Chad Cooper each won \$1,000 scholarships in the 3rd annual Rosalind Jarrett Sepulveda Journalism Education Award.

The students used the scholarships toward a two-night stay in New York City to attend the College Media Association's 2014 media conference from March 12-15. Tarhan, a senior computer engineering major, has written for The Spectrum since his freshman year and is currently senior sports editor. Cooper, a sophomore business administration major, has a passion for photojournalism and is currently a Spectrum photo editor. Jospeh Konze, a senior communication major, won an honorable mention and had his \$110 conference registration fee paid.

Over 1,000 journalists, journalism professors and students attended the four-day media convention. Students met and mingled with professionals and talked to colleagues and professors engaged in student media from across the country.

Twelve Spectrum editors attended the conference with adviser, Jody Biehl, who participated in the sessions and led a group of students and advisers on a tour of Pro-Publica.

The Sepulveda Award is made possible by the generosity of Rosalind Jarrett Sepulveda, who received her BA from UB in English and Theater and is currently the executive in charge of publicity for the Screen Actors Guild Awards.

The Friends of the University Libraries Undergraduate Poetry Prize:

Lexa Hunt, English

Honorable Mention: Chase Conatser, English

The Academy of American Poets Prize: Lexa Hunt, English

The Dan Liberthson Graduate Student Poetry Prize: Alison Fraser, Graduate student - English

The English Club organized an undergraduate conference on the theme of "Violence and Representation," which was held at UB on April 26, 2014. The conference featured independent research by UB undergraduates especially (though not exclusively) from the Humanities and Social Sciences, as well as students from Buffalo State College, Medaille College, and Canisius College. During this one-day event, students looked at how violence is communicated and how the means of communication impacts the meaning of violence as well as its consequences and influence.

INNOVATIVE WRITING PROGRAM

MA Certificate in Innovative Writing

The MA Certificate in Innovative Writing presents a unique form of graduate study in creative writing, closely intertwining the practice of writing with literary and aesthetic inquiries.

Our Mission

Our program creates a collaborative space in which we reflect on the ethical and political implications of creative writing within the matrix of global citizenship; tease out evident and obscured connections between

contemporary and historical texts; consider how aesthetic concerns are inflected by various systems of power; and create rigorous, sensuous, contentious—above all, evocative—forms of writing that embody imaginative and forward-thinking

Our hope is to create an environment in which new forms of writing will flourish. Poetry. Fiction. Hybrid forms. Digital and electronic media. However innovation takes place.

Informed by UB's long history of innovation in the arts, the writing workshops and literature seminars in the MA Certificate in Innovative Writing arise from our faculty's shared belief that writing engages with—and intervenes in—the worlds we inhabit as much as the identities we pose and perform; that writing is a situation layered by critical examination, inventive thought, wild speculation, complex, often paradoxical feelings, multiple, entangled media platforms and social circuits, differing perceptions of time, and an ongoing translation of languages, as much as people and cultures.

Our MA Certificate invites you to view writing as an investigative, exploratory process in its own right: a mode of inquiry that, at its best, can articulate and rearticulate diverse experiences of 21st century culture, and unearth, perhaps even overturn, our most foundational thoughts—freeing them for profound imaginative work.



Students in the MA in Innovative Writing Certificate program immerse themselves in a mentorship community of faculty and students that begins with each student and their work. Our aim is to create a culture of writing activated by conversations with a cohort of fellow thinkers and makers, to offer our writers conditions where they can begin to write what they might not have been able to write alone. Above all, to give students skills to keep on writing long after they leave the formal space of the workshop.

Workshops and seminars in the MA in Innovative Writing program are

enhanced by the MA and PhD communities at the University at Buffalo and the English Department's distinctive Poetics Plus and Exhibit X Fiction Series. Our award-winning guests include: Caroline Bergvall, Meimei Berssenbrugge, Mary Caponegro, Miles Champion, Robert Coover, Kathryn Davis, Lydia Davis, Samuel R. Delany, Brian Evenson, Percival Everett, Renee Gladman, Lyn Hejinian, Yunte Huang, Laird Hunt, Susan Howe, Shelley Jackson, Tan Lin, Nathaniel Mackey, Ben Marcus, Carole Maso, Bernadette Mayer, Tom McCarthy, Fred Moten, Lisa Robertson, Juliana Spahr, Lynne Tillman, Steve Tomasula, Cecilia Vicuna, Rosmarie Waldrop, and Diane Williams.

