Buffalo Film Seminars 37
Fall 2018
Dipson Amherst Theater, Tuesdays @ 7:00 p.m.

CONVERSATIONS ABOUT GREAT FILMS
WITH BRUCE JACKSON & DIANE CHRISTIAN

Aug 28 King Vidor, The Big Parade, 1925
(Accompanied on electronic piano by Philip Carli)
Sept 4 Howard Hawks and Robert Rossen, Scarface, 1932
Sept 11 Dorothy Arzner, Christopher Strong, 1933
Sept 18 Otto Preminger, Laura, 1944
Sept 25 Giuseppe De Santis, Bitter Rice, 1949
Oct 2 Akira Kurosawa, Rashomon, 1950
Oct 9 Pier Paolo Pasolini,
The Gospel According to St. Matthew, 1964
Oct 16 Robert Bresson, Mouchette, 1967
Oct 23 Mike Hodges, Get Carter, 1971
Nov 6 Krzysztof Kieslowski, Three Colors: Blue, 1993
Nov 13 Alan Mak and Wai-Keung Lau,
Infernal Affairs, 2002
Nov 20 Martin Scorsese, The Departed, 2006
Nov 27 Tom McCarthy, Spotlight, 2015

Further information at http://buffalofilmseminars.com
To be added to the weekly Buffalo Film Seminars informational
e-mail list send a blank email to addtolist@buffalofilmseminars.com

The Buffalo Film Seminars are presented by the University at Buffalo The Buffalo News and by the Dipson Amherst Theatre
3500 Main Street, Buffalo, N.Y.