

Footnotes

The ENGLISH Department Newsletter

2019



University at Buffalo

Department of English

College of Arts and Sciences

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Diane Christian @graduation 2019



Barbara Bono with graduates 2019



Carine Mardorossian and Mikaela Schulz at the 15th UB Annual Celebration of Student Academic Excellence - April, 2019

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MESSAGE FROM THE CHAIR | CHAD LAVIN

Dear alumni, parents, students, and friends,

Welcome to yet another exciting and transformative year for the UB English Department. The excitement and transformation began over the summer, when our erstwhile Chair found herself in a new position as Director of the Humanities for the College of Arts and Sciences and I stepped in as Interim Chair for the year. I'm delighted to be playing this role – especially on occasions like this, when I get to trumpet the various achievements, initiatives, and events resulting from the hard work and talent of our students and faculty.

As you'll see on page 3, a handful of our faculty got drafted into leadership roles elsewhere in the university last year. For-

tunately, we were also able to recruit six new faculty to join us. You can read about them all on page 4.

We also have new two programs to announce. The Minor in Digital Humanities is now open for business, and the Publishing Internship offers students a first hand look at the publishing world of NYC. You can read about both programs on page 5.

Typically, the highlight of our newsletter is the parade of awards and recognitions received by faculty, graduate students, and undergraduates over the past year. I'm happy to report that that hasn't changed a bit. (pp. 3, 4, 8)

Inside you'll also find photos from commencement, schedules for some departmental events, updates from two of our signature programs (p. 6), a letter

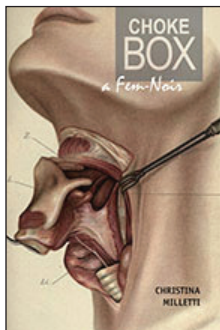
from a recently retired colleague (p. 3), and a memorial to a dearly departed benefactor, Patrick Martin (p. 11).

We're all thrilled that so many alumni continue to send us updates (pp. 9-10). If you're in the area, please come say hello. If not, please do stay in touch. Our work here is ongoing, but our students and collaborators keep moving on. It's so wonderful to hear about the work you're all doing in the world.

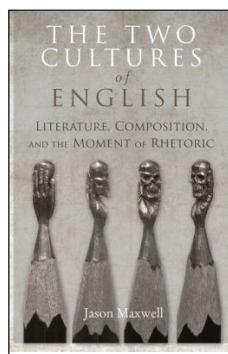
Sincerely,
Chad Lavin, Interim Chair



Faculty Publications



Christina Milletti, *Choke Box: A Fem-Noir*, When Edward Tamlin disappears while writing his memoir, Jane Tamlin (his wife and the mother of his young children) begins to write a secret, corrective “counter-memoir” of her own. Calling the book *Choke Box*, she reveals intimate, often irreverent, details about her family and marriage, rejecting—and occasionally celebrating—her suspected role in her husband’s disappearance. University of Massachusetts Press, February, 2019.



Jason Maxwell, *The Two Cultures of English*, examines the discipline of English in North American universities in the late twentieth and early twenty-first centuries with special attention directed toward the relationship between Rhetoric and Composition and literary theory. Fordham University Press, February, 2019.

Faculty On The Move

Rachel Ablow has been named Humanities Director, College of Arts and Sciences

Cristanne Miller has been named Director of Arts Management.

Christina Milletti has been named Executive Director of the Humanities Institute

Faculty Awards

Rachel Ablow’s *VLC: Victorian Literature and Culture* has been awarded honorable mention for Best Special Issue of 2018 from the Council of Editors of Learned Journals for our inaugural Keywords issue (46.3/4). More information about the issue is at: <https://www.victorianlitandcult.org> and at <https://www.cambridge.org/core/journals/victorian-literature-and-culture>.

Congratulations to **Charles Bernstein** on winning the 2019 Bollingen Prize for Poetry!! recognition of his book *Near/Miss*, and also our longtime advisory board member. <http://ow.ly/TA1250khT25>

Congratulations to **Jody Kleinberg Biehl** and the entire staff of @UBSpectrum on being chosen as a finalist in the Best All-Around Non-Daily Student Newspaper category in the Region 1 Mark of Excellence Awards!

The MLA has awarded **Jerold C. Frakes** the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies for *Early Yiddish Epic* (Syracuse Univ. Press, 2014). The award will be presented at this year’s MLA Conference.

Bruce Jackson and **Tanya Shilina-Conte** will have their upcoming collaboration, *Yevtushenko in Buffalo*, published by BlazeVox, with text by Tanya and Bruce, and photographs by Bruce of YY at UB, the Albright-Knox, Kleinhans, Rue Franklin, and Silo City.

Congratulations to **Cris Miller** and **Walt Hakala** for receiving OVPRED/HI Research Awards. **Cris** and **Jessica Clemons** were also awarded a President’s Circle Award to construct a Digital Scholarship Studio on the second floor of Lockwood. This application was supported by CAS and the School of Education as well as by the Libraries.

David Schmid has received UB’s Meyerson Award for Distinguished Undergraduate Teaching and Mentoring. This is an extraordinary and well-deserved achievement.