Our Degree

Graduate students who enroll in our one-year program earn an MA in English in addition to a Certificate in Innovative Writing. Certificate students register for writing workshops and literature seminars, and write a creative thesis. Our unique MA degree can be particularly useful for students who are interested in enhancing their writing portfolios and/or their critical and literary backgrounds before applying to MFA and PhD programs. The MA in English is greatly valued as a continuing degree—a

step toward future graduate study—as well as a credential for writing-related careers.

For more details, contact Dimitri Anastasopoulos, Director of Creative Writing at danastas@buffalo.edu.







GRADUATE STUDENT NEWS

Department Dissertation Completion Fellowships

Joseph Aldinger was awarded the 2014-2015 Robert and Carol Morris Dissertation Completion Fellowship for his dissertation, "Religious Melancholy and the Lyric Subject: The Politics of Conscience."

Patricia Caroline Chaudron was awarded the 2014-2015 Robert and Carol Morris Dissertation Completion Fellowship for her dissertation, "William Dean Howells and Late Nineteenth- Century American Realist Poetics."

Allison Siehnel was awarded the Louis and Joan Slovinsky Dissertation Fellowship for for her dissertation, "Gothic Guilt in American Literature, 1799-1863."

Congratulations!

Shayani Bhattacharya has contributed a chapter, "The Silence of the Subaltern: The Rejection of History and Language in Amitav Ghosh's *The Calcutta Chromosome*", to a forthcoming book of essays edited by Susan M. Bernardo, titled *Environments in Science Fiction: Essays on Alternate Spaces*. This is part of the Critical Explorations in Science Fiction and Fantasy series from McFarland and Company.

Ronan Crowley has been awarded a two-year post-doctorial fellowship by the prestigious Humboldt Foundation to work on a digital humanities project on *Ulysses* at the University at Passau in Germany.

Alison Fraser was selected to participate in the Graduate Student Exchange Program at the Université de Lausanne

Amy Greer, graduating MA student, has been accepted into the PhD program at Cornell.

David Hadbawnik has received a two-month 2014-15 Andrew W. Mellon Foundation Fellowship at the Huntington Library. He will be studying manuscript and early print holdings there, especially those relating to John Lydgate and Edmund Spenser.

Shosuke Kinugawa has two publications forthcoming: "The Agency of Awareness: Masculine Performance and Authorship in Louisa May Alcott's 'Behind A Mask". *ZAA: A Quarterly of Language, in Literature and Culture* 61.3 (2013), and "'He's not dead, I know he isn't': The Narrative of Absence in F. Scott Fitzgerald's Short Stories" *in The F. Scott Fitzgerald Review.*

Hyeon Jeong Lee recently was awarded a translation grant from the Literature Translation Institute of Korea. She has been translating a Korean novel, White Bird, into English.

(Prabha) Salwatura Acharige Manuratne received the UB Gender Institute's Isabel S. Marcus International Research Fellowship for her scholarship on "The Martyr and the Traitor: Representations of Violence in World Literature and Cinema."

Rae Muhlstock recently published two pieces in Kritikos: Journal of Postmodern Cultural Sound, Text and Image, "Vol. 10, July-December 2013: "Habent Sua Fata Libelli," and "Habent Sua Fata Libelli: An Explanatory Note on Literary Singularity."

TEACHING AWARDS

Sara Gutmann, Allison Siehnel, and Morani Kornberg-Weiss are all recipients of the Graduate School's Excellence in Teaching Award for 2013-14. This award is a highly competitive honor given to the very best graduate student teachers at UB. Keiko Ogata has published an essay in Zizek and Media Studies.

Courtney Pfahl's essay "Shuffling the *Sjuzhet* in Marc Saporta's *Composition No. 1*" has been accepted for publication in *Critique: Studies in Contemporary Fiction.* Another article, "Reading [as] the Power-Free Text: Jackson Mac Low's *Words and Ends from Ez*" has been accepted for publication in *JML: Journal of Modern Literature*.

Allison Siehnel was awarded a Mark Diamond Research Grant for the 2013-2014 school year, to visit early African American archives in Philadelphia and New York City.

RIVERRUN RESEARCH FELLOWSHIPS

Jung-Suk Hwang will be working at the Harry Ransom Center at the University of Texas at Austin, researching Don Delillo's 2003 *Cosmopolis*. Her work with the photographic and manuscript holdings will culminate in a chapter of her dissertation, entitled "Unmasking Pastoralism in Contemporary American Literature."

