
EDUCATION

AMHERST COLLEGE | Amherst, MA | May 2011

Bachelor of the Arts in English, cum Laude

Cumulative GPA: **3.69** Major GPA: **3.80**

Senior Honors Thesis: *Jump Ship*, a novel.

- Awarded the **Peter Burnett Howe Prize** for excellence in prose fiction (May 2011).

TRINITY COLLEGE | Dublin, Ireland

- Studied abroad Spring 2010, took courses in Irish literature, Modernist prose and poetry, and W.B. Yeats.

SUNY Buffalo | Buffalo, NY | 2015 - Present

PhD Candidate in English

- Presidential Fellowship
- Arthur A. Schomburg Fellowship

RELEVANT EMPLOYMENT

SUNY Buffalo | Buffalo, NY

Teaching Assistant (September 2015 – Present)

- Design and teach one section of English composition per semester.

The Public | Buffalo, NY

Literary Reviewer, Columnist (July 2014 – June 2015)

- Review a book of fiction, non-fiction, or poetry every week.
- Maintain a regular column of literary and cultural criticism.

Nichols School | Buffalo, NY

Associate Director of the Writing Center (October 2012 – July 2014)

- Advise high school students in the composition of college essays, class papers, theses, and other written assignments.

Substitute Teacher (October 2012 – Present)

- Substitute as a teacher in Middle and Upper School English.

Assistant Men's Varsity Crew Coach (January 2014 – June 2014)

- Supervise practices on and off the water.

Artvoice | Buffalo, NY

Literary Reviewer (April 2012 – July 2014)

- Review a book each week for *Artvoice* (circulation: ~60,000), Western New York's largest weekly newspaper.

CASE Magazine | Publication based in New York City, NY

Staff Writer, Features Editor (August 2012 – August 2014)

- Write a piece of cultural commentary each week; edit weekly submissions for feature articles.

Private Tutor (September 2012 – Present)

- Tutor three high school students separately in high school English, History, and Spanish.

Amherst College English Department | Amherst, MA

Research Assistant (December 2010 – May 2011)

- Worked with two professors to improve and reorganize the Creative Writing Center, with the aim of conducting several new hires.

English Department Steering Committee | Amherst, MA

Member (UNPAID) (September 2010 – May 2011)

- One of seven students invited to participate in the management of the English Department.
- Acted as a liaison between English majors and the department faculty.
- Conducted searches and interviews for new faculty members.

AWARDS AND DISTINCTIONS

Speaker—Nichols School Senior/Faculty Luncheon | June, 2013

Finalist—DIAGRAM 2012 Innovative Fiction Contest | Issue 12.3

- Short story titled “Sillyhead” [published](#) in DIAGRAM magazine.

PUBLISHED WORK

2015

- [“A Complicated Geometry: Michael Joyce and Foucault,”](#) feature interview with Michael Joyce, published in **The Public** (4/10/15).
- [“The Song of Songs,”](#) review of *A Song of Ilan* by Jacob Paul, published in **The Public** (3/17/15).
- [“Going to Hawaii,”](#) review of *Find Me* by Lauren van den Berg, published in **The Public** (3/11/15).
- [“Broad Strokes,”](#) review of *Discontent and Its Civilizations* by Mohsin Hamid, published in **The Public** (2/25/15).
- [“Words, Words, Everywhere,”](#) review of *Amnesia* by Peter Carey, published in **The Public** (2/10/15).
- [“The King of the World,”](#) review of *Sweetland* by Michael Crummey, published in **The Public** (2/3/15).
- [“Friends Become Enemies? Enemies Become Friends?”](#) review of *The First Bad Man* by Miranda July, published in **The Public** (1/20/14).
- [“The Backside of Life,”](#) review of *Becoming Richard Pryor* by Scott Saul, published in **The Public** (1/13/14).

2014

- [“Illness as Metaphor,”](#) review of *On Immunity: An Inoculation* by Eula Biss, published in **The Public** (12/23/14).
- [“Ones and Zeroes,”](#) review of *Goodhouse* by Peyton Marshall, published in **The Public** (12/16/14).
- [“The Sun in Skiey Robes,”](#) review of *Beowulf: A Translation and Commentary* by J.R.R. Tolkien, edited by Christopher Tolkien, published in **The Public** (12/3/14).
- [“Man V. Nature by Diane Cook,”](#) review of *Man V. Nature* by Diane Cook, published in **The Rumpus** (11/27/14).
- [“Our Path Appears: A Conversation with Nicholas Kristof,”](#) news article, published in **The Public** (11/25/14).

