

JIM HOLSTUN

**38 Lancaster Avenue
Buffalo, New York 14222-1402
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**Department of English
306 Clemens Hall
The University at Buffalo
Buffalo NY 14260-4610
(716) 645-2575
jholstun@buffalo.edu**

SCHOLARLY INTERESTS AND RESEARCH FOCUS

Old: early modern literature and history, utopia, marxism and class struggle

Current: neocolonialism and world literature, global communism and radicalism, Arab literature, African-American literature before 1900, marxism and class struggle

EDUCATION

1983 PhD in English, University of California, Irvine Thesis: "Puritan Utopias of the Interregnum." Professors Harold E. Toliver (Chair), Robert L. Montgomery, and John Carlos Rowe
1977-1980 Summer School of Criticism and Theory at UCI
1979 MA in English, UCI
1977 AB *summa* in English, minor in Classics, Georgetown University

POSITIONS HELD

2000- Professor of English, UB
1991-2000 Associate Professor of English, SUNY at Buffalo (UB)
1986-1991 Assistant Professor of English, University of Vermont (UVM)
1985-1986 Lecturer, Department of English, UCI
1983-1985 Lecturer, Department of English, UCLA

HONORS AND AWARDS

2001 [Isaac and Tamara Deutscher Memorial Prize for *Ehud's Dagger*](#)
2001 College of Arts and Sciences Award for Excellence in Teaching
2001, Spring Research Fellowship, SUNYAB
1994, Fall Research Fellowship, SUNYAB
1990-1991 NEH Fellowship
1987 ACLS travel grant, Centre for Seventeenth-Century Studies at Durham University
1987, 1989 Summer Research Fellowships at UVM
1977-1980 University of California Regents Fellowship, graduate study at UCI and the School of Criticism and Theory

BOOKS

Author of [Ehud's Dagger: Class Struggle in the English Revolution](#). London and New York: Verso, 2000 (hdbk.); 2002 (pbk). xx + 460 pp. Winner of Isaac and Tamara Deutscher Memorial Prize (2001).

Editor of [Pamphlet Wars: Prose in the English Revolution](#). London: Frank Cass, 1992; a hardcover reissue of *Prose Studies* 14.3 (1991). viii + 230 p.

Author of [*A Rational Millennium: Puritan Utopias of Seventeenth-Century England and America*](#).
New York and London: Oxford University Press, 1987. x + 371 pp.

ESSAYS AND CHAPTERS

- “‘Mr. Kayerts. He is Dead’: Literary Realism and Conrad’s ‘Outpost of Progress,’” 12,000-word essay forthcoming in *ELH*.
- “Shoot and Cry: Realism, Modernism, and the Iraq War Fiction of Justin Sirois and Kevin Powers.” 14,000-word essay forthcoming in *Cultural Critique*.
- “Buffalo Unsteered: Connie Porter, Leslie Feinberg, and the Persistence of the Proletarian Novel.” 8,000-word essay forthcoming in *The Journal of English Language and Literature (JELL)*
- “‘Nasty, nasty’: Incest, Islamism, and History in *Hadji Murat*.” *Tolstoy Studies* 28 (2016): 55-74. 12,000 words.
- [“Antigone Becomes Jocasta: Soha Bechara, *Résistante*, and *Incendies*.”](#) *Mediations: Journal of the Marxist Literary Group* 29.1 (Fall 2015): 3-42. [PDF](#).
- [“Utopia Pre-Empted: Kett’s Rebellion, Commoning, and the Hysterical Sublime.”](#) *Historical Materialism* 16.3 (2008): 3-53.
- [“The Giant’s Faction: Spenser, Heywood, and the Mid-Tudor Crisis.”](#) *Journal of Medieval and Early Modern Studies* 37.2 (2007): 335-71.
- [“Comment: Historical Materialism and Early Modern Studies.”](#) *Early Modern Culture* 4 (2004).
- [“The Spider, the Fly, and the Commonwealth: John Heywood and Agrarian Class Struggle.”](#) *ELH* 71.1 (Spring 2004): 53-88.
- [“Pham Thai, Michael Sprinker, and John Holstun: Chemical Herbicide and the Indirect Costs of Production.”](#) *Minnesota Review* 58-60 (2003): 173-86.
- [“Brian Manning and the Dialectics of Revolt.”](#) *International Socialism Journal* 103 (2003): 135-48.
- [“Damned Commotion: Riot and Rebellion in Shakespeare’s Histories.”](#) Ed. Richard Dutton and Jean Howard. *A Companion to Shakespeare’s Works, Volume II: The Histories* London: Blackwell Publishing, 2003. 194-219.
- [“Was Marx a Nineteenth-Century Winstanleyan? Communism, George Hill, and the Mir.”](#) *Prose Studies* 22.2 (1999): 121-48. Rpt. ed. Andrew Bradstock, *Gerrard Winstanley and the Diggers 1649-1999* (London: Frank Cass, 2000): 121-48.
- [“‘God bless thee, little David!’: John Felton and His Allies.”](#) *ELH* 59.3 (1992): 513-52.
- [“Ehud’s Dagger: Patronage, Tyrannicide, and *Killing No Murder*.”](#) *Cultural Critique* 24 (1992): 99-142.
- “Introduction” and [“Rational Hunger: Gerrard Winstanley’s *Hortus Inconclusus*.”](#) *Prose Studies* 14.3 (1991): 1-13, 158-204. Rpt. ed. James Holstun. *Pamphlet Wars: Prose in the English Revolution*. London: Frank Cass, 1992: 1-13, 158-204.
- [“Ranting at the New Historicism.”](#) *English Literary Renaissance* 19.2 (1989): 189-226.
- [“‘Will you rent our ancient love asunder?’: Lesbian Elegy in Donne, Marvell, and Milton.”](#) *ELH* 54.4 (1988): 835-67.
- “Literary Criticism and Theory.” Ed. Toby Fulwiler and Arthur W. Biddle. *Reading, Writing, and the Study of Literature*. New York: Random House, 1988. 71-92.
- [“Tragic Superfluity in *Coriolanus*.”](#) *ELH* 50.3 (1983): 485-507.
- [“John Eliot’s Empirical Millenarianism.”](#) *Representations* 1.4 (1983): 128-53.