Amanda Montei will be travelling to the archives at the University of Califonia, San Diego. There she will work with manuscript materials in the Hannah (Viner) Weiner Papers Collection in order to develop an article on the poet, currently entitled, "Transcorporeality, Toxicity and Posthumanist Ethics in the Work of Hannah Weiner."

Macy Todd will be travelling to the Quinnipiac University archives to develop his dissertation project on the discourse of the Great Irish Famine. Quinnipiac houses a famine museum and archive which holds visual art, including sculpture and painting, alongside texts and manuscripts unavailable in print.

RIVERRUN TEACHING FELLOWSHIPS

The Riverrun Teaching Fellowship for 2014 - 2015 was awarded to **Prabha Manuratne** for her unusually thoughtful ENG 276 course on Literature and the Law. This global literature course will focus on the institutional, legal, and psychological site of the prison in literature across and between cultures.

PLACEMENT NEWS

Since the Fall 2013 Newsletter, the following students have received employment offers:

Divya Victor received a tenure-track job offer from Nanyang Technological University in Singapore.

Ryan Hatch received a tenure-track job offer to become an Assistant Professor of Modern and Contemporary Drama from California Polytechnic State University, San Luis Obsipso.

UMNUS & ALUMNI

Ken Ilgunas (BA 2007)

Although it has only been seven years since he graduated from UB, Ken Ilgunas has already had quite a career. He has written for The New York Times and Salon.com, talked with Jay Leno on The Tonight Show, and published a novel-length memoir entitled Walden on Wheels: On the Open Road from Debt to Freedom, which has sold nearly WHEELS 20,000 copies since its release in May 2013.

Walden on Wheels details Ken's experiences paying off his student debt. After spending a year at Alfred University, a small private college in southern New York, Ken had racked up

almost \$20,000 in student loan debt. So he transferred to UB, where he majored in English and History.

In Walden on Wheels, Ken describes the excitement he experienced at UB: "In the English department, I read Shakespeare; in the history department, I studied the Constitution and the Founding Fathers. During my senior year, my classes got smaller. My classmates and I had thoughtful, often passionate, discussions. I wrote for the university's newspaper, befriended a couple of professors, and took an unpaid internship interviewing V-Day veterans and another one, later on, writing stories for Buffalo's alternative weekly newspaper."

By the time he was close to graduating, however, Ken had racked up \$32,000 in debt. To pay off his loans, between his fourth and fifth years at UB, he hitchhiked 5,500 miles and canoed another 1,000 across Ontario, working in Alaska as a tour guide, garbage picker, and night cook.

After graduating from UB, Ken wanted to continue his education, "to reimmerse myself in a world of thought and ideas and ancient texts of the classics," Ken said. But money was standing in his way. "Working so hard to pay it off - there was no way I was going back into debt."

So he enrolled in Duke University's Masters in Liberal Arts Program and, while taking classes, lived secretly in a van – a 1994 Ford Econoline. Ken paid for

his tuition and other expenses by working in Alaska during the summers and, during the school year, participating in over 25 paid experimental studies. He left Duke with an MA and \$1,156 in savings.

In 2012-13, after graduating from Duke, Ken hiked the 1,700 mile proposed route of the Keystone XL pipeline from Alberta to Texas, blogging about his adventures and talking with people he met about the pipeline's negative environmental impact.

"It has been a transformative journey that has changed how I think about poverty and wealth and everything in between," Ken writes on his blog. "If I've learned anything, it's that a life lived not half-wild is a life only half-lived."

Ken returned to UB this past fall to give two talks. He spoke about his adventures to conquer student debt and offered advice for current undergraduates. "I think a lot of people heading into undergraduate school, especially, they're attracted to certain schools for the wrong reasons: for prestige or for a good football or basketball team....What's really important,' he said, "is that there's a good professor in a small classroom." He said that he has nothing but fond memories of UB and that part of the reason he went on to graduate school was to recapture the educational experience he had here.

You can read more about Ken on his blog: http://www.kenilgunas.com. Some material from this story was taken from a Spectrum article on Ken's talks written by Brian Keschinger.

ALUMNI NEWS

In January 2013, Paul Allen (BA 1989; PhD Yale 1995) published It Begins With Our Questions: A Thematic Introduction to the Humanities with Jennifer Bauman, PhD (Hayden-MacNeil Publishing). In July 2013 he was promoted to Associate Dean of Humanities, Language & Culture, ASL/Interpreting, and International Studies at Salt Lake Community College.

Neil Baldwin (PhD, 1973) is under contract with Alfred A. Knopf Publishers in NYC to write his next biography, Martha Graham: When Dance Became Modern. Baldwin is Professor of Theatre & Dance at Montclair State University, where he also runs The [virtual] Creative Research Center www.montclair.edu/ creativeresearch.

