

## CURRICULUM VITAE

Sean Pears, MFA  
PhD Candidate, English  
University at Buffalo  
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*Interests: 19<sup>th</sup> & 20<sup>th</sup> Century American Literature; Literature of Southern Africa; African American Literature; Postcolonial Studies; Sound & Audio; Performance; Poetry & Poetics*

### Education

Doctor of Philosophy (English Literature, Poetics), *University of Buffalo*, May 2020 (expected)

Master of Fine Arts (Poetry), *George Mason University*, May 2015

Thesis: "LOW," essays and poems on my parents' emigration from apartheid South Africa. Chair: Susan Tichy

Bachelor of Arts (English literature, with Honors), *University of Chicago*, June 2010

Thesis: "First Cuff," a manuscript of poems. Chair: Srikanth Reddy

### Honors and Awards

2016 Fulbright, Semi-Finalist

2015-2020 University at Buffalo Presidential Fellowship

2014 GMU MFA Written Exam Awarded Honors

2010 Undergraduate Creative Thesis in Poetry Awarded Honors

### Academic Employment

University of Buffalo – *Instructor*, Fall 2015-current

- Full instructor for ENG101, ENG201, and ENG105 Composition and research courses
- 3-credit Teaching Practicum

George Mason University – *Instructor*, Fall 2013-Spring 2015

- Full instructor for undergraduate 100-level composition, 200-level literature, and 300-level creative writing courses
- Two 3-credit pedagogy courses on composition and literature pedagogy

George Mason University Honor College – *Co-leader*, Spring 2014

- Organized, designed, and co-led a bi-weekly workshop on Poetry Performance, with Dean Zofia Burr, PhD

George Mason University – *Tutor* (University Writing Center), Fall-Spring 2012

- Worked one-on-one with undergraduate and graduate GMU students on their writing and research projects
- Presented in-class workshops on writing skills including research, revising, editing, drafting, and grammar

### Selected Publications

#### Articles

"Ambition for Anonymity: Bob Kaufman in the Poetry Collection," *Launched in Context: Seven Essays on the Archive*. April 2016

#### Book Reviews

“ko ko thett’s cannibalistic poetics: A review of *The Burden of Being Burmese*.” *Jacket2*. March 2016.

“Review of *Itself* by Rae Armantrout.” *Colorado Review*. Spring 2016.

“Art in the Age of the Adjunct.” *Colorado Review*. Fall 2015.

“Like a Shock of Doves Come Forgiveness”: TJ Jarrett’s Courageous Confrontation with the Past.” *Denver Quarterly*. Forthcoming: Fall 2015.

“Equipment for the Apocalypse: Rebecca Gayle Howell’s Agricultural Ontology.” *Denver Quarterly*. Summer 2015.

“The “Phallus-Man” Reflects: A Review of Frederick Seidel’s *Nice Weather*.” *Phoebe: A journal of art and literature*. Fall 2012. George Mason University.

## Poems

“23andMe.” *George Mason Call and Response Exhibit*. Forthcoming: Fall 2015.

“Bethel in the Green Mountains.” *George Mason Call and Response Exhibit*. Fall 2014.

“Water Wisteria.” *Hour After Happy Hour Review*. Spring 2014.

“Three Stories.” *George Mason Call and Response Exhibit*. Fall 2013

“Christmas in July.” *Noman’s Journal*. Summer 2012.

“Love Poem.” *Papaya Juice*. Fall 2010.

## Interviews

“Interview with Jill Magi.” *Colorado Review*. February 2016.

## Presentations

### Academic

“Confessional Writing and the Suicidal (sui-Seidel).” University at Buffalo (The Next) 25 Years Poetics Conference. April 2016.

“Ambition for Anonymity: Bob Kaufman in the Poetry Collection.” *Launched in Context* Presentation. April 2016.

“Freedom of the Mind Versus Freedom of the Body in Composition in the Prison Classroom.” SUNY Council on Writing Conference. March 2016

“David Schubert and Post-modern subjectivity.” Georgetown English Graduate Student Conference, Georgetown University. February 2015.

### Creative

“Migration and Privilege.” Split this Rock Poetry Festival. April 2016.

“Letters to My Fifth Cousin (predicted) / Aydan Dimitri Casey / Maternal H / Paternal I2a2a.” NeMLA. March 2016.

George Mason Call and Response Exhibit Talk. Selected to present on “Bethel in the Green Mountains,” a collaborative book project with artist Marianne Epstein. Fall 2014.

Editorships

Editor. *ythm: an audio journal of contemporary poetry*. University at Buffalo. Winter 2016-present.

Managing Editor. *Euphony Journal*. University of Chicago. Spring 2009-Fall 2010.

Poetry Editor. *Euphony Journal*. University of Chicago. Spring 2007 to Fall 2009.