Friday, February 3  OPENING NIGHT
8pm, Rust Belt Books, 415 Grant Street
Please come and join the festivities for the first event of Spring 2017!

Friday, February 17  E. TRACY GRINNELL
8pm, Western New York Book Arts Center, 468 Washington St.
E. Tracy Grinnell is the founding editor and director of Litmus Press, and the author of *Figures of Power*, portrait of a lesser subject, *Some Clear Souvenir*, and *music or forgetting*. On the faculty at Pratt Institute's MFA Writing Program, she also edited *Aufgabe*.

Friday, March 3  JUDITH GOLDMAN: BOOK LAUNCH
8pm, Western New York Book Arts Center, 468 Washington St.
A celebration of Judith Goldman's *Agon*, just published by The Operating System.
Goldman's previous books include *Vocoder* (Roof), *DeathStar/Richchet* (O Books), *L, i; or, catrienes* (Krupskaya.) She is a core faculty member in the Poetics Program at the University at Buffalo, SUNY.

Friday, March 10  JULIAN TALAMANTEZ BROLASKI
8pm, Western New York Book Arts Center, 468 Washington St.

Wednesday, March 8  JAMES SHERRY
8pm, Western New York Book Arts Center, 468 Washington St.
James Sherry's twelve books of poetry and prose include most recently *Oops! Environmental Poetics. Entangled Bank*, Chax Press (2016), continues his interest in climate and culture. He started the Segue Foundation and is the publisher of Roof Books.

Friday, March 10  JULIAN TALAMANTEZ BROLASKI
8pm, Western New York Book Arts Center, 468 Washington St.

Friday, April 6  FRED MOTEN
8pm, Western New York Book Arts Center, 468 Washington St.
A scholar and poet whose work explores black studies, performance studies, poetry, and critical theory, Fred Moten teaches at the University of California, Riverside. He is author of *Arkansas* (Pressed Wafer); *In the Break: The Aesthetics of the Black Radical Tradition* (University of Minnesota Press), and most recently, *The Little Edges* (Wesleyan.)

Friday, April 14  TRIBUTE TO DENNIS TEDLOCK
3pm, Poetry Collection, 420 Capen Hall, UB North Campus
Round-tables, mini-lectures, and speculative criticism on Dennis Tedlock. Maynard, Curator of the Poetry Collection at the University at Buffalo, will start off the reflections.

Thursday, March 30  JEROME MCGANN:
2017 ROBERT CREELEY LECTURE
IN POETRY AND POETICS
4:15pm, 250 Baird Hall, UB North Campus
Jerome McGann, John Stewart Bryan Professor at the U of Virginia, has a long career of editing, writing criticism on, and creating digital websites of British and American poetry. He is broadly credited with transforming the fields of Byron studies and of textual/editorial scholarship. His most recent book is titled *A New Republic of Letters: Memory and Scholarship in the Age of Digital Reproduction* (Harvard University Press, 2014).

Friday, March 31  COLLOQUY ON POETRY & POETICS
3pm-5pm, The Poetry Collection, 420 Capen Hall, UB North Campus
A gathering of scholars, poets, and all readers of poetry to respond to Jerome McGann's Robert Creeley Lecture on Poetry and Poetics. James Maynard, Curator of the Poetry Collection at the University at Buffalo, will start off the reflections.

Thursday, April 6  FRED MOTEN
8pm, Western New York Book Arts Center, 468 Washington St.
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Friday, May 5  WORKS IN PROGRESS
8pm, Rust Belt Books, 415 Grant St.
Presentations of works in progress by members of the Poetics community.