Cary Bayer (BA, 1974), an author, life and business coach and meditation teacher, has just released a trilogy of books for massage therapists: Think and Grow a Rich Massage Business, Market and Grow a Rich Massage Business, and Communicate and Grow a Rich Massage Business. All are available through his Heaven on Earth Publishing company, from \$17 to \$20, (954) 788-3380, www.themassagemarketingcoach.com. Cary, who has coached 300 massage therapists and another 100 healers, coaches, ministers and other facilitators of growth, gave the keynote address at the American Massage Therapy Association national convention. He has also consulted with Oscar-winners Alan Arkin (Little Miss Sunshine), Pietro Scalia (JFK, Black Hawk Down), Emmy-winner Judy Henderson (Homeland), comic/director David Steinberg, and Quality Inns. He is also the author of such books as *Prosperity* Aerobics, 40 Days to a Happy Life, Conscious Communication, and Relationships 101.

Barbara Anne Cantalupo [White] (PhD, 1988) recently published her book, Poe and the Visual Arts (Pennsylvania State Press, 2014): http://www.psupress.org/books/titles/978-0-271-06309-6.html.

Mary Cappello (PhD, 1988) has published an essay, "My Secret Private Errand: An Essay on Love and Theft" in the most recent issue of Salmagundi. In memory of Professor Emeritus Martin Pops, the novella-length piece channels Henry James's *The Aspern Papers*, which Cappello studied with Pops, and captures the spirit of a distinctly 1980's Buffalo milieu of mentorship and desire, of lives in letters, and the performing voice of a sort of pedagogy that is no more. She is currently at work on a book-length tryptich of such pieces with two other SUNY/Buffalo graduate alums, James Morrison (PhD, 1988) and Jean Walton (PhD, 1988), tentatively titled Buffalo Trace. You can keep up with Cappello's new and forthcoming essays, interviews, readings, performances, honors and forthcoming books at: www.swallowthebook.com

Scott Dalrymple (MA, 1989; MBA - 1991; PhD - 1996) will become President of Columbia College, in Columbia, Missouri on May 1, 2014.

Sally Ann Drucker (PhD 1988) is a Professor in the Department of English, Nassau Community College. This June, she'll portray Emma Goldman in a WWI Chautauqua in Oklahoma.

Jill Duffy (BA, 2000) has published her first book, which is all about how to get the technology in your life under control through simple, everyday practices. Get Organized: How to Clean Up Your Messy Digital Life is available as an e-book, with video tutorials included on supported devices, and is available for Kindle, iPad, Nook, and other e-readers for \$4.99. http://www.amazon.com/ Get-Organized-Clean-Messy-Digital-ebook/dp/B00FN13JP4

ALUMNI NEWS

Mary Foltz (PhD, 2009) is an assistant professor in the English Deptartment at Lehigh University. Her research and teaching bring together environmental science, legal studies, race studies and literary theory to analyze "waste" in contemporary literature--disposal, sewage, trash and environmental degradation.

Erwin Ford (PhD, 1988) has published *George V. Higgins: The Life and Works* (McFarland Publishing). He also delivered "JS Bach's Lost Son" at The Harvard Center for European Culture last summer.

Graham Foust (PhD, 2002) has published his fifth book, *To Anacreon in Heaven and Other Poems*. It is a finalist for this year's Believer Award. Details here: http://www.believermag.com/issues/201403/?read=believer_poetry_award. *Wallless Space*, his co-translation of Ernst Meister's *Wandloser Raum* (with Samuel Frederick of the Pennsylvania State University) will be published by Wave Books this coming September.

Paula Freedman (BA, 1992) published her first novel, My Basmati Bat Mitzvah, in October. My Basmati Bat Mitzvah is a middle-grade novel about Tara Feinstein, a 12-year-old New Yorker navigating aspects of her own identity and heritage. Kirkus Reviews named it a best book of 2013. In May, she will be participating (along with Deborah Ellis and Sharon Robinson) in a panel discussion on identity and diversity at the International Reading Association (IRA) annual conference in New Orleans. You can find more information, images, and reviews on her blog, http://paulafreedman.com/

