

# POETICS PLUS

FALL  
2017



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## Friday, September 8 **OPENING NIGHT**

8pm, Rust Belt Books, 415 Grant St.

Please come and join the festivities for the first event of Fall 2017!

## Friday, September 22 **RAE ARMANTROUT**

8pm, Western New York Book Arts Center, 468 Washington St.

Rae Armantrout's most recent books, *Versed*, *Money Shot*, *Just Saying, Itself, Partly: New and Selected Poems*, and *Entanglements* (a chapbook selection of poems in conversation with physics), were published by Wesleyan University Press. In 2010, her book *Versed* won the Pulitzer Prize in Poetry and The National Book Critics Circle Award. Her books have appeared in Spanish, French, Italian, and German editions.

## Friday, October 13 **AMARANTH BORSUK**

8pm, Western New York Book Arts Center, 468 Washington St.

Amaranth Borsuk is a poet, scholar, and book artist whose work encompasses print and digital media, performance and installation. Her books of poetry include *Pomegranate Eater* (Kore Press); *Between Page and Screen* (SpringGun Press), a book of augmented-reality poems created with Brad Bouse; and *Handiwork* (Slope Editions). Borsuk is an Assistant Professor of Interdisciplinary Arts and Sciences at the University of Washington, Bothell, where she also teaches in the MFA in Creative Writing and Poetics.

## Tuesday, October 24 **CHRISTOPHER CHEN**

8pm, Western New York Book Arts Center, 468 Washington St.

Christopher Chen is an Assistant Professor of Literature at the University of California at Santa Cruz, and a 2016-17 Institute for Humanities Research Fellow. Chen has published articles, poetry, interviews, and reviews in *South Atlantic Quarterly*, *The Los Angeles Review of Books*, *Crayon*, and *1913: A Journal of Forms*. He is completing a book-length comparative study of contemporary black and Asian American experimental writing.

## Thursday, November 2 **PETER MANSON**

8pm, Western New York Book Arts Center, 468 Washington St.

Peter Manson lives in Glasgow, Scotland. His books include *Poems of Frank Rupture* (Sancho Panza Press), *Adjunct: an Undigest* and *For the Good of Liars* (both from Barque Press), *English in Mallarmé* (Blart Books), and *Between Cup and Lip* (Miami University Press). Miami University Press also published his book of translations, *Stéphane Mallarmé: The Poems in Verse*. A pamphlet, *Factitious Airs*, recently appeared from Zarf Books. His website is [petermanson.wordpress.com](http://petermanson.wordpress.com).

## Thursday, November 16 **REDELL OLSEN**

8pm, Western New York Book Arts Center, 468 Washington St.

Redell Olsen is a poet and visual artist whose work includes film and performance. *Film Poems* (Les Figues, 2014) collects the texts for these films and performances from 2007-2012. From 2006-2010 she was the editor of *How2*, the international online journal for Modernist and contemporary writing by women. She is currently Professor in Poetry and Poetics at Royal Holloway, University of London. [redellolsen.co.uk](http://redellolsen.co.uk).

## Friday, December 1 **WORKS IN PROGRESS**

8pm, Rust Belt Books, 415 Grant St.

Presentations of works in progress by members of the Poetics community.