- ["Sweetness #9 by Stephan Eirik Clark,"](#) review of *Sweetness #9* by Stephan Eirik Clark, published in **The Rumpus** (11/25/14).
- ["Paper Streets: On the Sweet Temptation of Scapegoating,"](#) essay on nostalgia and Stephan Eirik Clark's *Sweetness #9*, published in **The Public** (11/18/14).
- ["Review: Colm Tóibín's *Nora Webster*,"](#) review of *Nora Webster* by Colm Tóibín, published in **The Public** (11/10/14).
- ["This Is the Water by Yannick Murphy,"](#) review of *This Is the Water* by Yannick Murphy, published in **The Rumpus** (11/10/14).
- ["More or Less: A Seminar on the Massive Open Online Course,"](#) essay on MOOCs and online education, published in the *Massachusetts Review* (10/27/14).
- ["A Porous Border,"](#) essay on the Rust Belt in the United States and Canada, published in **Block Club** Issue 37: *Borders* (10/3/14).
- ["A Heap, Rubble, Cats,"](#) review of *Panic in a Suitcase* by Yelena Akhtiorskaya, published in **Artvoice** V13 N38 (9/18/2014).
- ["The Bone Clocks by David Mitchell,"](#) review of *The Bone Clocks* by David Mitchell, published in **The Rumpus** (9/8/14).
- ["Aloof, Quiet, and Dissonant: On Haruki Murakami's *Colorless Tsukuru Tazaki and His Years of Pilgrimage*,"](#) review of *Colorless Tsukuru Tazaki and His Years of Pilgrimage* by Haruki Murakami, published in **The Millions** (8/11/14).
- ["David Sedaris at Talking Leaves,"](#) published in **Artvoice** V13 N23 (6/5/2014).
- ["The Next Three Weeks in Local Letters,"](#) published in **Artvoice** V13 N27 (4/24/14).
- ["The White on the Page,"](#) review of *The Tooth Fairy* by Clifford Chase, published in **Artvoice** V13 N16 (4/17/14).
- ["Crazy Maps, Unusual Maps, Not-Quite-Right Maps,"](#) interview with Allen C. Shelton, author of *Where the North Sea Touches Alabama*, published in **Artvoice** Daily Index (3/28/14).
- ["To Have Loved a Beautiful Thing,"](#) review of *The Goldfinch* by Donna Tartt, published in **Artvoice** V13 N8 (2/20/14).
- ["The Nasty Bits: How Videogames, Electronic Music and Hip-Hop Intersect,"](#) essay, published in **NOISEY** (1/28/14).
- ["Turn Down For What?"](#) essay, published in **CASE Magazine** (1/27/14).

2013

- ["The Tempest of the Ten Best,"](#) essay, published in **CASE Magazine** (12/29/13).
- ["White People, Undressed,"](#) review of *A Permanent Member of the Family* by Russell Banks, published in **Artvoice** V12 N51 (12/19/13).
- ["Red Hook, Red Herring,"](#) review of *Visitation Street* by Ivy Pochoda, published in **Artvoice** V12 N48 (11/28/13).
- ["For Everyone, A Book,"](#) essay, published in **Artvoice** V12 N47 (11/21/13).
- ["Gravitas: The Trials and Tribulations of Alfonso Cuarón's Cardboard Cutouts,"](#) essay, published in **CASE Magazine** (11/4/13).