Christopher Fritton (BA, 2000) is the organizer of the 2014 Buffalo Small Press Book Fair, Karpeles Manuscript Library. The Fair brings together hundreds of vendors and thousands of writers and artists for one long weekend in April. The Fair continues to grow each year, attracting national attention from the AWP, the New York Art Book Fair, and MLA. To see the entire agenda, visit www.buffalosmallpress.org/schedule. For more information, contact Chris at Buffalo Small Press Book Fair c/o Chris Fritton, 61 Elmwood Avenue, Buffalo, NY 14201, 716-392-7305 - info@buffalosmallpress.org /www.buffalosmallpress.org

Kristi Gansworth (BA, 2006) has a book coming out under the name Kristi Loera: http://saltpublishing.com/shop/proddetail.php?prod=9781844718955

Dr. Brian W. Gastle (BA, 1989) co-edited Gower in Context(s): Scribal, Linguistic, Literary and Socio-historical Readings. ES: Revista de Filologia Inglesa 33.1. (Valladolid: Universidad, 2012), an edited volume of essays including co-authored introduction, and "But It Can't Be About Impotence!": Teaching Beowulf to Teach Argumentation." Teaching Beowulf in the Twenty-First Century. Eds. Howell Chickering, Allen J. Frantzen, and R. F. Yeager. (Arizona Center for Medieval and Renaissance Studies). He also read the Middle English passages on Royal Entertainments: The Poetry of John Gower in the 15th Century English Portuguese, and Castilian Courts. Comp. Louis Delgado. International John Gower Society. Valladolid, 2012. CD, a tri-lingual reading of the medieval poet's work. Brian was appointed to be Provost Fellow at Western Carolina University. As Provost Fellow for Faculty Development, his responsibilities include oversight of the AFE/TPR/PTR process, Department Head Development (including supervision of Department Head Workshops), coordination of the Associate Deans' Council, oversight of the Chancellor's Travel Fund award (\$150,000), oversight of the Faculty Handbook, and coordination of the Scholarly Development Assignment process.

Ann Goldsmith (PhD, 1999) has completed a third book of poems, *Waiting at the Turn*, which is now looking for a publisher. Her second book, *The Spaces Between Us*, was published in 2010 by Outriders Poetry Project. Her first, *No One Is the Same Again*, was brought out by the *Quarterly Review of Literature* as one of its 1999 prize-winning Poetry Books. She also has poems in two upcoming anthologies of Western New York poets and the most recent issue of *The Sow's Ear*.

Stephen Goss (BA, 2002) is currently a Visiting Assistant Professor of English in the department of Learning and Instruction at UB. Recently some his work and the work of his students has been covered by the local media: http://news.wbfo.org/term/ub-professor-stephen-goss, and http://www.buffalo.edu/ubre-porter/spotlight.host.html/content/shared/university/news/ub-reporter-articles/stories/2013/profile_goss.detail.html

Kevin Grauke (PhD, 2003) has won the Texas Institute of Letters' 2012 Steven Turner Award for Best Work of First Fiction, for his collection of stories, Shadows of Men (Queen's Ferry Press).

Brad Hahn (BA, 2013) is the Executive Director of Explore Buffalo, a new non-profit architecture and history tour organization. Working with an incredible and growing team of more than 40 talented volunteer tour guides, the organization aims to improve Buffalo as a destination for visitors by telling the stories of this great city.

Jennifer Johnson (BA ,2013), who won last year's English Department Haupt Prize, is currently happily attending the one-year Master of Arts in Humanities Program at the University of Chicago.

Michael Kawochka (BA, 1994) Sotheby's International Realty agent, just sold the largest 3 Bed / 3 Bath condo in Long Island City (Arris Lofts #130 http://Inkd.in/dDc29qe) for which he was recently twice featured in both the Mann Report Residential magazine and the Queens Courier. Keep up with him at https://www.linkedin.com/in/michaelkawochka

Rachel Kempster (BA, 1997) published her fourth book with Sourcebooks in January 2014. The Big You, Little Me Book, co-written with Meg Leder, is a guided journal packed with fun prompts and activities for kids to do with the grown-ups in their lives, from moms to uncles to grandmas. Kempster also made her sixth appearance on The Today Show in early December in her capacity as the Director of Marketing and Publicity for DK Publishing: http://www.today.com/video/today/53726860#53726860

Dr. Jaecheol Kim (PhD, 2011) has begun work as a tenure-track Assistant Professor of English at Hansung University, Seoul. Earlier this year, *Texas Studies in Language and Literature* published his essay, "Cognitive Cartography in the Neocolonial World: Jameson's 'Third-World Literature' and Ngūgī's *Petals of Blood." English Studies* (UK) has just published his "National Messianism and English Chorography in King *Lear.*"

Margaret Konkol (PhD 2013) is currently a Brittain Postdoctoral Fellow at Georgia Tech. Recently four of the students from her first-year Writing and Communication Program course, "English 1101: Atlanta Food Systems," were selected to participate in Tech4Good, an Institute-wide showcase of more than 30 civic engagement projects created at Georgia Tech. Her students examined the values, practices, and social conditions that shape food production, distribution, and consumption in Atlanta.

