Cuban Cinema & Culture

October 12–14, 2017
Burchfield Penney Art Center
1300 Elmwood Avenue Buffalo, New York

THURSDAY, OCTOBER 12

4PM – 5:30PM riverrun Fellows Public Presentations. Introduced by: Prof. Damien Keane

6PM – 7:00PM Public Lecture: “Cameras in Cuba: Reflections on Revolutionary Cinema,” Ann Marie Stock. Professor of Hispanic Studies and Vice-Provost for Academic and Faculty Affairs, College of William and Mary


FRIDAY, OCTOBER 13

4PM – 5:30PM Documentary. By Women/About Women: Treasure Island (Isla del Tesoro, 1969), Sara Gómez; Tania Libre (2017), Lynn Hershman-Leeson. Narrated by Tilda Swinton. Introduced by: Dalia Antonia Muller, Associate Professor in Latin American and Caribbean History, Associate Dean of Undergraduate Education, UB


7PM – 7:45PM Cuban Poetry Reading: Jorge Guitart (Professor of Spanish, UB) and Olga Karman (Cuban-born poet and educator)

8PM – 10:15PM Cuban-Soviet Productions. In memory of Yevgeny Yevtushenko (1933-2017): I am Cuba (Soy Cuba, 1964), Mikhail Kalatozov. Introduced by: Bruce Jackson, SUNY Distinguished Professor and the James Agee Professor of American Culture, Department of English, UB

SATURDAY, OCTOBER 14

2PM – 4PM Environment: Nuclear Narratives: The Project of the Century (La obra del siglo, 2015), Carlos Quintela (with scenes from One Way or Another (De Cierta Manera, 1974), Sara Gómez). Introduced by: Alberto Rey, Professor of Visual Arts and New Media, State University of New York at Fredonia

4:30PM – 6:30PM Cuba and the AIDS Crisis: The Companion (El Acompañante, 2016), Pavel Giroud. Introduced by: Christopher Schobert, critic for The Buffalo News and writer for Buffalo Spree


ABOUT THE RIVERRUN GLOBAL FILM SERIES: The riverrun Global Film Series aspires to create a dialogue between local community and institutions of higher education in Buffalo through a selection of films that provide a better understanding of our present existence in the globalized networked world. The series is produced by riverrun, Patrick Martin President; with support from the Burchfield Penney Art Center; the UB Department of English; the Juxtapositions Lecture Series; and the James Agee Chair in American Culture, SUNY Distinguished Professor Bruce Jackson.

Further information about the riverrun Global Film Series at: globalfilmseries.wordpress.com