

**Nick Lindsey**  
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## **Academic Background**

PhD (in progress), English Literature, University at Buffalo, Fall 2012-present  
B.A., English Literature, University of Colorado-Boulder, 2011, Summa Cum Laude Honors  
B.A., Humanities, University of Colorado-Boulder, 2011, With Distinction Honors

## **Publications**

“‘They can never get our minds:’ Performative Writing in Carceral Space,” *Dreamers, Romans and Prisons: Meditations on Crime, Illness, Healing and Liberation*, Jesus the Liberator Seminary of Religious Justice, 2015.

## **Conference Presentations**

“‘A Journey Into Knowing’: The Discourse of Rationality and the Epistemological Projects of Erna Brodber and Sylvia Wynter;” NeMLA, Spring 2015  
“The Hypervisible Mask: Race, Performance, and Resistance in Chester Himes’s *A Rage in Harlem*,” PCA/ACA National Conference, Spring 2014  
“Pressing Outward and Spilling Over: Revision and Politics in the Fugees’ *The Score*,” Stony Brook Manhattan Graduate Conference, Fall 2013  
“Alternative Theories of Being: Learning at the Intersections;” Compassionate Cause Symposium, Fall 2013  
“The Male Gaze of *Watchmen*: Subverting Contemporary Feminism;” CU-Boulder Humanities Consortium, Spring 2010

## **Honors and Awards**

Presidential Fellowship; University at Buffalo, 2012-present  
PhD Program Retention Award; University at Buffalo Department of English, 2012-2013  
Summa Cum Laude Honors; University of Colorado-Boulder English Department; 2011  
With Distinction Honors; University of Colorado-Boulder Humanities Department; 2011

## **Professional Service**

Hiring/Search Committee; University at Buffalo Department of English, 2013-2014  
Essay and Syllabus Awards Judge; University at Buffalo Department of English, Spring 2013

## **Relevant Community Service**

Organizer and Facilitator; Writing Workshops at Erie County Correctional Facility (Alden, NY), 2013-present  
AntiCycle Project to End Domestic Violence; SafeHouse Denver (Denver, CO), 2011