

**Hiroshi Aiki**

hiroshia@buffalo.edu

EDUCATION

**Ph.D. Candidate**

The State University of New York at Buffalo, Department of English

May 2017 (Expected Graduation Date)

Advisor: William Solomon, Department of English

**Master of Arts in English Language and Literature**

The University of Tokyo

March 2010

Thesis Title: “‘Black and White and Metallic against the Sky’: The Cinematic Imagination in *Tender Is the Night*”

Advisor: Takaki Hiraishi, Department of English

**Bachelor of Arts in English Language and Literature**

Tokyo University of Foreign Studies

March 2007

Thesis Title: “The Impossible Equilibrium: A Study of Le Guin’s Earthsea Cycle”

Advisor: Yuji Kato, Department of Culture and Literary Studies

RESEARCH INTERESTS

20th Century American Literature, Visual Culture, Gender Studies, Spectatorship, Modernity

TEACHING EXPERIENCE

**Teaching Assistant, Academic Writing**

The University of Tokyo, Faculty of Letters

October 2010 - July 2011

HONORS AND AWARDS

**Fulbright Scholarship**

2011

**Rotary 2011-12 Ambassadorial Scholarship**

2011

PUBLICATIONS

Hiroshi Aiki. “‘A Wild Submergence of Soul’: Pictures in *Tender Is the Night*.”  
*Strata* 24 (December 2010): 25-51.

CONFERENCE PRESENTATIONS

Hiroshi Aiki. “The Uses of Amusement: Visuality in Thoreau’s *Walden*.” The Tokyo  
American Literature Society Conference, Tokyo, Japan, May 2015.

Hiroshi Aiki. “Transnationalism and Gender in Yone Noguchi’s *The American Diary  
of a Japanese Girl*.” The 45th Annual Convention of Northeast Modern  
Language Association, Harrisburg, PA, April 2014.

LANGUAGES

Japanese: Fluent

English: Proficient (TOEFL iBT score: 101)