Richard Kopley (PhD 1982), Distinguished Professor of English at Penn State DuBois, wrote the Poe bibliography for the *Oxford Bibliography Online* (2012); he has since been appointed an editor-in-chief of the OBO's American Literature subject area. He also published an essay in *The Edgar Allan Poe Review*, "Adventures with Poe and Hawthorne" (2013). He co-edited the book *Poe Writing / Writing Poe* (AMS Press, 2013). And he is co-organizing The Fourth International Edgar Allan Poe Conference, to be held February 26 to March 1, 2015, at the Roosevelt Hotel in New York City. (Proposals for papers should be sent to him by June 1, 2014, at rxk3@psu.edu.) His recent creative work has been the short story "The Hideous and Intolerable Bookshop" (Lightship Anthology, Alma Books, 2012) and the children's picture-book *The Remarkable David Wordsworth* (Eifrig Publishing, 2013).

Jenna Lay (BA, 2002) is now an assistant professor of English at Lehigh University, specializing in early modern English literature. She's currently working on a book entitled *Beyond the Cloister: Catholic Englishwomen and Early Modern Book Culture.* The project has received support from the Institute for Historical Research in London, the Huntington Library, and the Renaissance Society of America.

Joel Lipman (MA-Creative Writing, 1975), retired from all professional responsibilities and is emeritus Professor of English at the University of Toledo and emeritus Lucas County [Ohio] Poet Laureate. In 2013 he opened the determinedly non-profit ABRACADABRA Studio of Poetics (http://www.abracadabrapoetry.com/). Joel and Cindy split time between Toledo and Belfast, Maine.

Kandace Brill Lombart (PhD, 2002) was invited to Daemen College, Buffalo, NY as part of Women's History Month, for a presentation on "Ruth Stone & Her Daughters: The Topography of Artistic Collaborations Between a Poet, an Artist & a Writer" on March 18, 2014; organized a panel for AWP's conference in Seattle, WA: "Behind the Scenes: Meet the Producers of the Literary Documentary," Feb. 27, 2014. The Seattle International Film Festival (SIFF) Educational Program Director, independent filmmaker Allison Hedge Coke, and Five Sisters Production presented their most recent works.

Louis Kirk McAuley (PhD, 2006) published his first book, *Print Technology in Scotland and America, 1740 - 1800*, as part of Bucknell University Press's innovative Transits: Literature, Thought, and Culture, 1650 - 1850 series, The series "seeks to provide transformative readings of the literary, cultural, and historical interconnections between Britain, Europe, the Far East, Oceania, and the Americas in the long eighteenth century." He was recently granted tenure and promoted to the rank of Associate Professor in the Department of English at Washington State University. Also, in 2013, he received a WSU Meyer Project Award to research the economy and ecology of early Caribbean newspapers and magazines at the National Library of Jamaica in Kingston and American Antiquarian Society in Worcester, MA.

James Maynard (PhD, 2007) had an edited volume in the Collected Writings of Robert Duncan series published by the University of California Press: Robert Duncan: Collected Essays and Other Prose. Ed. James Maynard. Berkeley: University of California Press, 2014.

Two new books by Randi Minetor [Bassow] (BA, 1980) will be published in May and June 2014: Hiking Waterfalls in New York (May 2014, FalconGuides) and Scenic Routes & Byways New York (June 2014, Globe Pequot Press). Randi is now at work on Day Trips Hudson Valley, for 2015 release (also Globe Pequot Press).

Tony Moore (BA, 1992) had a script "The Unity Trigger" reach the guarterfinals of the 2013 Academy Nicholl Fellowships in Screenwriting competition (top 5% of over 7,200 scripts) and the finals of 2013 Scriptapalooza (top 30 of over 4,000 scripts). Tony was also named a Top Ten Finalist in Francis Ford Coppola's 2012 American Zoetrope Screenplay Contest. During the day, Tony is a writer/editor with Dickinson College's Office of Marketing & Communications.

Scott Oldenburg (PhD, 2007) has just been tenured at Tulane University. His book, "Alien Albion: Literature and Immigration in Early Modern England," is due out from The University of Toronto Press in the fall.

