Friday, September 8  OPENING NIGHT
8pm, Rust Belt Books, 415 Grant St.
Please come and join the festivities for the first event of Fall 2017!

Friday, September 22  RAЕ ARMANTROUT
8pm, Western New York Book Arts Center, 468 Washington St.

Rae Armantrout’s most recent books, Versed, Money Shot, Just Saying, Itself, Partly: New and Selected Poems, and Entanglements (a chapbook selection of poems in conversation with physics), were published by Wesleyan University Press. In 2010, her book Versed won the Pulitzer Prize in Poetry and The National Book Critics Circle Award. Her books have appeared in Spanish, French, Italian, and German editions.

Friday, October 13  AMARNATH BORSUK
8pm, Western New York Book Arts Center, 468 Washington St.

Amaranth Borsuk is a poet, scholar, and book artist whose work encompasses print and digital media, performance and installation. Her books of poetry include Pomegranate Eater (Kore Press); Between Page and Screen (SpringGun Press), a book of augmented-reality poems created with Brad Bouse; and Handiwork (Slope Editions). Borsuk is an Assistant Professor of Interdisciplinary Arts and Sciences at the University of Washington, Bothell, where she also teaches in the MFA in Creative Writing and Poetics.

Tuesday, October 24  CHRISTOPHER CHEN
8pm, Western New York Book Arts Center, 468 Washington St.

Christopher Chen is an Assistant Professor of Literature at the University of California at Santa Cruz, and a 2016–17 Institute for Humanities Research Fellow. Chen has published articles, poetry, interviews, and reviews in South Atlantic Quarterly, The Los Angeles Review of Books, Crayon, and 1913: A Journal of Forms. He is completing a book-length comparative study of contemporary black and Asian American experimental writing.

Thursday, November 2  PETER MANSON
8pm, Western New York Book Arts Center, 468 Washington St.

Peter Manson lives in Glasgow, Scotland. His books include Poems of Frank Rupture (Sancho Panza Press), Adjunct: an Undigest and For the Good of Liars (both from Barque Press), English in Maillard (Blart Books), and Between Cup and Lip (Miami University Press). Miami University Press also published his book of translations, Stéphane Mallarmé: The Poems in Verse. A pamphlet, Factitious Airs, recently appeared from Zarf Books. His website is petermanson.wordpress.com.

Thursday, November 16  REDELL OLSEN
8pm, Western New York Book Arts Center, 468 Washington St.

Redell Olsen is a poet and visual artist whose work includes film and performance. Film Poems (Les Figues, 2014) collects the texts for these films and performances from 2007–2012. From 2006–2010 she was the editor of How2, the international online journal for Modernist and contemporary writing by women. She is currently Professor in Poetry and Poetics at Royal Holloway, University of London. redellosen.co.uk.

Friday, December 1  WORKS IN PROGRESS
8pm, Rust Belt Books, 415 Grant St.
Presentations of works in progress by members of the Poetics community.