

**Travis W. Matteson**  
**Curriculum Vitae**

Department of English  
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University at Buffalo  
Buffalo, NY 14260

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Education

PhD in English (ABD), University at Buffalo, Current.  
M.A. in English, St. Bonaventure University, 2011.  
B.A. in English and Writing, Indiana Wesleyan University, 2009.

Dissertation

Title: *Less Metaphorical: Medium Neutrality in Modern and Contemporary Poetry*

Summary: This interdisciplinary project focuses on the question of the poetic medium—the physical form of poetry. My thesis theorizes the notion of a “medium neutrality” to describe the manner in which certain historical media forms, from nineteenth-century photograms to twenty-first-century digital media, resist interpretation by equally emphasizing physical form and conceptual content. The dissertation investigates how poets Susan Howe, Yedda Morrison, Stephanie Strickland, and Tan Lin employ this resistant quality to advance new theories of linguistic and textual agency.

Teaching and Research Interests:

Modern and contemporary Anglophone poetry; literary theory; avant-garde poetry and poetics; ecopoetics; science and literature; media theory; digital humanities; material history of poetics; avant-garde and experimental film; film theory.

Conference Presentations:

Apr 2015 Northeast Modern Language Association: “Photogram as Poetic Method”  
Oct 2014 New York College English Association: “Climates of Co-nascence: A Poetics of Common Objects”  
Aug 2013 Emily Dickinson International Society: “Reading Dickinson Distantly: GIS Mapping and Emily Dickinson’s Poetry”  
Mar 2012 SUNY Council on Writing Conference: “Conserving Time: A Poethics of Composition”  
Mar 2011 College English Association Conference: “Robert Lax and the Problem of Film”  
Oct 2010 New York College English Association Conference: “Sexual Assimilation in Paredes’ *George Washington Gomez*”

Awards

Ph.D. Program Retention Award, University at Buffalo Department of English, 2013  
Dean’s Fellowship, University at Buffalo Department of English, 2011  
Learning and Teaching Fellowship, St. Bonaventure University Department of English, 2009

Teaching Experience:

ENG 256: Film: "Film and Literature of Surveillance." University at Buffalo. 2015.

ENG 112: College Composition. Adjunct Prof. The College at Brockport. 2015.

ENG 101a: Fundamentals of Written English. Adjunct Prof. St. Bonaventure University. 2015.

ENG 201: Advanced Writing. University at Buffalo. 2012-2015.

ENG 101: Basic Writing. University at Buffalo. 2011, 2015.

ENG 202: Advanced Writing, Technical. 2013.

CLAR 110: Composition and Critical Thinking. St. Bonaventure University. 2010-2011.

Professional Service:

Northeast Modern Language Association Travel Awards Fellow, 2014-2015.

Digication ePortfolio Pilot Program, SUNY University at Buffalo, 2014.

Graduate Admissions Review Committee, SUNY University at Buffalo, 2012-2013.

Composition Program Assessment Committee, St. Bonaventure University, 2011.

Conference Organizer: St. Bonaventure Graduate Conference, 18-19 March 2011.