

Brandon M. Boudreault

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EDUCATION

University at Buffalo, SUNY

Ph.D. (Second Year), 2014 – Present

University of Massachusetts, Amherst

B.A. summa cum laude with Honors in English, 2014

Cumulative GPA: 3.98/4.0

GPA in Major: 4.0/4.0

Thesis: “Confronting Capital: American Poetry and the Landscape of Capitalism, 1920-1940”

Southern Maine Community College

A.A. Liberal Studies, 2011

Cumulative GPA: 3.88/4.0

TEACHING EXPERIENCE

English 101 (Composition): Fall 2014

English 201 (Advanced Composition): Spring 2015, Fall 2015

AWARDS AND HONORS (Graduate)

- **David Gray Fellowship in Poetics (2014 – 2016; extended into 2017)**

AWARDS AND HONORS (Undergraduate)

- **Phi Beta Kappa (2014)**
- **Honors College Research Assistant Fellowship (2013)**
Granted to Honors College students to work with a faculty member. I worked with my thesis advisor, Professor Ruth Jennison to help her compile research for her current book project. My job over semester has been to locate and systematize archival and bibliographic material.
- **Howard H. Quint Memorial Prize in Honors (2013)**
Awarded to a single Honors College student who, after being nominated, must submit a writing sample to be judged by the committee. Paper title: “Racial Asymmetry and Historical Apertures in *Hope Leslie*”
- **The Charles A. Peters Award (2013)**
Awarded for the best essay on English literature written between 1558 and 1667. Paper Title: “Becoming Bourgeois: Cash Exchanges and the Developing Middle-Class in *The Merry Wives of Windsor*”
- **General John A. and Evangeline W. Maginnis Scholarship (2013)**

- **The Henry and Jean Hall Humanities and Fine Arts Scholarship (2013)**
- **College of Humanities & Fine Arts Achievement Award (2013)**

CONFERENCE PAPERS

- “Identities in Erasure: History, Voice, and Silence in Susan Howe’s *The Liberties*.” Graduate English Organization Conference (8th Annual). University of Maryland. March 2015

POSITIONS HELD

Undergraduate –

- **Member of English Department Student Advisory Board (2012 – 2014)**
My obligations and responsibilities as a member included: providing advising assistance to English majors during the enrollment period of a semester, speaking with prospective English majors and their parents at the university’s open houses, and speaking at English 200 orientation meetings. As a member, I was also responsible for acting as a liaison between the undergraduate English population and the administrative side of the department.

Graduate –

- **Assistant Editor (Internship) for University at Buffalo Committee on Digital Scholarship and Cultures (January 2016 – May 2016)**
I worked as an intern for the Digital Scholarship and Cultures (DiSC) committee during the Spring 2016 semester. DiSC is an academic initiative that works to expand the use of digital infrastructure and methodologies in the humanities, arts, social sciences, and education. Presently I am working to edit the DiSC WordPress website in preparation for a week-long digital scholarship conference. I am responsible for manipulating the code and structure of the website in order to improve its overall presentation and usability. This internship gives me the opportunity to work closely with HTML code and to engage with forms of website organization and design.
- **Volunteer Project Assistant for Marianne Moore Digital Archive (2015 – Present)**
As a volunteer for this project I worked primarily on the timeline of Marianne Moore’s life and works. I compiled and organized publication information for all of Marianne Moore’s published poems from the first half of the twentieth century and collaborated with Nikolaus Wasmoen, the project’s Technical Director, to transfer the information into a digital timeline. Volunteering for this project has also given me the opportunity to begin work with basic digital markup languages such as HTML. The timeline is available here: [Marianne Moore Timeline](#)

- **Senator for English Graduate Student Association (2014-2015)**
As a senator for the EGSA my responsibilities included: attending monthly Graduate Student Association meetings as a representative from the English department, taking part in the voting process during the meetings, and relaying pertinent information from the meetings to the members of the EGSA.