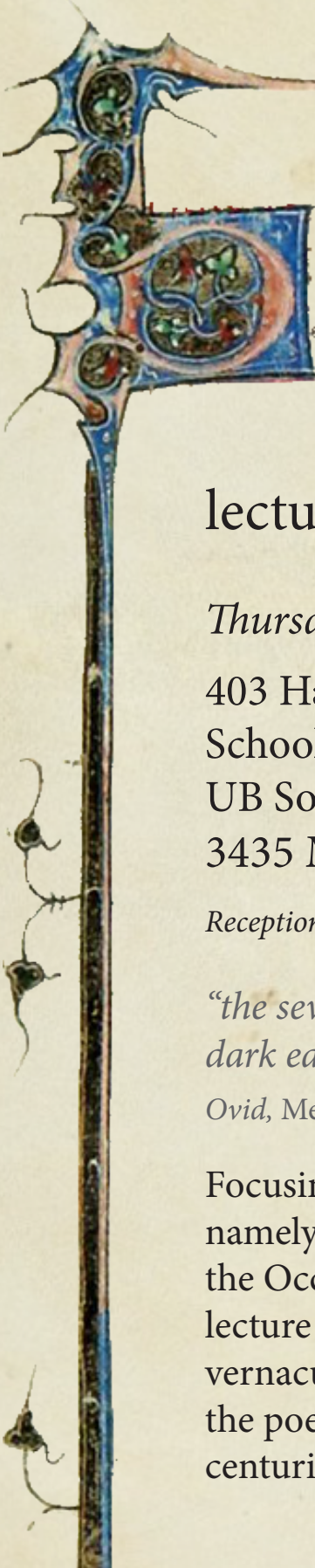


Robert
Robert Creeley Lecture in Poetry and Poetics
April 12 & 13, 2018

LISA ROBERTSON



Dous Chantar: Refrain for a Nightingale

lecture by Lisa Robertson

Thursday, April 12, 5:45pm

403 Hayes Hall
School of Architecture & Planning
UB South Campus
3435 Main Street, Buffalo 14214

Reception to follow

*“the severed tongue lies palpitating on the
dark earth, faintly murmuring”*

Ovid, Metamorphosis Book VI, l. 557-8

Focusing on Troubadour poetry and poetics, namely 11th-13th century poets working in the Occitan language, Robertson's Creeley lecture will address the constellation of vernacular, lyric, and politics by taking up the poetics of literary formations spanning centuries, languages, and continents.

Roundtable, Community Discussion & Reading

with Lisa Robertson,
Liz Howard & Shannon Maguire

Friday, April 13, 2pm

Poetry Collection
420 Capen Hall
UB North Campus, Buffalo 14260

Reception to follow



Canadian poet Lisa Robertson recently published her tenth book, *3 Summers*, with Coach House Books, as well as a chapbook, *Starlings*, with Krupskaya. Previous titles include *Cinema of the Present*, *The Men*, and the essay collections *Nilling* and *Occasional Works and Seven Walks from the Office for Soft Architecture*. This year she is the inaugural recipient of the C.D. Wright Award for Poetry from the Foundation for Contemporary Arts in New York. She lives in France.



Liz Howard's *Infinite Citizen of the Shaking Tent* won the 2016 Griffin Poetry Prize, the first time the prize has been awarded to a debut collection. She is of mixed European and Anishinaabe descent. Born and raised on Treaty 9 territory in northern Ontario, she now lives in Toronto and assists with research on the aging brain.



Shannon Maguire is an Assistant Professor in the Department of English at the University of Calgary. The author of two full-length poetry collections, *fur(l) parachute* and *Myrmurs: An Exploded Sestina*, Shannon edited and wrote the critical introduction to *Planetary Noise: Selected Poetry of Erin Moure* (Wesleyan University Press).