WORK IN PROGRESS

- “Class Struggle, Imperialism, and the Global Historical Novel, 1852-2012” Book-length study of the modern historical novel, and of the persistence and resurgence of literary realism in a global context, and its role in anti-capitalist and anti-imperialist struggle, including both aristocratic and bourgeois “critical realists” and communist “socialist realists.”
- “Convoys, Rape, and Village-Killing in the Nakba Writing of S. Yizhar and Uri Avnery.” Draft underway.
- “The White Highlands and the National Bourgeoisie: Ngũgĩ wa Thiong’o and Primitive Accumulation in Kenya.” Draft underway.
- “The Cave and the Checkpoint: Magical and Socialist Realism in Khoury and Khalifeh.” Draft Underway.
- “Daniel Webster and the Devil: Milton and Radical Abolition in Nineteenth-Century Buffalo.”
- “Japanese Imperial Fascism and East Asian Communist Naturalism: Takiji Kobayashi and Kang Kyŏng-ae.”

LECTURES

- “‘Mr. Kayerts. He Is Dead’: Conrad’s Realist Critique of *Heart of Darkness*.” Yonsei University, Seoul, Korea. December 16, 2016.
- “Buffalo Unsteeled: Connie Porter, Leslie Feinberg, and the Persistence of the Proletarian Novel.” ELLAK, Daejeon, Korea, December 13, 2016.
- “The White Highlands and the National Bourgeoisie: Ngũgĩ wa Thiong’o, Vernacular Socialist.” A talk given at the Institute for Comparative Modernities, Cornell University, April 5, 2011. http://www.icm.arts.cornell.edu/holstun_2011.html.
- “The Struggle for Gender Equity at the University of Buffalo 1969-2009: Ann Scott and ‘The Half-Eaten Apple.’” Conference on Succeeding as Women in Higher Education. SUNY Cortland. 1 Oct. 2009.
- “Agnes Smedley in China: The Other Globalization.” The Deutscher Memorial Lecture, London, November 19, 2002.
- “Brian Manning and the Dialectics of Revolt.” A paper delivered at a conference entitled “Making Social Movements: The British Marxist historians and the study of Social Movements.” Edge Hill College of Higher Education, England, 26-28 June 2002
- “Diggers and Campmen: Early Modern Utopia and Agrarian Class Struggle.” Tufts University. March 2001.
- “Kett’s Rebellion, History from Below, and the Hysterical Sublime.” Syracuse University. October 2000.
- “Mike Sprinker, Chemical Herbicide, and the Mode of Production.” Seeds of Liberation: Sowing Radical Ideas in Conservative Times. A Conference in Honor of Michael Sprinker. SUNY Stony Brook. October 2000.
- “‘A Monster Called Münster’: Class Struggle and the Great Fear of Early Modern Europe.” Rethinking the Popular. University of Maryland, College Park. March 2000.
- “George’s Hill and the Mir: Was Marx a Nineteenth-Century Winstanleyan?” Hearts and Spades: A Conference Celebrating the Diggers at St. George’s Hill, 1649. Walton-on-Thames, England. April 1999.
- “Late Marx and Early Modern Utopias.” Session on Marxism and Utopia. MLA Convention. San Francisco. December 1998.