Jim O'Loughlin (PhD 1998) has had an iPad children's book app, The Late Night Book, released in multilingual 2.0 edition with translations in Spanish, French, and German. https://itunes.apple.com/us/app/the-late-night-book/ id404552286?mt=8

Jacob Paul (BA, 1995) has had an article, "Slouching Past Totality; or, What a Post-Postmodern Holocaust Novel Might Be," published by Fiction Writers Review this past fall. His second novel, A Song of Ilan, was accepted by Jaded Ibis Productions and will be published next spring. Jacob is currently an assistant professor of English and creative writing at High Point University.

Kevin Pelletier (PhD, 2007) has recently been promoted to Associate Professor of English at the University of Richmond. Kevin's book, Apocalyptic Sentimentalism: Love and Fear in US Antebellum Literature, is forthcoming in the fall from U. of Georgia Press.

Peter J. Ramos (PhD, 2003) has new poems in or forthcoming in Mandorla, The Cincinnati Review, and Cantologia 1. Amor: Palabra Pura Poets Ed. Miguel Lopez (Chicago: Pandora lobo estepario Press, 2013). His essay, "'Casting aside that fictitious self': The Awakening as a Cautionary Tale," was recently published in Critical Insights: The Awakening. Ed. Robert Evans (Salem Press, 2014).: http://salempress.com/store/samples/critical_insights/ awakening.htm

Daniel Payne (PhD, 1993) recently published a book on Henry Thoreau's "Walden". The book was published with New Street Communications in Rhode Island in Fall 2013 (http://newstreetcommunications.com/new_street_literary/ why_read_thoreaus_wa). A new book, a biography of the American Writer, Henry Beston, is due to come out in the fall (Boston: David R. Godine, Publisher).

Robert Rebein (PhD 1995) published his second book, Dragging Wyatt Earp: A Personal History of Dodge City (Ohio UP, 2013). Information about this book, as well as a downloadable cover, etc., can be found at his website, www. robertrebein.com. In 2013, he was named Chair of the Department of English at Indiana University-Purdue University Indianapolis.

Chuck Richardson (BA, 1995) is the author of three novels, Smoke, So It Seams, Does the Moon Ever Shine In Heaven? A Tale of the Bardo Plane, and the collections Dreamlands: 3 Fictions and Trust Me [and other fictions], all from BlazeVox. His short fiction, criticism and poetry have appeared in Thieves Jargon, eccolinguistics, Reconfigurations, Atticus Review, Blood Lotus Journal, Mayday, Full of Crow, Crisis Chronicles, Countercurrents, Z-Net, Mauro Nervi's The Kafka Project and elsewhere. He lives in WNY. You can follow his writing at http://chuckrichardson.blogspot.com.

Cassandra Rivais (BA, 2013) is now a law student at SUNY-Albany . She has taken an internship in Albany with ACOG (American Congress of Obstetricians and Gynecologists), a multifaceted national organization that lobbies for women health care providers in Congress. Cassie will be working as a research assistant for them.

Gary Earl Ross (BA, 1973, MA, 1975) recently directed the play The Mountaintop by Katori Hall for the Subversive Theater Company in Buffalo. Gary's play, The Mark of Cain, will be produced at the Second Street Theater in Bend, Oregon, during the 2014-15 theater season, and his short stories, "Good Neighbors" and "Sister Bessie's Boys", will appear, respectively, in the forthcoming anthologies Buffalo Noir and Darker Edge of Desire.

Kelsey Russo (BA, 2013) has decided to attend Rutgers University, where she has received a full fellowship, to study public interest based law.

Rebecca Sanchez (PhD, 2010) completed her first book, Deafening Modernism: Embodied Language and Visual Poetics in Twentieth-Century American Literature, which has been accepted for publication by NYU Press, in a series edited by Michael Bérubé.

Jonathan Skinner (PhD, 2005) is now an assistant professor of English & Comparative Literature at U. of Warwick, UK. He is the author of numerous books of poetry, including Birds of Tifft and Political Cactus Poems, and is currently editing an anthology of ecopoetics for Wesleyan Press.

Alan Steinfeld, (BA, 1987) will host a major conference on Near Death Experiences and Other Ways of Being in Sedona, Arizona. April 12-13, 2014.

Susan Glaeser Stoney (MA, 1983) has been providing writing, editing and writing coach services to non-English majors in a corporate environment for more than 20 years. Last year, she launched her own business at TheMessageCrafter.com. Susan sends this memory: "one of the English majors in attendance at the recent UB English Department reunion asked, 'Can I really make a living using my English major?' My answer was a resounding 'Yes.' After my evolution into new business owner, I would add 'Yes -- in the corporate world and beyond!'