Emeritus News

Bob Daly, who retired in 2019 writes... Mom did not like her retirement, and she was the brightest of our large and crafty family (I came in right after Dusty, our final pooch), so I approached my retirement with a ramshackle version of the hesitation waltz. But this life is grand, with floor-to-ceiling built-in bookshelves (a childhood dream), continued scribbling and publishing (a sobering commen-

tary on the decline of standards), and a splendid off-season vacation on the Outer Banks (good weather, high-rolling ocean, no crowds). Best of all, with kids and grandkids less than a mile away, and cuddly southerners everywhere, we are awash in hugs. Please feel free to drop us a line at rdaly@buffalo.edu or 750 Weaver Dairy Road, Apt. 248, Chapel Hill, NC 27514-1493.

And if you’re ever in Chapel Hill, visit the Duke Chapel (heaven on earth, spiced with ironies). Turns out shekinah is feminine gender (not dispositive, but worth a thought). So treat women well, old fellows: we may be in for a surprise. Sharon and I hope to see you at NeMLA in Boston next March, and should you wish to hug us, we think we can stand it. We’re getting lots of practice. Amor omnibus, Bob Daly

WELCOME!



Jason Maxwell is an Assistant Professor of English starting Fall 2019, after having been Clinical Assistant Professor of English in the department for the past two years. He received his PhD from Penn State in 2014 and his book, *The Two Cultures of English*, appeared from Fordham University Press in early 2019. He is beginning work on a new book concerning the status of curating in contemporary American popular culture.

Nicole M. Morris Johnson joined the UB English department in Fall of 2019 as an Assistant Professor. Professor Morris Johnson received her Ph.D. in English from Emory University in 2018. Through both her research and teaching, Morris Johnson interrogates the nexus of race, gender, class, and theory, and the impact that this has upon artistic expression. She has articles published or forthcoming in *Meridians: feminism, race, transnationalism*, and *South Atlantic Review*, and her work also appears in *The Routledge Companion to African American Theatre and Performance*. Her current book project, *The South in Her: Black Women, Creolization, Performance*, examines the ways that Afro-creole performance impacted Black women's artistic production during the 20th century. Morris Johnson has also spent time in the theater and dance worlds, and she most recently explored the intersections of the arts and academia through her multi-genre performance company AMMA: An Experiment in Movement and Sound.



Miriam Thaggert is originally from Louisiana and joined the UB English department this fall as an Associate Professor. She earned her undergraduate degree in English from Harvard College and her Ph.D. in English from the University of California, Berkeley. Thaggert's research and teaching interests include African American literature and culture, Black visual culture, gender and sexuality studies, mobility and travel studies, and archival studies. Her first book, *Images of Black Modernism: Verbal and Visual Strategies of the Harlem Renaissance* (University of Massachusetts Press, 2010) studied the development of African American modernism and the intersections between text, image, and the body in African American literature and culture. Her second book, currently titled *Riding Jane Crow*, is a literary and social history of African American women's experiences on the American railroad in the 19th and early 20th centuries. The book reveals a neglected social and gender history of the American train and train car, as well as the cultural impact of the nineteenth- and twentieth-century railroad on Americans' perception of race, gender, class and nationality. The book has been informed by archival research conducted throughout the U.S. and has been supported by competitive national fellowships at the Newberry Library and the Virginia Humanities. In addition, she is co-editing two volumes on the Harlem Renaissance period. Other writings have appeared in *African American Review*, *American Literary History*, *American Quarterly*, *Feminist Modernist Studies*, and *Meridians*. Outside the classroom, she enjoys photography, painting, and just started classes in beginning woodworking.

New Clinical Faculty

Jamie Barber, Clinical Assistant Professor, holds an MFA from Penn State and has a wealth of experience in the teaching of writing at a variety of levels, gained at Penn State, Rutgers, and the University of New Hampshire. Her degree emphasis and most of her publications are in creative non fiction, but she is also a published poet and fiction author.

Andrew Burgess, Clinical Assistant Professor, holds a PhD from Florida State in Rhetoric and Composition. He also has a vast array of teaching experience, most recently at Buff State, and before that at the University of Hawai'i- West O'ahu, and Florida State. His research focuses on music performance as a communicative act, and analyzes the relevance of music for understanding a range of composition practices.

Kellie Sharp, Clinical Assistant Professor, received her PhD from UB this past spring. Kellie's research is on women's experimental writing. She has extensive teaching experience at UB, at various levels and in our department and beyond.

Jamie, Andrew and Kellie will be teaching freshman composition and upper-level writing courses.

Please join us in welcoming them!

Digital Humanities

The Minor in Digital Humanities seeks to equip students with critical thinking and technological skills, while providing hands-on experiences through workshops and internships where students can apply what they are learning in the classroom to projects on campus and in the community. The minor is open to students from all majors.

Students in the minor will learn to define complex problems and apply technologies effectively and critically toward solutions, while accounting for the social and cultural ramifications of those technologies. Students will also acquire skills in collaboration, written and spoken communication, web design, project management, and presentation and portfolio building.



Learning outcomes include:

- hone critical thinking and problem-solving skills,
- gain skills using digital tools and methods,
- gain experience working in project-based teams,
- explore electives drawn from multiple departments and programs,
- create rich, multimedia digital portfolios that showcase their acquired skills and accomplishments.