- [“Trust No One,”](#) review of *The United States of Paranoia* by Jesse Walker, published in **Artvoice** V12 N41 (10/10/13).
- [“Narrativize Me, Cap’n,”](#) essay, published in **CASE Magazine** (10/7/13).
- [“You’re a Very Nosy Fellow, Kitty Cat,”](#) review of *The Facades* by Eric Lundgren, published **Artvoice** V12 N37 (9/12/13).
- [“I’m Not a Juvenile Delinquent,”](#) review of *The Panopticon* by Jenni Fagan, published in **Artvoice** V12 N33 (8/15/13).
- [“Two Days I’ll Never Get Back,”](#) review of *Inferno* by Dan Brown, published in **Artvoice** V12 N24 (6/13/13).
- [“Analysand,”](#) essay, published in **CASE Magazine** (4/30/13).
- [“In Defense of Mourning,”](#) essay on the Boston bombing, published in **CASE Magazine** (4/16/13).
- [“The Foul Rag and Bone Shop,”](#) review of *City of Rivers* by Zubair Ahmed, published in **Artvoice** V12N15 (4/11/13).
- [“Mainly a Question of Visions, the Pictures,”](#) review of *Abandoned Asylums of New England* by John Gray and the Museum of disABILITY History, published in **Artvoice** V12 N14 (4/4/13).
- [“Several Notes Regarding the Case in Steubenville,”](#) essay, published in **CASE Magazine** (3/19/13).
- [“If You’ve Never Wept and Want To, Have a Child,”](#) review of *Schroder* by Amity Gaige, published in **Artvoice** V12 N10 (3/7/13).
- [“Happy Hour,”](#) essay, published in **CASE Magazine** (3/5/13).
- [“It is Sufficient to Collect Sunbeams in a Glass of Water,”](#) review of four new translations of Russian prose, poetry, and drama, published in **Artvoice** V12 N7 (2/14/13).
- [“Taught Faulkner,”](#) essay, published in **CASE Magazine** (2/4/13).
- [“Lancing the Blister,”](#) essay, published in **CASE Magazine** (1/22/13).
- [“The Lincoln Lobby,”](#) essay, published in **CASE Magazine** (1/8/13).

2012

- [“Time Behinds Bars,”](#) essay, published in **CASE Magazine** (12/10/12).
- [“Not Molly Bloom, But Still,”](#) review of *When It Happens to You* by Molly Ringwald, published in **Artvoice** V11 N47 (11/21/12).
- [“To Live Twice,”](#) review of *Town of Shadows* by Lindsay Stern, published in **Artvoice** V11 N46 (11/15/2012).
- [“A Small Post-Traumatic Point,”](#) essay on college sexual assault and Title IX, published in **CASE Magazine** (10/28/12).
- [“Upon Viewing Television’s Landscape with the Lowered Bar,”](#) essay, published in **CASE Magazine** (10/9/12).
- [“How Good It Is To Be Us,”](#) review of *Mortality* by Christopher Hitchens, published in **Artvoice** V11 N40 (10/4/12).
- [“The Age of the Selfie,”](#) review of *It Chooses You* by Miranda July, published in **Artvoice** V11 N36 (9/6/12).

- [“A Comedy for Some and a Drama for Others,”](#) review of *Theater as Life* by Nikolai Evreinov, trans. Christopher Collins, published in **Artvoice** V11 N34 (8/23/12).
- [“Stay Until You’re Sent Away,”](#) review of *A Hologram for the King* by Dave Eggers, published in **Artvoice** V11 N31 (8/2/12).
- [“You’re Not a Modern Man, Mikhail Afanasyevich,”](#) essay on Mikhail Bulgakov and *Manuscripts Don’t Burn* by J.A.E. Curtis, published in **Artvoice** V11 N29 (7/19/12).
- [“Time Out of Time,”](#) interview with Bruce Jackson and Diane Christian about their book *In This Timeless Time*, published in **Artvoice** V11 N25 (6/21/12).
- [“Here is the Money, Thank You, Goodbye,”](#) review of *Paris, I Love You but You’re Bringing Me Down* by Rosecrans Baldwin, published in **Artvoice** V11 N24 (6/14/12).
- [“You Can’t Go Home,”](#) review of *Home* by Toni Morrison, published in **Artvoice** V11 N23 (6/7/12).
- [“Bonkers,”](#) review of *Sacré Bleu* by Christopher Moore, published in **Artvoice** V11 N19 (5/10/12).
- [“Feckless Franzen,”](#) review of *Farther Away* by Jonathan Franzen, published in **Artvoice** V11 N18 (5/3/12).
- [“Sillyhead,”](#) short story, finalist for the 2012 DIAGRAM Innovative Fiction Award, published in **DIAGRAM** 12.3.