Global Film Series
Fall 2021

Chinese-Language Cinemas:
Mainland China, Hong Kong, and Taiwan
Virtual Zoom Talks and Films

Co-sponsored by the Confucius Institute
and the Center for Global Film, University at Buffalo
Curator: Prof. Tanya Shilina-Conte, Global Film Studies
Department of English
To register please contact the Confucius Institute:
ubci@buffalo.edu

October 21, 4 pm
Prof. Christopher Rea
University of British Columbia, Department of Asian Studies
Lecture: “What Disney (and the Rest of Us) Can Learn from the Earliest Surviving Mulan Film”
Recommended films: Hua Mu Lan (Mulan Joins the Army, Mulan congjun, 1939), directed by Richard Poh (Bu Wancang); Mulan (2020), directed by Niki Caro

October 28, 4 pm
Prof. Jie Li
Harvard University, Department of East Asian Languages and Civilizations
Lecture: ‘Madame Mao and Cinema: Actress, Critic, Censor, and Producer’
Recommended films: The Red Detachment of Women (Hongse niangzijun, 红色娘子军, 1961), directed by Xie Jin; or The Red Detachment of Women (Hongse niangzijun, 红色娘子军, 1971), directed by Pan Wenzhan and Fu Jie; In the Heat of the Sun (Yang guang can lan de ri zi, 阳光灿烂的日子, 1994), directed by Jiang Wen

November 4, 4 pm
Prof. Lingzhen Wang
Brown University, Department of East Asian Studies
Recommended film: Sacrificed Youth (Qingchunji, 青春祭, 1985), directed by Zhang Nuanxin

November 11, 4 pm
Prof. Michael Berry
UCLA, Department of Asian Languages and Cultures
Lecture: “Jia Zhangke’s Xiao Wu: Chinese Cinema in Transition”
Recommended film: Xiao Wu (Pickpocket, 小武, 1997), directed by Jia Zhangke. Restored by The Film Foundation’s World Cinema Project.

November 18, 4 pm
Prof. Jean Ma
Stanford University, Department of Art and Art History
Lecture: “Pandemic Premonitions: Revisiting Tsai Ming-liang’s The Hole”
Recommended film: The Hole (Dòng, 洞, 1998), directed by Tsai Ming-liang, Taiwan

December 2, 4 pm
Prof. Zhen Zhang
NYU, Department of Cinema Studies
Lecture: “We Are Alive: Minor Transnationalism and Yau Ching’s Experimental Filmmaking”
Recommended film: We Are Alive (Huai hai zi, 坏孩子, 2010), directed by Yau Ching, Hong Kong