OPENING NIGHT
Friday, September 7 Reading 8pm
Please join the festivities for the first event of Fall 2018!
Rust Belt Books, 415 Grant St.

CATHERINE WAGNER
Friday, September 21 Seminar/Workshop 3-5:20pm
“On Settlement: Creative Labor and Collective Work”
538 Clemens Hall, UB North Campus
Friday, September 21 Reading 8pm
Rust Belt Books, 415 Grant St.

Author of four books of poetry, most recently Nervous Device (City Lights, 2012), Catherine Wagner’s work has been anthologized in the Norton Anthology of Postmodern American Poetry, Best American Experimental Writing/BAX, and elsewhere. Recent writing has appeared in Chicago Review, Lana Turner, Jacket 2, World Social and Economic Review of Contemporary Policy Issues, and Journal of Poetics Research. Wagner is professor of English and president of the AAUP Chapter (a labor advocacy organization) at Miami University.

LUKE MCMULLAN
Friday, October 5 Reading 8pm
Western New York Book Arts Center, 468 Washington St.

Luke McMullan is a poet and translator from Belfast in Northern Ireland. His most recent work, RUIN (BlazeVOX, 2018), is a conceptual translation of the Anglo-Saxon poem called “The Ruin.” He read English at Cambridge and is doing a PhD on the history of philology in the Department of English at NYU. McMullan’s other books are Delphin Aria/Limited Hours: A Love Song (BlazeVOX, 2015) and n. (Wide Range, 2012).

JILL MAGI
Tuesday, October 23 Lecture & Conversation 6:30-8:00pm
“The Political of the Textilic: On the Intelligence of Craft and Textile Models for an Impossible Citizen”
Reception/intermission
Tuesday, October 23 Reading 8:30pm
Just Buffalo Literary Center, 468 Washington St., 2nd floor

Thursday, October 25 Seminar/Workshop 3:30-6pm
“Taking Imbalance Seriously: The Leap and the Fall as Recognition Moment”
538 Clemens Hall, UB North Campus

Jill Magi works in text, image, and textile and is the author of Threads (Futurepoem, 2007), Torchwood (Shearsman, 2008), SLOT (Ugly Duckling Presse, 2011), Cadastral Map (Shearsman, 2011), LABOR (Nightboat, 2014), Pageviews/Innervations (Rattapallax, 2014), SIGN CLIMACTERIC (Hostile Books, 2017), and SPEECH (forthcoming). Magi is a member of the literature/creative writing and visual arts faculty at NYU, Abu Dhabi.

HUGO GARCÍA MANRÍQUEZ
Friday, November 9 Reading 8pm
Rust Belt Books, 415 Grant St.

Hugo García Manríquez is the author most recently of Anti-Humboldt: A Reading of the North American Free Trade Agreement (Litmus Press/Aldus Editorial, 2015). His translations into Spanish include works by George Oppen, William Carlos Williams, and Clayton Eshleman. García Manríquez lives in Oakland where he is a PhD candidate in the Department of Spanish and Portuguese at UC Berkeley.

CELEBRATING POETICS COMMUNITY PUBLICATIONS
Friday, November 30 Reading 8pm
Western New York Book Arts Center, 468 Washington St.

A celebration of new publications by Poetics faculty and students.