

Jeremy Lakoff

Curriculum Vitae

jlakoff@buffalo.edu

EDUCATION

Ph.D, English Literature, State University of New York, University at Buffalo (expected 2017)
M.A., English Literature, University of Toronto 2012
B.A., English Literature (Hon.) and Western Society and Culture, Concordia University
(Montreal) 2011 –with general institutional and departmental honours

PUBLICATIONS

Refereed Journal Articles

- 2016 “Virginia Woolf’s (Absent) Radio” *Virginia Woolf Miscellany* 88 (Fall 2015/Winter 2016)
2015 “‘A Variable and yet Perfectly Precise Mechanism’: Temporal Prosthesis in *The Secret Agent*” *The Conradian* 40.1 (Spring 2015)

FELLOWSHIPS

2016-2017 Opler-Doubrava Fifth-year Fellowship
2016 riverrun Research Fellowship
2012-2016 University at Buffalo, Presidential Fellowship
2012-2016 Social Sciences and Humanities Research Council of Canada, University at Buffalo,
Joseph-Armand Bombardier Canada Graduate Scholarship: Doctoral Scholarship – Note:
Received SSHRC Doctoral Fellowship (for studying outside Canada) instead
2011-2012 Social Sciences and Humanities Research Council of Canada, University of Toronto,
Joseph-Armand Bombardier Canada Graduate Scholarship: Master’s Scholarship

HONORS AND AWARDS

2016 Agee Travel Award
2016 Mark Diamond Research Fund Travel Grant
2016 MLA Travel Grant for Graduate Students
2016 University at Buffalo Conference Travel Grant
2014-2016 English Graduate Student Association Conference Travel Grant (x5)
2013 University at Buffalo, PhD Program Retention Award
2011 University of Toronto Viola Whitney Pratt Memorial OSOTF Scholarship

PRESENTATIONS

Conference Presentations

- 2017 “A Mother like ‘Nother’: Media Agency and Errors of Minimal Difference in *Ulysses*,” Modern Language Association Convention (Accepted onto the guaranteed International James Joyce Foundation Panel)
- 2016 “A Sonic *Portrait of the Artist*,” XXV International James Joyce Symposium, June 13-18
- 2016 “Murmurously Queer Modernism: Sound, Proximity, and Antinormativity in *A Portrait of the Artist as a Young Man*,” Modern Language Association Convention, January 7-10
- 2015 “Producers on the Air: Denis Johnston, Radio Metadrama, and Professional Identity at the BBC,” Northeast Modern Language Association Conference, April 30-May 3
- 2014 “‘She Never Writes Her Own Life’: Historiography and Maintenance Labor in Woolf’s Writing” 24th Annual Conference on Virginia Woolf
- 2014 “Thinking the Indistinct Distinctly: Auditory Perception and Interference in *Between the Acts*,” Northeast Modern Language Association Conference
- 2012 “Prophet of Another’s Cumming: Masturbation and Prophecy in *Ulysses*,” Annual English Department Graduate Student Colloquium at the University of Toronto, June 10

TEACHING EXPERIENCE

SUNY, University at Buffalo, Department of English

Writing I (TA, Instructor of Record) (Fall 2012, Summer 2013, Fall 2013, Fall 2014)

Writing II (TA, Instructor of Record) (Spring 2013, Spring 2014, Summer 2014, Spring 2015, Summer 2015, Fall 2016). Themes include: Space, Technology and Culture, Games and Culture

RESEARCH EXPERIENCE

Concordia University, Liberal Arts College: Research Assistant

Research Assistant to Prof. Ivana Djordjevic (2007-2011)

- Assisted in research pertaining to the formation of English identity during the medieval period
- Tasks included: making a digital transcription of Anglo-Norman poetry, making digital scans of manuscripts on microfilm, summarizing primary and secondary sources, writing research reports, and compiling bibliographies

DEPARTMENTAL SERVICE

University at Buffalo

Vice President, English Graduate Student Association (EGSA) 2015-2016

Undergraduate Review Committee, 2015-2016

Modernist Graduate Group Vice President, 2015-2016

Literature Course Selection Committee, 2014-2015

Graduate Admissions Committee, 2013-2014

English Graduate Student Association Voting Member, 2013-2014, 2015-2016

LANGUAGES

English – Native
French – Excellent

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Northeast Modern Language Association
Modernist Studies Association
International James Joyce Foundation
International Virginia Woolf Society