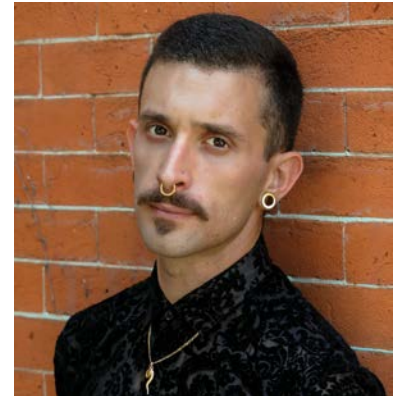


Dr. V. Hunter Capps

Dept. of Comparative Literature
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Buffalo, NY 14260
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Languages

- French – Fluent
- Spanish, Italian, German, Latin- Intermediate

Education

Ph.D: Comparative Literature

SUNY Buffalo, New York

August 2015-May 2020

Research Supervisor: Hershini Bhana Young

Dissertation Title: *Contracting Subjectivities: Que(e)rying Gesture, Affect, and Politics in French and American AIDS Literature*

Degree conferred: June 2020

M.A: Comparative Literature

SUNY Buffalo, Buffalo, New York

Degree conferred: February 2018

BA: English, Minor: French (Magna Cum Laude, Departmental Honors, Sigma Tau Delta member)

University of Missouri-Kansas City

Degree conferred: December 2012

Research Interests

Queer Theory

Critical Theory

Continental Philosophy

American AIDS Literature

French AIDS Literature

LGBT Literature

AIDS Writing/Discourse

Literary Theory

Critical Race Theory

Teaching/Work Experience

Adjunct Professor: ENG 105 (English Composition) (Spring 2020)

- Taught two sections of ~23 students the basics of rhetoric, logic, and argumentation.
- Designed my own syllabus that incorporated Eli Review, Digication, & Prezi.
- Taught material including works by Paul Monette, Alison Bechdel, & Laura Thatcher Ulrich.
- Managed remote learning/teaching with Zoom and TopHat.

Adjunct Professor: ENG 105 (English Composition) (Fall 2019)

- Taught two sections of ~23 students the basics of rhetoric, logic, and argumentation.
- Designed my own syllabus that incorporated Eli Review and Digication.
- Taught material including works by Paul Monette, Alison Bechdel, & Laura Thatcher Ulrich

Instructor: ENG 105 (English Composition) (Spring 2019)

- Taught a section of ~21 students the basics of rhetoric, logic, and argumentation.
- Designed my own syllabus that incorporated Eli Review and Digication.
- Taught material including works by Paul Monette, Alison Bechdel, & Laura Thatcher Ulrich.

Instructor: ENG 105 (English Composition) (Fall 2016 & 2017, Spring & Fall 2018)

- Taught a section of ~21 students the basics of rhetoric, logic, argumentation, critical reading, and research & writing skills.
- Led classroom discussions, coordinated learning with a specialized librarian, and graded a variety of written, oral, and digital assignments.
- Utilized Digication

Teaching Assistant: AHI 150 (Art History: Avant Garde) (Spring 2017)

- Conducted weekly recitations with a section of ~27 students.
- Led small lectures and group conversations promoting retention and comprehension of course materials.
- Helped teach material that touched upon Baudelaire, Symbolism, Expressionism, Klimt, Cubism, Futurism, Marinetti, Dada, and the Beats.

Instructor: ENG 201 (English Composition) (Spring 2016)

- Taught my own syllabus to a section of ~24 students that included the basics of rhetoric, logic, argumentation, critical reading, and research & writing skills, but geared toward matters of justice and equality.
- Taught material from James Baldwin, *Paris Is Burning*, Gayle Rubin, and Judith Butler.
- Incorporated components of Digication

Instructor: ENG 101 (English Composition) (Fall 2015)

- Taught a section of ~24 students the basics of rhetoric, logic, argumentation, critical reading, and research & writing skills.
- Led classroom discussions, in-class debates, and graded a variety of written, oral, and digital assignments.

Scholarly Activity

Publications

- "A Small Movement With a Big Agenda: Robin Campillo's BPM." *Fiction and Film for French Historians: A Cultural Bulletin*, vol. 8, no. 5, 14 July 2018.

Works in Progress

- *Raw Writing: AIDS Autofiction and the Construction of Seropositive Subjectivity*. Études Francophones, Vol. 33, No. 1
- *Skins of Restriction: AIDS Trauma in times of COVID-19*. Culture, Health, & Sexuality. Routledge

Edited Journals

- "Raw Writing/L'écriture crue", co-editor with Loic Bourdeau (Louisiana-Lafayette), *Études Francophones*, Spring 2021

Conference Presentations

- F**ck the Pain Away: Intergenerational Trauma, Sex as Gesture, and Queer Kinship” University of Manchester, UK, *HIV/AIDS in the 21st Century: Memorialisation, Representation, and Temporality*, 16 January 2020.
- “Silence Equals Death: 120 battements par minute and the Historical (Mis)construction of AIDS in France” King’s College London, *120 BPM: A Symposium*. 11 May 2019
- F**k the Pain Away: Intergenerational Trauma, Sex as Gesture, and Queer Kinship” SUNY-Buffalo Comparative Literature Graduate Conference, *Silences in Literary Trauma Studies: A Reconsideration*, 5 April 2019.
- “Sera-Positivity: HIV/PrEP, Community, and Radical Queer Citizen-Making” SUNY-Buffalo Comparative Literature Graduate Conference, *Citizenship & Subjectivity: Precarious Positionings*, 30 March, 2018.

Fellowships

- Goodson/Capen, Fall 2019
- 2019-2020 UB Humanities Institute PhD Fellowship- First Alternate

Academic Service

Conference Organized

- SUNY-Buffalo, Buffalo, New York, March 30th 2018. *Citizenship & Subjectivity: Precarious Positionings* (Co-organizer)

Accessibility

- Nominated for UB Undergraduate Student Association Accessibility Award

Professional Development

- ENG 599: Practicum in Teaching (Fall 2015)

Guest Lecturer

- “‘Nothing Human’: Technological & Biomedical Ethics in Star Trek Voyager” for Ethics in Engineering and Computing at University at Buffalo