Minor Requirements

To earn the minor, students must earn 18 credits, including two required classes, three 1-credit workshops, and three electives.

How Do I Apply?

To apply, contact the Associate Director of the program, Nikolaus Wasmoe, Visiting Assistant Professor, Associate Director of Digital Humanities: nlwas-moe@buffalo.edu, 716-645-0686.

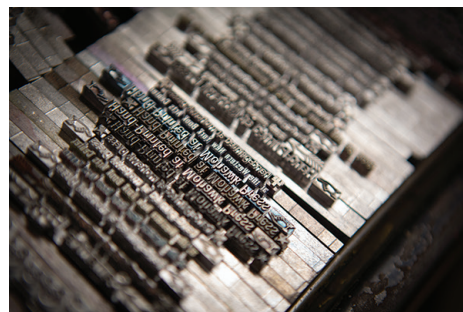
The UB English Publishing Internship

In 2018, the English Department launched a new internship program for students looking to pursue careers in the publishing industry. Overseen by professional literary agent and departmental alumnus, Monika Woods, the summer program has given UB undergraduates an opportunity to develop fundamental skills in the field, from composing memos to evaluating manuscripts to corresponding with authors. Beyond this work, interns also received funding to travel to New York City, where they established valuable contacts through face-to-face meetings with agents, editors, publicists, and authors.

A central goal of the internship, according to Monika, is to help students “learn to form and express editorial opinions.” This training began through a rigorous selection process that included an essay competition and interviews. On average, only 15%-20% of internship applicants receive offers to join the summer cohort. Those chosen begin the program by assisting Monika remotely on client

projects for her firm, the Curtis Brown Literary Agency. As 2018 intern Hannah Falk explains, “I not only learned what it’s like to work as an agent and editor, but I also sharpened my writing and editing skills through reading client manuscripts and queries.” 2019 intern Anna Dresneck also found this work “directly applicable to the day-to-day life of an agent,” adding that the experience made her “more aware than ever of what skills are needed to both survive and thrive in the industry.”

The internship culminates with a week in New York City, where our interns meet with publishing professionals from Farrar-Straus-Giroux, Henry Holt, Harper Collins, Soft-Skull Press, and elsewhere. Said Hannah, “In New York, I was able to make connections with potential employers, tour their offices, and observe first-hand the way a book is made and the role that each department plays in the process.” Fellow 2018 intern, Mackenzie Junjulas, added “Few people know about the inner workings of how books are



published, and to gain more knowledge on that was very rewarding. It is a passionate and warm community of people and to be a part of it briefly was fantastic.”

All interns agreed that the program offered vital experience for entering the professional world. As 2018 intern Emma Medina put it, “This internship really shaped my future career path. I knew I wanted to work with authors and their books, but I never would have learned about the actual process without it.” 2019 intern Eleanor Rummell concurred: “After doing the internship I know for sure that I want to pursue a career in publishing and I feel like I’ve made the connections to start. This was an invaluable experience and I’m so lucky that I got to do it.”

Poetics Program

The Poetics Program's calendar this fall includes several exciting guests who focus especially on translingual poetry and poetics. These visitors are doing seminars with students, along with public readings at 8pm at the Western New York Center for Book Arts: on Tues., Sept. 24th, we had here Jose-Luis Moctezuma, author of *Place-Discipline*; on Mon., Oct. 21st, we will welcome Erin Mouré, author most recently of *Planetary Noise: Selected Poetry of Erin Mouré*; and on Tues., Oct. 28th, we'll host Marwa Helal, who recently published *Invasive Species*. We are also delighted to have Nikki Wallschlaeger, author of *Crawl-space*, for a reading at Rust Belt Books, 8pm, on Fri., Nov. 21st. We'll wrap up the semester with a celebration of new publications by Poetics community members on Fri., Dec. 6th, also at Rust Belt. Looking towards the spring semester: in February,

Poetics will convene a panel on contemporary environmental art at the Burchfield Penney Art Center, featuring a brief talk by ecocritic Joshua Schuster, a reading by eco-poet Evelyn Reilly, and a screening by local video artist Anna Scime. We are also thrilled to have Simone White giving the fourth Robert Creeley Lecture in Poetry and Poetics, with events spanning Thurs., Mar. 26th– Fri., Mar. 27th. I look forward very much to seeing colleagues, friends of the English Department, students present and past, and fellow travelers in poetry at the Poetics Program events throughout 2019-20.