- “The Public Spiritedness of Anna Trapnel.” Conference on Politics and Literature, 1558-1658. University of Reading. Reading, England. July 1995.
- “The Harp and the Cap: Revisionism and the United Irishmen.” Session on Irish Literature. MLA Convention. Toronto. December 1993.
- “Bloch and Winstanley: Light from the Stomach.” Session on the Poor in Renaissance English Literature. MLA Convention. San Francisco. December 1991.
- “‘God bless thee, little David!’: John Felton and His Allies.” New England Renaissance Conference. Yale University. New Haven. November 1991.
- “Bloch and Winstanley Are Not-Yet-Conscious.” Conference on the European Renaissance: National Traditions. Glasgow University. Glasgow, Scotland. August 1990.
- “Organizer and Moderator of a session entitled ‘Radical Rhetoric in the English Revolution.’” MLA Convention. Washington, D. C. December 1989.
- “Patronage and Tyrannicide: Edward Sexby’s *Killing No Murder*.” Conference on Politics, Patronage and Literature, 1558-1658. University of Reading. Reading, England. July 1989.
- “Ranting at the New Historicism.” Seventeenth-Century Studies Section. MLA Convention. San Francisco. December 1987.
- “The Ranters: Literary History from Below.” Seventeenth-Century Studies Conference. Durham University, England. July 1987.
- “Exodus and Utopian Arithmetic: John Eliot’s *The Christian Commonwealth*.” Religion and Literature. Philological Association of the Pacific Coast. University of Oregon. Nov. 1982.

REVIEWS

- Dada Spectrum: The Dialectics of Revolt*, ed. Stephen Foster and Rudolph Kuenzli. *The Journal of European Studies* 11 (1981): 144-46.
- Dragons Teeth: Literature in the English Revolution*, by Michael Wilding. *Seventeenth-Century News* 47.1+2 (1989): 1-3.
- Literature and the English Civil War*, ed. Thomas Healy and Jonathan Sawday. *JEGP* 92.1 (1992): 129-31.
- One Flesh: Paradisial Marriage and Sexual Relations in the Age of Milton*, by James Grantham Turner. *Seventeenth-Century News* 46.4 (1988): 72-73.
- Perfection Proclaimed: Language and Literature in English Radical Religion, 1640-1660*, by Nigel Smith. *Seventeenth-Century News*, 39.1-2 (1991): 4-5.
- Puritan Legacies*, by Keith Stavelly. *The William and Mary Quarterly* 3.45.4 (1988): 791-93.
- Reflections on the Hero as Quixote*, by Alexander Welsh. *Ariel* 13.1 (1981): 80-82.
- Review essay on *The Blessed Revolution: English Politics and the Coming of War, 1621-1624*, by Thomas Cogswell; *Conflict in Early Stuart England: Studies in Religion and Politics, 1602-1642*, ed. Richard Cust and Ann Hughes; and *Reviving the English Revolution: Reflections and Elaborations on the Work of Christopher Hill*, ed. Geoff Eley and William Hunt. *Seventeenth-Century News*, 39.1-2 (1991): 1-4.
- The Utopian Function of Art and Literature*, by Ernst Bloch. *The German Quarterly* 63.2 (1990): 290-92.

LETTER

- Response to Stanley Fish. *PMLA* 104.2 (1989): 217.

JOURNALISM

[“Huck and Jim vs. Herzl and Morris: Mark Twain on Zionism and the First Aliyah.”](#)

Mondoweiss 9 Jan. 2014.

[“Fracking Funnies.”](#) *Artvoice* 11.29 (19 July 2012).

[“Buffalo’s Muslim Junior G-Men.”](#) *Ikhras* اخرس, May 16, 2011.

With Irene Morrison. [“‘We will have to kill them all’: Effie Eitam, thug messiah.”](#) *The Electronic Intifada*, 25 Nov. 2009.

[“Tony Blair and the business of covering up war crimes.”](#) *The Electronic Intifada*, 14 Oct. 2009.

