

## MARION QUIRICI

Department of English,  
306 Clemens Hall,  
University at Buffalo,  
Buffalo, NY 14260-4610.

marionqu@buffalo.edu

### EDUCATION

Visiting Scholar  
Ph.D. English (ABD).  
MA. English, Irish Studies.  
BA. English, Psychology. Summa Cum Laude.

University of Limerick (2015-2016).  
University at Buffalo (May 2016).  
Boston College (2010).  
Marist College (2008).

### DISSERTATION

“Fitness for Freedom: Disability and Irish Modernism.”  
Committee: Joseph Valente (director), Damien Keane, and Michael Rembis.

### PUBLICATIONS

#### **Peer-reviewed journal articles**

“Degeneration, Decadence, and Joyce’s Modernist Disability Aesthetics.” *Joyce Studies Annual* (2016): forthcoming.

“*Cathleen ni Houlihan* and the Disability Aesthetics of Irish National Culture.” *Éire-Ireland* 50.3&4 (Fall/Winter 2015): 74-93.

“Geniuses without imagination: Discourses of autism, ability, and achievement.” *Journal of Literary and Cultural Disability Studies* 9.1 (March 2015): 71-88.

#### **Book chapters**

“(Probably Posthumous): The frame device in Brian O’Nolan’s short fiction.” *Flann O’Brien: Contesting Legacies*. Eds. Ruben Borg, Paul Fagan, and Werner Huber. Cork, Ireland: Cork UP, 2014. 46-59.

#### **Reviews and solicited articles**

Review of *The Measure of Manliness: Disability and Masculinity in the Mid-Victorian Novel* by Karen Bourrier. *Disability Studies Quarterly* 35.4 (Fall 2015). <http://dsq-sds.org/article/view/4988/4119>.

“Brian O’Nolan in the Archive: Assembling Myles and Flann.” *The Parish Review* 1.2 (Winter 2013): 31-42.

“Fondseeds.” Report on the 2011 Dublin James Joyce Summer School. *Dublin James Joyce Journal* 4, (December 2011): 130-134.

“The Future of Joyce Scholarship.” Review of *James Joyce in Context*, Ed. John McCourt. *The Irish Literary Supplement* (Spring 2010): 6-7.

### FELLOWSHIPS AND AWARDS

American Association of University Women (AAUW) Dissertation Fellowship, 2015-2016  
University at Buffalo College of Arts and Sciences Dissertation Fellowship, 2015-2016 (declined)

Krause Research Fellowship in Irish Studies, 2015  
 Society for Disability Studies graduate volunteer scholarship, June 2015  
 SUNY Buffalo Graduate Student Excellence in Teaching Award Honorable Mention, 2015  
 International Yeats Society Graduate Assistantship, 2014-2015  
 Mark Diamond Research Fellowship, Summer 2014  
 Graduate Student Employees Union Professional Development Award, September 2013  
 Society for Disability Studies General Scholarship to attend annual conference, June 2013  
 Scholarship to the Keough-Naughton Notre Dame Irish Seminar, June 2012 (declined)  
 Scholarship to the Dublin James Joyce Summer School, July 2011  
 Scholarship to the Trieste Joyce School, June 2011  
 SUNY Buffalo Presidential Fellowship, 2010-2014.  
 SUNY Buffalo Teaching Assistant stipend, 2010-2015.  
 Boston College Teaching Fellowship, 2009-2010.

### **INVITED TALKS**

“‘The body’s long madness’: Prosthesis and Mediation in Beckett” (University of Limerick, April 2016).

“Feminism and Disability Studies” (University of Limerick, Feminist Theories for Literary/Cultural Studies Graduate Seminar, April 2016).

“Brian O’Nolan in the Archive: Assembling Myles and Flann” (Small Press in the Archive series, University at Buffalo, April 2012).

### **SELECTED CONFERENCE PRESENTATIONS**

“Disability and the Justification of Women’s Incarceration in Twentieth-Century Ireland” (Institutions and Ireland Series: Medicine, Health, and Welfare workshop, Trinity College Dublin, February 2016).

“*Catbleen ni Houliban* and the Disability Aesthetics of Irish National Culture” (International Yeats Society Inaugural Conference, Limerick, Ireland, October 2015).

“Christy Brown: A Portrait of the Artist as a Young Disabled Man” (28<sup>th</sup> Annual Society for Disability Studies Conference, Atlanta, GA, June 2015).

“Failing better: Beckett, O’Nolan, and the Extensions of Man” (130<sup>th</sup> Annual Modern Language Association Convention, Vancouver, BC, January 2015). Session organizer: “Debility, Disability, and Irish Modernist Writing.”

“‘Water on the brain’: disability, degeneracy, and Joyce” (Modernist Studies Association 16, Pittsburgh, PA, November 2014). Session organizer: “Disability and Degeneration in Irish Modernism.”

“Sons of kings and highly distinguished swine: Eugenics and citizenship in ‘Cyclops’” (XXIV International James Joyce Symposium, Utrecht University, June 2014). Session organizer: “James Joyce and the Politics of Disability.”