- Judith Goldman
Director, Poetics Program

<http://www.buffalo.edu/cas/english/graduate/poetics.html>

Center for the Study of Psychoanalysis and Culture

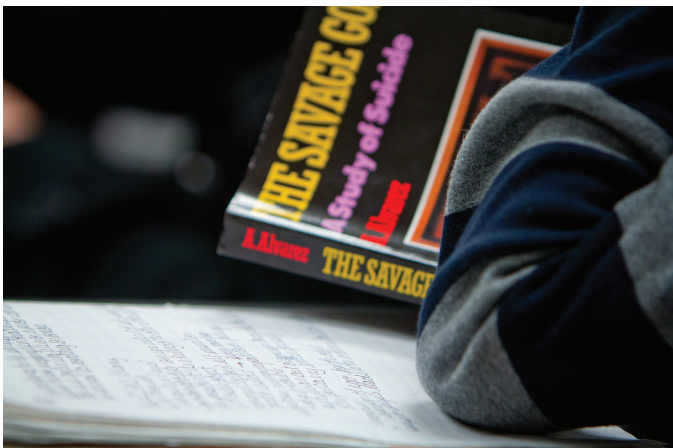
During the academic year 2019-2020, the Center for the Study of Psychoanalysis & Culture will continue its ongoing series of lectures and seminars by prominent visiting scholars. In October, we are extremely honored to welcome Alenka Zupančič, among the best known psychoanalytic theorists in the world today, for a lecture, "A-sexual Violence," and a seminar "The End and Its Doubles." In November, in conjunction with the Department of Music, we will host Seth Brodsky, Director of the Gray Center for Arts and Inquiry and Associate Professor of Music at the University of Chicago, again for a lecture, "Interregnum Art (Bey vs. Jay)" (which will be included in the department's new "Aftertalk" series), followed by a seminar, "Is There Music After

Analysis? Toward a Psychoanalytic Theory of Music That Is Also a Musical Theory of Psychoanalysis. During the Spring semester, lectures by Rebecca Comay (University of Toronto) and Tracy McNulty (Cornell University) will complete our offerings for the year.

Most momentously, however, the students and faculty associated with the Center are in the process of editing the inaugural issue of our new online journal, *Penumbra(a): A Journal of Psychoanalysis and Modernity*, on the topic of "Psychoanalysis and Sexual Violence," with contributions by Alenka Zupančič, Jamieson Webster, Anne Juranville, Danielle Bergeron, Cindy Zeiher, Samia Vasa, Daniel Wilson, and Fernanda Negrete, in addition to a number of reviews of recent publications in the field of psychoanalytic theory. The issue is scheduled to go online at the beginning of February 2020.

- Steven Miller, Director
- Fernanda Negrete, Executive Director

<http://www.buffalo.edu/cas/english/graduate/psychoanalysis.htm>



Awards and Achievements

Tara Strade & Shaun Nowicki won the Chancellor's Award for Student Excellence

Congratulations to MA student **Shaun Nowicki** and PhD student **Kaitlyn Henry** on being accepted to the week-long Orientation to Research Methods and Agendas skills course this summer at the Folger Shakespeare Library in DC! **Sojung Yang**, a PhD student, is doing the Yearlong Dissertation Seminar there in 2019-2020.

Claire Nashar and **Amy Greer** have won the Graduate Student Excellence in Teaching Award, awarded by the Graduate School.

Opler-Doubrova Fifth-Year Fellowships

Woody Brown, "Finding is the First Act: Nineteenth-Century American Literature and the Discourse of Science"

Dipanjan Maitra, "Built with Glue and Clippings: Modernist Collaboration and the Press-Cutting Bureau"

Adam Mitts, "In the Grain of Illness: AIDS, Biopolitics, and Queer Community"

Jiwon Ohm, "Recycling the Middle Ages: Inventing the Roots through Fantasy Literature"

Humanities Institute Advanced PhD Fellowship

Allison Cardon, "Without Property: Injury, Rights, and Injustice in Eighteenth-Century Literature"

CAS Dissertation Fellowship

Ryan Sheldon, "Figures of Quantification: Form, Rhetoric, and Numerical Representation in Eighteenth-Century British Literature and Philosophy"

Humanities New York / HI Public Humanities Fellowship

Caitlin McIntyre, "Re:Seed Buffalo: Haudenosaunee Resilience and the Anthropocene"

Mellon / ACLS Dissertation Completion Fellowship

Claire Nashar, "Bad Translator: Experimental Translation in New North American Poetry"

riverrun Research Fellowships

Adam Mitts (Fales Library and Special Collection at New York University)

Jiwon Ohm (Raynor Memorial Library at Marquette University)

Jake Sanders (Library of Congress)

Corey Zielinski (Beinecke Rare Book and Manuscript Library at Yale)



Job Placements

Tenure-Track Positions

Michael Flatt (Assistant Professor, English, High Point University)

Joshua Lam (Assistant Professor, English, Michigan State University)

Additional Positions

John Hyland (Teacher of English, Berkshire School in Massachusetts)

Full-Time Positions and Postdocs

Brandon Boudreault (Instructor, Kennebec Valley Community College)

Seth Cosimini (Lecturer in American Literature, University of Nevada, Reno)

James Godley (Fellow, Dartmouth Society of Fellows)

David Hadbawnik (Visiting Assistant Professor, U. Wisconsin, Eau Claire)

Jeremy Lakoff (Professor of Instruction, University of Tampa)

Jesse Miller (Postdoctoral Fellow of Literature and Medical Humanities, UCSB)

Fulbright Award Winners

Paige Melin, a 2013 graduate of UB and a member of Phi Beta Kappa who also holds an MA from the University of Maine. Melin applied for the Fulbright award through UB's Fulbright program. She currently works as the education coordinator for Explore Buffalo and as a teaching artist for the Queen City Home School Collective and Young Audiences of Western New York. Melin will travel to Senegal, where she hopes to use her background in poetry and translation to connect with her students.