With Joanna Tinker. [“Israel’s fabricated rocket crisis.”](#) *The Electronic Intifada* 6 Jan. 2009

[“Nonie Darwish and the al-Bureij massacre.”](#) *The Electronic Intifada* 26 June 2008.

[Introductory note to Ari Shavit “Survival of the Fittest? An Interview with Benny Morris.”](#)

CounterPunch 16 Jan. 2004.

“Lackawanna Mosque Watch.” *Buffalo Report* 1 Feb. 2003.

EDITORSHIPS

1987-1991 Editorial Board, *Historical Reflections/Réflexions Historiques*

1988-1998 Associate Editor, *Seventeenth-Century News*

2003- Editorial Board, *Early Modern Culture*

UNDERGRADUATE COURSES

African Literature (UB), 1

American Pluralism (UB), 4

Arab women writers (UB), 2

Arabic novel in translation (UB), 4

British and American survey 1 (UVM), 2

Buckham honors seminar in the new historicism (UVM, with Stephen Greenblatt)

Colonial American literature (UCLA)

Criticism: Christopher Marlowe (UB), 2

Criticism: Conrad and Salih (UB)

Criticism: Conrad, Salih, and El Saadawi (UB)

Criticism: Khalifeh and Conrad (UB)

Criticism: Ngũgĩ wa Thiong’o (UB)

Criticism: Poe (UB), 2

Criticism: Renaissance pastoral and georgic (UB), 2

Criticism: Renaissance poetry (UB)

Criticism: Zola and Sembène (UB)

Earlier seventeenth-century English literature (UVM, UB), 5

Elizabethan and Jacobean drama (UB)

English literature in the 1790s (UB)

Epic and lyric poetry (UCI), 3

Freshman writing and sophomore writing (UCI, UCLA, UVM), 15

Hamlet and revenge tragedy (UB)

History, writing, and culture in western New York (UB), 2

Humanities core course (UCI), 6

Introduction to literary theory (UVM, UB), 4

Introduction to literature (UCLA), 8

Iraq and the American Wars (UB), 2

Irish literature (UB)
Israeli and Palestinian Culture (UB)
Literature and same-sex culture in pre-modern Europe (UB), 2
Literature of the western tradition (UVM), 2
Milton (UCLA, UVM, UB), 20
Modern European Novel (UB)
Nineteenth-Century African-American Literature (UB)
Palestinian literature and culture (UB), 2
Proletarian epic (UB), 3
Radical American novel (UB)
Seventeenth-century Anglo-American women writers (UB), 3
Shakespeare, earlier Plays (UB), 2
Sixteenth-century English literature (UVM, UB), 4
Slave rebellions and maroon wars (UB), 2
Spenser (UB)
The utopian novel (UB)
Tragedy and comedy (UCI), 4
World literature (UVM, UB), 5
Writing across the disciplines (UCI), 2

GRADUATE COURSES

Africa, marxism, and resistance literature (UB)
Arab women writers (UB)
Beauvoir, Fanon, and Sartre (UB)
Commonwealth: writing and class struggle in Tudor England (UB)
Early modern English and American women's writing (UB), 2
Feminism and marxism (UB)
Global Realism (UB)
Israeli and Palestinian Culture (UB)
Marxism (UB), 3
Milton (UVM)
Ngũgĩ and neocolonialism (UB)
Nineteenth-Century Afro-American literature (UB)
Reconstruction and Its Aftermath (UB)
Palestinian literature and culture (UB)
Postmodernism and the radical Atlantic world (UB)
Print and praxis in the English public sphere, 1603-1660 (UB)
Spenser (UB)
Young Milton and the republic (UB)

UNDERGRADUATE HONORS THESES AND DIRECTED READINGS

Athira Unni (S14, F14)
Alex Wong (McNair Scholar; Summer and F14; English Honors in S15)
Amy Baumes (S93)
Ana Owusu (S97)
Charles Lesh (F09)

Colleen Kennedy (S02)
Dennis Harlow (S02)
Dina Kuzminer (S97)
Donna Steinberg (S96)
Erin Willis (S12)
Jenna Lay (F01)
Julie Rubaud (NEH Younger Scholars Fellowship; S90)
Lauren Carmer (F09)
Luc Barton (F10)
Meghan Fadel (F04)
Paul Feigenbaum (F96)
Philip Reeves (F08)
Rachel Kempster (F96)
Romulus Fundeanu (S02)
Sara Rubinstein (S97)
Susan Houriet (reader; S88)
Thawab Shibly (F11)

