

**Charles Michael Pawluk**  
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532 Clemens Hall  
Department of English  
The State University of New York at Buffalo  
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## **EDUCATION**

Ph.D. The State University of New York at Buffalo. English, 2020.  
M.A. The State University of New York at Buffalo. English, 2018.  
B.A. University of North Texas. English, 2015.

## **EMPLOYMENT**

Postdoctoral Fellow, Academic and Professional Writing Program. The State University of New York at Buffalo. 2020 to present.

Instructor. The State University of New York at Buffalo. 2015 to 2020.

Adjunct Professor. Canisius College. 2019 to present.

## **DISSERTATION**

“Laughing Upward: Comic Violence in Eighteenth-Century British Literature.”  
Professors Ruth Mack (chair), David Alff, and William Solomon

## **PUBLICATIONS**

“‘Almost a savage’: The Rhetoric of Comic Violence in Ignatius Sancho’s *Letters*.”  
(forthcoming, *Eighteenth-Century Studies*)

“‘A Posture ridiculous’; or, Aphra Behn and the Politics of Pratfalls.”  
(forthcoming, *The Eighteenth Century: Theory and Interpretation*)

“The Archival Turn.” *David Foster Wallace: Fiction and Form* by David Hering (review),  
*American Book Review* 40, no. 1 (2019): 17-22.

## PROFESSIONAL PRESENTATIONS

“‘A Posture ridiculous’; or, Aphra Behn and the Politics of Pratfalls.” Modern Language Association Convention. Toronto, ON, January 2021.

“That’s so Metal: Hardcore Heroines in the Long Eighteenth Century,” roundtable, American Society for Eighteenth-Century Studies. St. Louis, MO, March 2020.  
(Conference rescheduled to 2021 due to COVID-19)

“‘Almost a savage’: The Rhetoric of Comic Violence in Ignatius Sancho’s *Letters*.” Canadian Society for Eighteenth-Century Studies / Northeast American Society for Eighteenth-Century Studies. Quebec City, QC, October 2019.

“The Postmodern Carnavalesque of Mark Leyner.” The Louisville Conference on Literature and Culture since 1900. Louisville, KY, February 2019.

“‘Never so serious’: *Gulliver’s Travels* and the Carnavalesque.” Northeast American Society for Eighteenth-Century Studies. Rochester, NY, October 2018.

“Burke’s Aesthetics of Language: Proto-Linguistic Aspects of the *Philosophical Enquiry*.” Northeast American Society for Eighteenth-Century Studies. Amherst, MA, October 2016.

## COURSES TAUGHT

INSTRUCTOR OF RECORD, The State University of New York at Buffalo

ENG 101: Composition I (Fall 2015)

ENG 201: Composition II (Spring 2016)

ENG 105: Composition (Fall 2016, Spring 2017, Fall 2017, Fall 2020)

ENG 202: Technical Writing (Spring 2018, Fall 2019)

ENG 210: Professional Writing (Fall 2018)

ENG 231: British Writers I (Spring 2020)

INSTRUCTOR OF RECORD, Canisius College

ENG 111: Academic Writing (Fall 2019)

TEACHING ASSISTANT, The State University of New York at Buffalo

ENG 110: Great Books (Spring 2019)

## **ACADEMIC FELLOWSHIPS AND AWARDS**

Dean's Fellow. The State University of New York at Buffalo. 2015-2019.

## **PROFESSIONAL MEMBERSHIP**

Modern Language Association (since 2015)

American Society for Eighteenth-Century Studies (since 2019)

Northeast American Society for Eighteenth-Century Studies (since 2016)

## **LANGUAGE PROFICIENCY**

Arabic (some reading)

French (some reading)