Haleigh Morgan, a senior English major at UB, will travel to Malaysia. Morgan has worked as a camp counselor for the Saranac Lake Youth Program, a tutor at the Gloria J. Parks Community Center in Buffalo and a writing tutor at UB. Morgan's ultimate career goal is to teach English at the secondary level. She looks forward to spending the year learning Malay and building lasting connections with her host community.

Hanna Santanam, a senior anthropology and English double major with minors in global gender studies and Asian studies. She will spend her Fulbright year in India. A member of Phi Beta Kappa, Santanam previously studied in India in the summer of 2017, thanks to a Critical Language Scholarship funded by the U.S. Department of State.

Jenny Simon, a senior who is studying linguistics, education and English. She will spend her Fulbright year in Mongolia. Simon speaks Mandarin and has traveled extensively in China. She received a Critical Language Scholarship to China in 2018.

Writing Competition Winners

Cook, Hammond, Logan prize: Virginia Freeman, Katie Naughton, and Meredith Wattle

Honorable Mention: Grey Grohman, and Travis Sharp

George Knight Houpt prize: Shaun Nowicki

Arthur Axlerod Memorial Award: Matthew Aquiline, and Haleigh Morgan

Honorable Mentions: Anastasia Marburger and Shaun Nowicki

Scribblers prize: Victoria Rucinski

Honorable Mentions: Virginia Freeman and Anastasia Marburger

English Essay prize: Shaun Nowicki

Joyce Carol Oates Fiction Prize: Tucker Norton

Honorable Mentions: Joshua Flaccavento, Anastasia Marburger, Victoria Rucinski and Meredith Wattle

Phi Beta Kappa

(ΦBK) inductees:

Virginia Freeman
Mackenzie Junjulas
Jenny Simon
Tara Strade

Sigma Tau Delta

(ΣΤΔ) inductees:

Grace Eskew
Cynthia Lau
Eleanor Rummell
Brianna Sung
Brenna Zanghi

Celebration of Academic Excellence

The Chancellor's Award for Student Excellence acknowledges students who have received recognition for distinguished achievements. It is the highest honor bestowed upon a student by the University. This year, 210 students from 64 campuses received this award. Nominated are students who have best demonstrated and been recognized for their integration of academic excellence with other aspects of their lives including leadership, campus involvement, community service, arts (creative or performing), athletics, and/or career achievement.

Shaun Nowicki graduates with a bachelor of arts in English. He is a University Honors College Scholar, has been president of the Undergraduate English Club, a teaching assistant and an ambassador for the English department, and an editor of NAME Magazine. Shaun has also worked as a crew member for the Department of Theatre and Dance's production of "10 Out of 12," and co-dramaturge for their production of Shakespeare's Julius Caesar.

Tara Strade graduates with a bachelor of arts in psychology and English with an education minor. A University Honors College Scholar, she is a senior resident advisor and vice president of the UB ASL Club. Tara has served as a teaching assistant for Honors Colloquium, conducted social psychology research, served as a writing tutor, and acted as a mentor for the Interdisciplinary Science and Engineering Partnership in Buffalo Public Schools.



Shaun Nowicki
and his parents

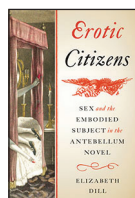
John Bateman's, MA, '16, southern gothic novel *Who Killed Buster Sparkle?* was released in June. Additional readings and information and reviews may be found at www.johnwbateman.com. John lives in the Deep South, chasing words and finding stories. Influences include comedian and writer Bob Smith, photographer Duane Michals, his fairy godparents, and coffee. His work has appeared in *OneNewEngland*, *The Huffington Post*, *Glitterwolf Magazine*, *Nately's*, the *SFWP Quarterly*, and lots of notebooks stacked in a bookcase somewhere. He has won a few awards for screenwriting and received a 2018 Emerging Filmmaker grant from the Mississippi Film Alliance. You can contact him at www.johnwbateman.com

Natalie B. Cole, PhD, '87 is currently a Professor in the Department of English at Oakland University, Rochester, MI 48309

Kristina Marie Darling, PhD '15, had her first written piece published in *The New York Times*:

<https://www.nytimes.com/2018/12/07/books/review/craig-morgan-teicher-we-begin-in-gladness.html>

Elizabeth Dill, PhD '00, has a new book coming out from the University of Virginia Press in December 2019: *Erotic Citizens: Sex and the Embodied Subject in the Antebellum Novel*.



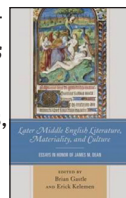
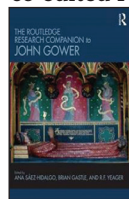
Kristin Dykstra, PhD, '02, is co-editor of the anthology *Materia Prima*, featuring Amanda Berenguer of Uruguay, from *Ugly Duckling Press* (2019). She is principal translator of *The Winter Garden Photograph*, by Cuban writer Reina María Rodríguez, forthcoming from the same press. Her translation of *Cubanology*, a multilingual book of days by Omar Pérez, appeared in 2018 from Station Hill Press. She guest-edited "Out of Alamar," a dossier about poet Juan Carlos Flores (1962-2016) for *Chicago Review* in 2018.

Graham Foust, PhD, '02 was recently promoted to the rank of full professor in the Department of English and Literary Arts at the University of Denver, where he has taught since 2012. His most recent book is *Nightingale-lessness* from Flood Editions (2018).