MASTER'S THESES

Ann Benvenuto (director, S88)
Anne-Marie Schuler (director S03)
Donna Steinberg (director, S00)
Eve Raimon (director, S88)
Irene Morrison (director, F10)
Jennifer Roth (director, 2003)
Julia Miller (reader, F89)
Kate Hutchinson (director, S09; replaced later)
Kristen Angierski (director, 2014)
Lauren Carmer (director, 2014)
Matt Durkin (S09)
Shevaun Donelli (F05)

PH.D. ORALS COMMITTEES AND OTHER DIRECTED READINGS (* = current)

*Joshua Flaccavento, chair (F16)
Ajitpaul Mangat (S13)
Catherine Gray (F96, S97)
Cathy Lubie (S98)
Chad Groenhaut (F04)
Christopher Alexander (S00)
Christopher Barnes (F94, S95)
Chung Hwan Joe (S12)
Dan Moos (F96, S97)
Elyssa Cheng (S00, F00)
Gail Brisson (F91)
Guy Witzel (F09)
Iclal Cetin, chair (F00, S01)

Jaecheol Kim (S09)
James O'Loughlin (F94, S95)
Jennifer Dickson (S15)
Jeonghee Sohn (F95, S96)
Joel Goldbach (F09)
Joewon Yoon (F95, S96)
Jongwoo Park (S08)
Jung-suk Hwang, chair (F11, S12)
Kang Kim (F93, S96)
Kristina Lucenko, chair (S06)
Laurie Ousley (F99)
Mark Rapp (F91)
Matt Garite (F06)
Maya Mathur, chair (F03, S04)
Michael King (F01)
Michael Rozendal (F00)
Michelle Burnham (S92)
Morani Kornberg-Weiss, chair (F11, S12)
Myungho Lee (S96, F96)
Nicole Lucey (Romance Languages)
Prabha Manuratne, chair (S12, S13)
Prasanta Chakravarty (S00)
Rachel Greenberg, chair (S03)
Ryuichiro Miyanaga, chair (F12, S13, F13)
Sarah Hogan, chair (F06)
Scott Oldenburg, chair (S03)
Seokwon Yang (F92, S93)
Sodam Choi (S09)
Sonya Brockman, chair (F07)
Steven Zultanski (F09)
Sungho Kim (S96, F96)
Yoonha Shin, chair (F12, S13, F13)

DISSERTATION COMMITTEES (* = current)

*Chung-Hwan Joe
*Jen Dickson
*Joe Hall
*Matt Durkin (Duquesne University)
*Morani Kornberg-Weiss, chair
Alan Gilbert, chair (Ph.D. 1997)
Asli Degirmenci, chair (Ph.D. 2013)
Catharine Gray, chair (Ph.D. 2001)
Christopher Barnes (Ph.D. 2002)
Guy Witzel (Ph.D. 2014)
Iclal Cetin, chair (Ph.D. 2005)
J. Christopher Senden (Ph.D. 2003)

Jaecheol Kim (Ph.D. 2011)
 James O'Loughlin (Ph.D. 1998)
 Jeonghee Sohn (Ph.D. 1999)
 Joel Goldbach (Ph.D.)
 Joewon Yoon (Ph.D. 2001)
 Joseph Brennan (Ph.D. 1995)
 Julia Miller (Ph.D. 1998)
 Jung-suk Hwang, chair (Ph.D. 2016)
 Kang Kim (Ph.D. 1997)
 Katharine Walke Gillespie, chair (Ph.D. 1996)
 Kristina Lucenko, chair (Ph.D. 2009)
 Lewis Daly, chair (Ph.D. 1996)
 Mark Frankel, chair (Ph.D. 2001)
 Matt Garite (Ph.D. 2012)
 Maya Mathur, chair (Ph.D. 2006)
 Minna Niemi, chair (Ph.D. 2011)
 Nicole Bojko (UB Romance Languages)
 Paul Gleed (Ph.D. 2007)
 Paul Rosa (SUNY Stony Brook; Ph.D.)
 Prabha Manuratne, chair (Ph.D. 2016)
 Rachel Greenberg, chair (Ph.D. 2007)
 Ryuichiro Miyanaga
 Sami Hanna (UB, Foreign and Second Language Education)
 Sarah Hogan, chair (Ph.D. 2010)
 Scott Oldenburg, chair (Ph.D. 2007)
 Seokwon Yang (Ph.D. 1995)
 Simon Joyce (Ph.D. 1993)
 Sodam Choi (Ph.D. 2016)
 Sonya Brockman, chair (Ph.D. 2013)
 Steven Zultanski (Ph.D. 2014)
 Sungho Kim (Ph.D. 2000)
 Tracey Sedinger (Ph.D. 1995)
 Victoria Tillotson (Ph.D. 2000)
 Zubeda Jalalzai (Ph.D. 2000)