Divya Victor (PhD, 2013) has received The Bob Kaufman Award from Trembling Pillow Presses for her volume entitled, Natural Subjects.

Albert Wachtel (PhD, 1968) edited and contributed essays to Critical Insights: James Joyce. He also published and contributed essays to Critical Insights: "A Portrait of the Artist as a Young Man. Both works are published by Salem Press. These follow upon his book on Joyce, The Cracked Lookingglass: James Joyce and the Nightmare of History (1992). One of Albert's short stories, "Goddess," in the voice of a pre-teenaged girl, which originally appeared in *The Gettysburg Review* in 2005, was selected for inclusion among the review's online Past Selections 2005.

Kristy Woodfield (BA, 2012) is currently a second year law student at UB.

Poetry Collection receives \$150K to catalogue obscure yet influential post-WWII literary magazine archives



Literary magazines that the Poetry Collection will catalogue. Credit: James Maynard, Poetry Collection

As writers, Susan Howe and Charles Bukowski don't have much in common. Yet both wrote poems for small press periodicals called "little literary magazines" before achieving mainstream success.

Unfortunately, the contents of many of these magazines, which serve as a proving ground for writers and budding literary movements, aren't well known outside of their literary communities.

That is starting to change, thanks to the Poetry Collection at the University at Buffalo, which received a \$150,600 grant from the Council on Library and Information Resources (CLIR) to create online records for the editorial archives of 11 such collections, including magazines that featured Howe and Bukowski.

"These archives document 50 years of poetic history. They represent different socio-aesthetic communities from feminist to academic avant-garde to verbo-visual poetry, and they have served the careers of countless poets," said Michael Basinski, curator of the Poetry Collection.

UB was among 22 organizations to receive funding from CLIR, which reviewed 75 proposals nationwide for its Cataloguing Hidden Special Collections and Archives program.

"Cataloging these literary magazines will immediately impact scholarship in the field of post-World War II American Poetry," said James Maynard, associate curator of the Poetry Collection, who along with Basinski and Amy Vilz, university archivist, worked on the grant application.

UB will use the grant money to buy supplies and hire a project archivist. The archivist will work with two graduate students, as well as Maynard, Basinski, Vilz and Marie Elia, a processing archivist in the Poetry Collection, to create online finding aids for the 11 magazines' editorial and business records.

- Cory Nealon

EMERITI



Irving Massey will be visiting Fellow of Wolfson College, Cambridge University, this fall to work on his book project *Metaphor: A Pentagram*.

Neil Schmitz gave a paper on Gertrude Stein's *Tender Buttons* at the 26th Annual Arizona Quarterly Symposium, April 3, in Tucson, AZ.

Carl Dennis most recent book of poems, Another Reason, was published by Penguin University Press. http://www.amazon.com/Another-Reason-Poets-Penguin-Dennis/dp/0143125222/ref=la_B001IO9SH8_1_1?s=books&ie=UTF8&qid=1396055890&sr=1-1

Howard Wolf published a personal essay, "Pavane for a Lost World: My Florida," in Evening Street Review.
The of his short stories, "Reunion at One of his short stories, "Reunion at the Driftwood," will be published by the Driftwood," will be published by the Driftwood, and a lot of writing and teaching about and a lot of writing and teaching about and a lot of writing in UB's Discovery on Travel Writing in UB's Discovery Seminar Program. In May he will give seminar Program. In May he will give a lecture entitled "The Role of Creative a lecture in the control of the sort of his one."

a lecture entitled if the Albert of College, Cambridge. He also is preparing a volume of four of his one-lege, Cambridge. He also is preparing a volume of publication. act plays, entitled Home at the End of the Day, for publication.

In Memoriam

October 14, 2013, **Jennifer Attaway** (English M.A., '07) passed away after a brave battle with cancer. Jenny was raised in Stockton, CA and graduated from University of the Pacific before coming to UB to complete her MA in English. Jenny possessed a magnetic personality and an insatiable hunger for all things beautiful. A gifted teacher and talented writer, Jenny had a

dazzling mind and a great big heart, and those of us lucky enough to have known her in and out of the classroom will feel her loss for a long time to come. She left behind her parents, Robert and Judy Attaway. (contributed by UB classmate Kevin Pelletier)







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To submit information or to contact us:

<u>ubə.olaffud@hramtnaqəb-hzilpnə</u>

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