Lisa Gagnon, BA English and Linguistics, '17, spent nine months in Riga, Latvia on a Fulbright English Teaching Assistantship (ETA) after graduating from UB. She worked with middle and high school students and assisted in several university classes including English Grammar, Psychology, Teaching Methods, and Academic Writing. She also started, planned for, and led a weekly creative writing workshop, and volunteered for community events such as a public speaking contest and spelling bee. Lisa currently works at Buffalo String Works, an after-school music program on the West Side, and Staff- Buffalo, a women-owned staffing firm. She also volunteers as an ESL teacher with the Jericho Road Community Health Center. Lisa will be returning to UB in the Fall 2019 semester to pursue a Masters in TESOL (Teaching English to Speakers of Other Languages).

Brian Gastle, BA, '89 is currently a Professor of English at Western Carolina University, where he was the recipient of the University Scholar award. He recently co-edited *The Routledge Research Companion to John Gower* (Routledge) and *Later Middle English Literature, Materiality, and Culture* (Univ. of Delaware Press), published an essay on mercantile rhetoric in the *Confessio Amantis* (by 14th-century poet and friend of Geoffrey Chaucer's, John Gower) for Palgrave's *Money, Commerce, and Economics in Late Medieval Literature*, and joined the editorial board of Boydell & Brewer's John Gower series. This past year he presented research on Chaucer as a veteran (for the New Chau-



cer Society conference in Toronto) and on a Caxton edition of John Gower's *Confessio Amantis* (for the Early Book Society/John Gower Society joint Congress in Durham, England). As part of this research he secured permission to digitize and post that Caxton edition on the John Gower Society web site (johngower.org), for which he serves as webmaster. He is currently working on a complete translation into modern English of the 33,000-line *Confessio Amantis*.

Frank Gullo, BA, '93, was promoted to Chief Technology Officer at Aleron Inc., a global workforce and total talent solutions company headquartered in Buffalo, NY. He has been with the Buffalo-based staffing provider for more than 20 years. While at Aleron, he spent 10 years as an on-site project manager at Moog, a designer and manufacturer of motion and fluid control and control systems.

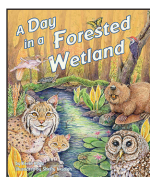
Amy Hezel, BA, '00, MLS, '02, was promoted to Associate Professor at Regis University in Denver, CO. Her research spans library history, the history of the book and printing, 18th and 19th century European cultural studies, and 19th and 20th century American literature. This past spring she presented "Something enough to see it all": Literary Scientists in Edith Wharton's *Ethan Frome*" at the 47th Louisville Conference in Literature and Culture Since 1900 and her article, "The Life of Language: Gesture, Speech, and Writing in the Works of Jacques Louis David and Jean Jacques Rousseau" was published in the journal *Interdisciplinary Humanities*.

Betsy Huang, BA, '89, was named associate provost and dean of the College at Clark University.

Dianne M. Hunter (formerly Weisgram), PhD, '72, published "The Spanish Tragedy Redux", in *The University of Edinburgh journal Language and Psychoanalysis* 6 (2018), "The King Announces Himself" in the literary magazine *Door Is A Jar* 10 (2019), "The Brass Cricket," in *Transference: The New Directions Journal* (Fall

2016), "The Ides of March" in *Transference: The New Directions Journal* (Fall 2017); "Orpheus Says," in *Plath Profiles 10* (2019); review of E. Rashkin, "Family Secrets and the Psychoanalysis of Narrative in *Language and Psychoanalysis 5* (2017), review of "The Place Beyond the Pines" in *Language and Psychoanalysis 5* (2017).

Kevin Kurtz's, BA '93, ninth nonfiction children's book, *A Day in a Forested Wetland*, was published in 2018. His prior book, *Living Things and Nonliving Things*,



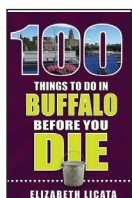
was named a National Science Teachers Association and Children's Book Council 2018 Outstanding Science Trade Book for Students K-12 and is a finalist for the

American Association for the Advancement of Science (AAAS)

and Subaru SB&F Prize for Excellence in Science Books for 2019 Children's Science Picture Book Award. Learn more about Kevin and his books at www.kevkurtz.com.



Sherrell T. Lam, BA, '04 was 2018 First Place Winner Bethesda Urban Partnership & Bethesda Magazines Sponsors Essay and Short Story Contest, Washington D.C., Virginia and Maryland



Elizabeth Licata, BA, '84, has begun writing for the travel book company, Reedy Press. Her first title: *100 Things To Do In Buffalo Before You Die*.