“Eugenic aesthetics: The Revival, the Rising, and the regulation of sexuality in post-independence

Ireland”(Queering Ireland 2013, Buffalo, NY, August 2013).

“Geniuses without imagination: Autism and the problem of representation” (26<sup>th</sup> Annual Society for Disability Studies Conference, Orlando, FL, June 2013).

“Disability studies in the composition classroom” (SUNY Council on Writing Conference, Amherst, NY, March 2013).

“‘A remnant woman’: Narratives of legitimacy and disability in Sebastian Barry’s *The Secret Scripture*” (American Conference for Irish Studies Mid-Atlantic Regional Conference, Buffalo, NY, October 2012).

“The *Irish Times* Letters Controversies: culture wars in neutral Ireland” (International Association for the Study of Irish Literatures Annual Conference, Montreal, QC, July-August 2012).

“‘Genius failure’? Revising the legacy of Brian O’Nolan” (American Conference for Irish Studies International Meeting, New Orleans, LA, March 2012).

“‘Silence, exile and punning’: The multilingualism of Myles na gCopaleen” (Modernist Studies Association 13, Buffalo, NY, October 2011).

“(Probably posthumous): The frame device in Flann O’Brien’s short fiction” (The International Flann O’Brien Centenary Conference, University of Vienna, July 2011).

### **TEACHING**

Instructor of record for the following self-designed courses:

University at Buffalo Teaching Assistant, 2010-present.

Winter 2016: ENG 101, Writing 1: Joining the Conversation. (Online course).

Summer 2015: ENG 101, Writing 1: Joining the Conversation. (Online course).

Spring 2015: ENG 259, Drama.

Winter 2014: ENG 101, Writing 1: Joining the Conversation. (Online course).

Summer 2014: ENG 101, Writing 1: Joining the Conversation. (Online course).

Spring 2014: ENG 201, Advanced Writing 1: Enabling the 21<sup>st</sup> Century.

Fall 2013: ENG 201, Advanced Writing 1: Enabling the 21<sup>st</sup> Century.

Spring 2013: ENG 201, Advanced Writing 1: Enabling the 21<sup>st</sup> Century.

Fall 2012: ENG 201, Advanced Writing 1: Enabling the 21<sup>st</sup> Century.

Spring 2012: ENG 201, Advanced Writing 1: Politics of the Word.

Fall 2011: ENG 101, Writing 1: Writing for Advancement.

Spring 2011: ENG 201, Advanced Writing 1: Politics of the Word.

Fall 2010: ENG 101, Writing 1.

Boston College Teaching Fellow, 2009-2010.

Spring 2010: ENG 010, First-year Writing Seminar.

Fall 2009: ENG 010, First-year Writing Seminar.

### **OTHER EMPLOYMENT**

**International Yeats Society Graduate Assistant:** In charge of web editing, publicity, and membership. Digital Humanities efforts include creating an online bibliography, managing a user blog and discussion forum, and facilitating the circulation of online interactive teaching materials.

2014-2015.

**John J. Burns Library: Graduate Student Research Assistant.** Archives & Manuscripts Department. Primary archivist of the 2007 accession of Nuala Ní Dhomhnaill materials, 2009-2010.

### **SERVICE IN THE PROFESSION**

Reader and Reviewer, *Disability Studies Quarterly*, 2015-present.

Society for Disability Studies Conference Volunteer, 2015.

Peer Review Board Member, *The Parish Review*, 2014-present.

Peer Review Board Member, Society for Disability Studies, 2013-present.

Modernist Studies Association Program Committee, 2011.

### **SERVICE AND EXTRACURRICULAR INVOLVEMENT: UNIVERSITY AT BUFFALO**

Modernisms Graduate Group member, 2011-2015. President 2014-2015.

Coordinator of the UB *Finnegans Wake* reading group, 2010-2015.

Disability, Health, and Medicine Graduate Student Writing Group, fall 2014-present.

Graduate Review Committee, 2014-2015.

Gender Institute Dissertation Writers Workshop, fall 2014.

Center for Disability Studies member, spring 2012-present.

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA), 2014-present

Society for Disability Studies (SDS), 2012-present

International Association for the Study of Irish Literature (IASIL), 2012-present

International Yeats Society (IYS), 2012-present

Modernist Studies Association (MSA), 2011-present

International Flann O'Brien Society (IFOBS), 2011-present

American Conference of Irish Studies (ACIS), 2010-present

International James Joyce Foundation (IJJF), 2009-present

### **REFERENCES**

Joseph Valente (dissertation director), Distinguished Professor of English and Disability Studies:  
[jvalente@buffalo.edu](mailto:jvalente@buffalo.edu).

Damien Keane, Associate Professor of English: [dkeane@buffalo.edu](mailto:dkeane@buffalo.edu).

Michael Rembis, Associate Professor of History, Executive Director of the Society for Disability Studies: [marembis@buffalo.edu](mailto:marembis@buffalo.edu).