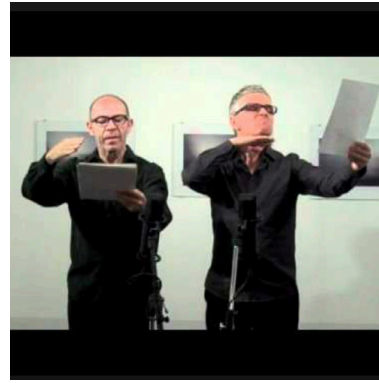


POETICS PLUS

SPRING
2019



OPENING NIGHT

Friday, February 8 Reading 8pm

Rust Belt Books, 415 Grant St.

Please join the festivities for the first event of Spring 2019!

EUNSONG KIM

Tuesday, February 26 Reading 8pm

Rust Belt Books, 415 Grant St.

Eunsong Kim is an Assistant Professor in the Department of English at Northeastern University. Her poetry has appeared in *Brooklyn Magazine*, *The Iowa Review*, *Minnesota Review*, and *West Branch*, amongst others. Her first book of poetry, *gospel of regicide*, was published by Noemi Press in 2017, and her co-translation (with Sung Gi Kim) of Kim Eon Hee's poetic text *Have You Been Feeling Blue These Days?* will be published in March of 2019.

VINCENT BARRAS & JACQUES DEMIERRE

Tuesday, March 12 Reading 12:30pm

Poetry Collection, 420 Capen Hall

Tuesday, March 12 Reading 8pm

Western New York Book Arts Center, 468 Washington St.

Vincent Barras teaches history of medicine and science at the University of Lausanne, while also specializing in sound art, experimental literature and sound poetry, which he practices as author, performer, translator, editor, and publisher. *Voicing Through Saussure*, a work of sound poetry with Jacques Demierre, was published as a triple CD (2014) and made into a film by Véronique Goël (2009).

Jacques Demierre is a pianist, composer, and improviser, who performs music, sound poetry, and sound interventions *in situ*, and has collaborated widely with many renowned sound artists, poets, and musicians, presented in many international contexts and recorded on labels internationally. He is 2007 laureate of the Ville de Genève Music Award and of the Swiss Music Prize 2018.

MICHAEL DAVIDSON

Tuesday, April 9 Reading 8pm

Western New York Book Arts Center, 468 Washington St.

Wednesday, April 10 Lecture 3:30pm

Poetry Collection, 420 Capen Hall

“Invalid Modernism: Disability and the Missing Body of the Aesthetic”

~ Reception to follow ~

Michael Davidson is Distinguished Professor Emeritus at the University of California, San Diego. His many critical books include *Concerto for the Left Hand: Disability and the Defamiliar Body* (U of Michigan P, 2008), *On the Outskirts of Form: Practicing Cultural Poetics* (Wesleyan UP, 2011). His most recent book is *Invalid Modernism: Disability and the Missing Body of the Aesthetic* (Oxford UP, 2019). He is author of six books of poetry, most recently *Bleed Through: New and Selected Poems* (Coffee House Press, 2013).

These events co-sponsored with the Center for Disability Studies.

POETICS SPRING COLLOQUIUM:

“UNSETTLING POETICS: SETTLER COLONIALISM, INDIGENEITY, AND THE ENVIRONMENT”

Friday, April 26 8pm

Department of Architecture, 403 Hayes Hall, South Campus

Sarah Dowling, Keynote lecture

~ Reception to follow ~

Sarah Dowling is the author of *Translingual Poetics: Writing Personhood Under Settler Colonialism* (U of Iowa P, 2018), as well as numerous articles and essays on modern and contemporary literature. In addition, Sarah has written two books of poetry, *DOWN* (Coach House, 2014) and *Security Posture* (Snare, 2009), and several chapbooks. Sarah teaches in the Centre for Comparative Literature and Victoria College at the University of Toronto.

Saturday, April 27 9:30am-4pm

120 Clemens Hall

~ Coffee & breakfast // Lunch ~

Lecture reflections, curricular conversations & creative-critical workshop

Saturday, April 27 6:45pm; 8pm

Just Buffalo Literary Center, 468 Washington St., 2nd floor

~ Dinner ~

James Thomas Stevens, Keynote reading

James Thomas Stevens, Aronhió:ta's (Akwesasne Mohawk), attended the Institute of American Indian Arts, Naropa University's Jack Kerouac School of Disembodied Poetics, and Brown University's Graduate Creative Writing program. Stevens is a 2000 Whiting Award recipient and has authored eight books of poetry including *Combing the Snakes from His Hair*, *Mohawk/Samoa: Transmigrations*, *A Bridge Dead in the Water*, *Bulle/Chimere*, *The Mutual Life*, and *(dis)Orient*. He teaches undergraduate and graduate classes at the Institute of American Indian Arts.

These events co-sponsored with the Office for International Education.

WORKS IN PROGRESS

Friday, May 10 Reading 8pm

Rust Belt Books, 415 Grant St.

Please join us as we wrap up the semester with an evening of readings from works in progress from those in the Poetics community!