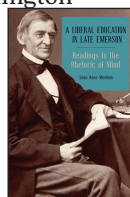
Dahlma Llanos-Figueroa, BA, '71, has recently launched the trade paperback edition of her novel, *Daughters of the Stone* and has completed her second novel, *A Woman of Endurance*. The hardcover edition of *Daughters of the Stone* was first released in 2009 by St. Martin's Press and listed as the 2010 PEN/Robert W. Bingham Prize Finalist. Ten years later, her book still lives in the hearts of readers. Her novel is taught in 16 colleges and universities across the United States and has been selected as part of the curriculum for African American Literacy program

at Oakland Freedom Schools. Ms. Llanos-Figueroa is published in over 20 anthologies and literary journals across the United States, South Africa and Brazil. Ms. Llanos-Figueroa's Literary Agent, Marie Dutton Brown, is currently seeking a publishing house for her second novel, *A Woman of Endurance*. To learn more about Dahlma Llanos-Figueroa and her upcoming speaking engagements, please visit www.DahlmaLlanosFigueroa.com

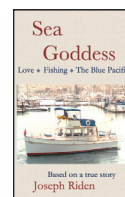
David W. Marion, BA, English Literature and Political Science, '76, has lived a dual professional life -- as an actor and business writer. After graduating from SUNY Buffalo he studied acting at the Shakespeare Theatre in Washington, D.C. and at Michael Howard Studio in New York City. Between stints performing in modern and classic productions in regional theatres across the country, he landed positions on the staff of a few Fortune 500 corporations, such as Corning Incorporated, IBM, and Deloitte and Touche. His corporate work focused on executive communications and media relations (e.g., speeches, thought-leadership, reputational communications) -- what David terms the theatrical operation of the business world. For the past 12 years, he has led his own New York-based firm, which provides strategic communications consulting and editorial services to top US and international organizations. His clients comprise a virtual Who's Who of world business leaders at Columbia Business School, Deloitte, IBM, Quest Diagnostics, the United Nations, and more.

Karen M. McMahon, BA, '81, JD, '86, was elected to the New York State Assembly from the 146th Assembly District, which includes the Towns of Amherst and Pendleton.

Sean Ross Meehan, MA, '96, Professor and Chair of English at Washington College in Chestertown, Maryland, is the author of *A Liberal Education in Late Emerson: Readings in the Rhetoric of Mind*, published in 2019 by Camden House.



Joseph Riden, BA, '74 moved to San Diego, CA, in 1977, where he resumed his mechanical design career. Eventually, he worked for Cray Research where he helped create five generations of main-frame supercomputers. He also acquired freelance computer-aided design (CAD) projects and formed a group of consulting engineers in 1996. His design teams completed many contracts, including shipboard electronics, industrial pumps, manufacturing tooling, and medical devices. Joseph lived aboard a 42 foot wooden trawler for five years. He moved *Sequoia* to the Pacific Northwest in September 2005. He once set an unbreakable Marlin record from an accidental strike (on 7/21/1991) -- the First Marlin of the Season in the San Diego region. Joseph always had an itch to write. He continued reading literature after graduation. These days he self-publishes books and fiction stories, nonfiction, and how-to books. He completed the Institute for Writers course "Breaking into Print" on 4/24/2017. He published in *Living Aboard Magazine* -- the cover story for the Jan./Feb 2008 issue. He published books between 2015 and 2019. Joseph's publications and editing are all shown on his portfolio website: <https://josephriden.com>. Recently, he published his first novel-in-stories, *Sea Goddess*. He continues to grow his body of works, full time. He plans to keep writing and self-publishing as long as possible. Joseph has been married but he has no children, by choice. The Olympic Peninsula is still Joseph's home. You can reach him through his website: <https://josephriden.com>.



Rachael Vella-Garrido, BA English, '97; MA English Education '04, teaches at Williamsville South High School.

Margaret Ann Zawadzki (Guerra), BA, '00. You can contact her at her email: mrgtann@gmail.com

Tribute to Patrick E. Martin



It is with great sadness that I write about the passing of Patrick E. Martin, a long-standing friend of the Department of English and a supporter of our numerous research and outreach activities. Patrick Martin was a patron of the arts, not simply through the provision of funds for programming, scholarship, and artistic endeavor, but through his passionate engagement with the works themselves, such as Mark Twain's *Huckleberry Finn*, James Joyce's *Finnegans Wake*, Samuel

Beckett's drama, and Irish and global cinema. Patrick had a far-reaching holistic vision of the interdisciplinary and intersectional spirit of the humanities and tirelessly built bridges between academia and the public. He had a very open mind and was enthusiastic about new ideas, which truly resonated with the Buffalo community.

Those of us who attended Patrick Martin's memorial service at St. Joseph University Church and the follow-up reception celebrating his life at the Twentieth Century Club in Buffalo, with toasts of Pat's favorite whiskey for each of us who spoke, were astounded by how versatile and talented he was: a successful athlete at Duke University, a noted attorney who served as general counsel for the Buffalo and Erie County Public Library, director of Cinegael Buffalo and founder of riverrun, which takes its name from the first word, uncapitalized, of Joyce's *Finnegans Wake*. Pat was also a UB English alumnus, having studied with Twain scholars Leslie Fiedler and Victor Doyno, earning a master's degree before taking his JD in the UB Law School in 1985. That rare combination of talents contributed to Pat's critical role in negotiating for the Buffalo and Erie County Library for the return to Buffalo of the first half of the manuscript of *The Adventures of Huckleberry Finn*, which had gone missing for more than a century. Reunited with its other half in the Mark Twain Room at the Central Library, this kernel of all American literature is ours to view thanks in part to Pat's efforts.

