

NICHOLAS A. FRANGIPANE  
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### **Education**

PhD, English, University at Buffalo, 2016.

MA, English, Boston College, 2010.

BA, English, Secondary Education (Minor), Bridgewater State University, 2008.

### **Publications**

“Freeways and Fog: The Shift in Attitude Between Postmodernism and Post-Postmodernism from *The Crying of Lot 49* to *Inherent Vice*.” Forthcoming in *Critique: Studies in Contemporary Fiction*.

“Lockwood the Liar: A Call to Reconsider *Wuthering Heights* as a Metafictional Work on the Limits of Narrative.” *Brontë Studies*. 41.1 (2016): 29-38.

### **Teaching at the University at Buffalo**

ENG 258: Mysteries (Scheduled for Spring 2016)

ENG 101: Writing 1 (Online) (Scheduled for Winter 2016)

ENG 201: Writing 2: Mind Reading (Fall 2015)

ENG 201: Writing 2: Why Do We Have College? (Spring 2015, Spring 2014)

ENG 201: Writing 2: Telling Stories (Fall 2014)

ENG 201: Writing 2: American Consumption (Spring 2013, Spring 2012)

ENG 101: Writing 1 (Fall 2013, Fall 2012, Fall 2011)

### **Related Employment**

University at Buffalo

Writing Consultant, UB Center for Excellence in Writing, Sep. 2015-Present

Responsibilities include meeting with students from all disciplines and levels to help them improve their writing.

TA Mentor, Fall 2014

Responsibilities include observing new TAs teach and providing feedback.

Boston College

Teaching Fellow, Sep. 2009-May 2010.

Responsibilities include teaching one section of First Year Writing Seminar.

Writing Fellow with AHANA office, Summer 2009.

Responsibilities include meeting with students in Boston College’s Options Through Education program to help them improve their writing.

Writing Fellow, Sep. 2008-May 2009.

Responsibilities include meeting with students from an accounting class to improve their business writing.

### **Service at the University at Buffalo**

Composition Essay Prize Committee, 2014-2015  
Undergraduate Program Review Committee, 2014-2015  
English Ph.D. Program Admissions Committee, 2013-2014  
Graduate Program Review Committee, 2012-2013  
Graduate Student Recruitment Committee, 2012-2013  
English Composition Book Selection Committee, 2012-2013

### **Selected Conferences**

“Two Sides to the Story.” Session Chair. NeMLA 2015 Convention. Ryerson University. Toronto, ON, Canada. April 30-May 3, 2015.  
“Making Memories: The Power of Narrative in the work of Alice Munro.” NeMLA 2013 Convention. Tufts University. Boston, MA. March 21-24, 2013.  
“His Honorific and his Honor: On the use of ‘Mr’ in *Ulysses*.” ACIS Mid-Atlantic Regional Conference. Daemen College. Amherst, NY. October 5-6, 2012.  
“Inside Molly’s Mind: The Trouble with Film Adaptations of *Ulysses*.” North American James Joyce Conference, The University at Buffalo. Buffalo, NY. June 13-17, 2009.

### **Awards and Grants**

Presidential Fellowship, University at Buffalo, 2011-2015.  
PhD Program Retention Award, University at Buffalo Department of English, 2015, 2013.  
Composition Syllabus Prize, Honorable Mention, University at Buffalo, 2014.  
Travel Grant, University at Buffalo Department of English, 2013.  
Sigma Tau Delta, the International English Honor Society, Bridgewater State College, 2007.  
Dean’s List, Bridgewater State College, 2004-2008.

### **Licenses**

Educator’s License for English grades 8-12, Massachusetts Department of Education

### **Professional Affiliations**

International Society for the Study of Narrative (ISSN)  
Northeast Modern Language Association (NeMLA)  
Modern Language Association (MLA)