SERVICE AT UNIVERSITIES

2015-2016	Internal Review for the tenure and promotion of Professor Walter Hakala.
2015	Internal Review for Promotion and Tenure, Professor Chad Lavin.
2014-2015	Member, Faculty Senate Standing Committee on Faculty Tenure, Promotion, and Privileges.
2014-2015	English Department Representative, Faculty Senate
2014	Four-year Internal Review for Professor Walter Hakala.
2014	Literature Course Review Committee
2013	Faculty Senator
2013	Literature Course Review Committee
2011	Internal Promotion Review Committee for Professor Graham Hammill

2010	Internal Tenure and Promotion Review Committee for Professor Randy Schiff
2008	Internal Tenure and Promotion Review Committee for Professor Scott Stevens
2007-2008	Senior Global Literature and Culture Search Committee, Chair
2006-2010	Sweatfree Apparel Committee
2006	Internal Tenure and Promotion Committee for Professor Andrew Stott
2006	Internal Evaluator for Hire of Professor Jerold C. Frakes
2004-2005	Irish Studies Search Committee, Chair
2004	Internal Tenure and Promotion Review Committee for Professor Carine Mardorossian
2000-2001	Early Modern Search Committee
1999-2001	Graduate Placement Director
1999	Faculty Senate Executive Committee
1999-	Faculty Senator
1998-1999	English Department Executive Committee
1997-2001	Faculty Senator
1997	Vice President for Academics, Chapter Board, and Department Delegate, Crisis Mobilization Committee, UB UUP
1995-1997	Chapter Board and Departmental Delegate, SUNY/Buffalo Chapter of United University Professions (UUP; affiliated with NYSUT/AFT)
1995-1997	Faculty Senator, Alternate
1995-1996	Graduate Placement Director
1995	Undergraduate Studies Director
1993-1998	Planning Committee
1992-1994	Graduate Placement Committee (UB)
1990-1991	Organizing Committee for a Faculty Union at the University of Vermont NEA)
1988-1991	Organizer and Coordinator, Humanities Graduate Seminars
1987-1989	Graduate Director
1987-1991	Buckham Committee
1987-1988	Search Committee
1987-1990	Organizer, Faculty and Graduate Student Literary Theory Reading Group
1986-1990	Departmental Representative to the Faculty Senate
1986-1988	Undergraduate Studies Committee
1986-1987	Colloquium Committee (UVM)

SERVICE, PROFESSION AT LARGE

2014	Referee for promotion to full professor, Lancaster University, Dept. of English
2014	Referee for <i>Mediations</i>
2013	Referee for <i>Journal of Early Modern Cultural Studies</i> .
2013	Referee for <i>Clio</i> .
2006	Referee for NEH fellowship.
2005	Referee for promotion, Loyola University of Chicago
2005	Referee for tenure and promotion, University of Florida
2005	Referee for article manuscript, <i>Literature Compass</i>
2005	Referee for article manuscript, <i>Criticism</i>
2004	Referee for article manuscript, <i>Renaissance Quarterly</i>
2003	Referee for article manuscript, <i>Historical Materialism</i>

2000 Reader for book manuscript, St. Martin's Press
2000 Referee for promotion, King Alfred's College, UK
1997 Reader for article submitted to *Arizona Studies in the Middle Ages and Renaissance*
1997 Reader for book manuscript, Athlone Press
1997 Referee for senior hire, Rutgers University, New Brunswick
1996 Referee for promotion and tenure, Northeastern University
1996 Referee for promotion and tenure, Tufts University
1995 Referee for promotion and tenure, Southern Illinois State University at Carbondale
1994 Referee for junior review, Northeastern University
1994 Referee for promotion and tenure, University of Rochester
1994 Referee for promotion and tenure, Dartmouth College
1994 Reader for article submitted to *Mosaic*.
1993 Referee for promotion at Yale University
1993 Reader for article submitted to *Prose Studies*
1989-96 Reader for articles submitted to *Seventeenth-Century News*
1986-91 Reader for articles submitted to *Historical Reflections*