Along with his good friend Laurence Shine at Buffalo State College, Pat was a regular at the *Finnegans Wake* Reading Group and a supporter of the Bloomsday (on which Joyce's *Ulysses* is set) celebrations every June 16. In conjunction with the 100th anniversary of Bloomsday, he co-directed with alumna Stacey Herbert the documentary film, *Following James Joyce, Dublin to Buffalo* (2004), which was featured in the programming for *Cinegael Buffalo: Irish Writers in Film*. As a result of Pat's commitment to scholarship, especially in, but not limited

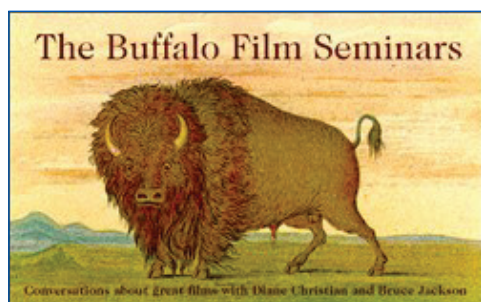
to, the fabled James Joyce Collection in Buffalo's Poetry/Rare Books Collection, the riverrun Foundation created the riverrun Research Fellowships for MA and Ph.D. students to support travel to research repositories, archives, and special collections beyond Western New York. Overseen by the English Department's Director of Graduate Studies Professor Damien Keane, these presentations take place at various public venues in the city of Buffalo. In addition, Patrick Martin contributed generously to the support of the annual Robert Creeley Lecture in Poetry and Poetics (coordinated by SUNY Distinguished Professor Cristanne Miller) and the UB Humanities Institute's events.

The most recent project Patrick Martin supported in the Department of English was the riverrun Global Film Series, which I curate. This global initiative was linked to new supporting structures in the Department of English, such as the Center for Global Film and the Global Film Minor launched in 2017. From 2016 to 2018 the Global Film Series, held at the Burchfield Penney Art Center, has offered an authentic, rich cultural and cinematic experience to UB faculty and students and the Buffalo community at large. In addition to keynote speakers and other local community experts, a great number of UB faculty and staff have participated in the film series during the past three years: SUNY Distinguished Professor and Edward H. Butler Chair Cristanne Miller (who helped to found the film series), SUNY Distinguished Professor and James Agee Chair Bruce Jackson (who participated in all three years of the series), Professor William Solomon, Dr. Ana Grujic, Ms. Jennifer Elinge (English); Associate Professor of Latin American and Caribbean History, Associate Dean of Undergraduate Education, and the Director of the UB Honors College Dalia Antonia Muller (History), Assistant Professor Abigail Cooke (Geography), and Professors in the Department of Romance Languages and Literatures Jorge Guitart, Elizabeth Scarlett, and Margarita Vargas. A number of the English Department's Ph.D. and MA students have also benefited from the generous support of riverrun in their work on the series, including: Jake Sanders, Brent Cox, Jocelyn Marshall, Ajitpaul Mangat, Rebekah White, and Daniel Perlino. Before he passed, Patrick Martin generously set up a fund to support the film series again in the future. The riverrun Global Film Series will be returning next year with a new installment dedicated to Patrick's memory. Let Patrick Martin's vision of the arts and large-heartedness shine on and inspire others.

Tanya Shilina-Conte
Assistant Professor
Department of English

Buffalo Film Seminars 39

Dipson Amherst Theater, Tuesdays at 7:00pm
CONVERSATIONS ABOUT GREAT FILMS WITH
BRUCE JACKSON & DIANE CHRISTIAN



The Buffalo Film Seminars are presented by the University at Buffalo, The Buffalo News and by the Dipson Amherst Theatre, 3500 Main Street, Buffalo, NY

- Oct. 15: Nicholas Roeg's **Don't Look Now** (1973)
Oct. 22: Mel Brooks' **Blazing Saddles** (1974)
Oct. 29: Larisa Shepitko **The Ascent** (1977)
Nov. 5: Louis Malle's **Au revoir les enfants** (1987)
Nov. 12: Charles Burnett's **To Sleep With Anger** (1990)
Nov. 19: Steve James, Frederick Marks & Peter Gilbert's **Hoop Dreams** (1994)
Nov. 26: Alfonso Cuarón's **Roma** (2018)
Dec. 3: Baz Luhrmann's **Moulin Rouge** (2001)

Give to the Department of English

Many generous alums designate their annual University giving to the English Department. We are grateful for their donations, which support student tuition, student research projects, dissertation and travel fellowships for graduate students, and English Department programs. We appreciate all donations – from the smallest to the largest amounts.

If you would like to support the Department, please designate the **English Department** when responding to any of the University fund-raising efforts. You can also send a check payable to **UB Foundation, Inc.**, indicating “**Department of English**” on the memo line. Checks should be sent to Cindy Johannes, University at Buffalo Foundation, PO Box 730, Buffalo, NY 14226-0730, phone: 716-645-8720. Or you can donate through the English Department's website: <http://www.buffalo.edu/cas/english.html> by clicking on “Giving to UB.”

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You will always be a part of UB! We want you to stay connected and get involved by:

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- **Mentoring** UB students
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- Connecting with an **alumni chapter** in your area
- **Giving** to UB and making an impact on students
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To get involved, visit arts-sciences.buffalo.edu/alumni/get-involved or email UB-CollegeAlumni@buffalo.edu.



We want to keep in touch! Drop a line or join us on social media!

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Footnotes

The ENGLISH Department Newsletter

2019