

Cristanne Miller

SUNY Distinguished Professor & Edward H. Butler Professor of Literature
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Employment and Education:

SUNY Distinguished Professor, University at Buffalo 2011-
Edward H. Butler Professor of Literature, University at Buffalo 2006-
W. M. Keck Distinguished Service Professor, Pomona College 1998-2006
Professor, Pomona College, 1994-2006; Associate Professor 1986-1994
Visiting Professor, Boston University Fall 2004
Visiting Associate Professor, University of Michigan Fall 1987
Assistant Professor, Pomona College, 1980-1986

Ph.D. & M.A. University of Chicago, 1980, 1976

B.A. University of Chicago, 1974 (Drake University, 1971-72)

Administrative Appointments:

Director, Arts Management Program, Fall 2019-
Co-Director, Digital Scholarship Studio & Network, 2019-
Chair, English Department University at Buffalo, 2006-2013; Interim chair 2015-2017
Chair, English Department Pomona College, 1996-97; 1998-2000; 2003-4
Coordinator, Critical Inquiry (first-year) Seminar Program, Pomona 1994-96
Coordinator, Women's Studies, Pomona fall 1987, 1990-1992, 1994-96, 2005-6
Coordinator, American Studies, 1981-83, fall 1986, spring 1987, 1990-91, 2000-2001, 2002-4

Major Grants and Awards:

2017: UB President's Medal for Excellence in Scholarship and Service
2017: MLA Scholarly Edition Prize (for editions published in 2015-16), for *Emily Dickinson's Poems* (2016)
2014 ACLS (11 months)
2013 Fulbright/Tocqueville Distinguished Chair Award, Paris (September-January 2014)
2001-02 National Endowment for the Humanities Fellowship (12 months)
2001-02 Rothermere American Institute, University of Oxford, Fellow (12 months)
1999 Hirsch Research Grant, Pomona College
1998 Alexander von Humboldt Fellowship, Free University of Berlin (6 months)
1995 Alexander von Humboldt Fellowship, summer stipend
1993 Alexander von Humboldt Fellowship, Free University of Berlin (12 months)
1988 National Endowment for the Humanities, Grant in Aid Fellowship
1987 & 1983 Wig Distinguished Professor Award for Teaching, Pomona College
1985 Exxon Education Foundation Fellow, The Newberry Library Jan-June 1985
1984 Honorary Fellow of the Women's Studies Research Center, University of WI, Madison (Fall)
1983 National Endowment for the Humanities, summer stipend
1979 Whiting Fellow, University of Chicago
1975-78 University of Chicago Humanities Fellowship

Major UB Grants:

2019: President's Circle Award Funding, for Digital Studio, with Jessica Clemons (\$10,000)

2019-2020: Humanities Institute, Seed Funding for *Marianne Moore Digital Archive* (\$5k/year)
 2015-16, 2016-17: Humanities Institute, Modernisms Research Workshop (\$2250/year)
 2015: IMPACT grant: “Marianne Moore Archive: Notebooks Project” with Setlur Srirangaraj & Ifeoma Nwogu. \$33,200.
 2012: “3-E” Grant (collaborative), to establish a Center for Excellence in Writing. 5-year funding.

Publications:

Authored books:

1. *Emily Dickinson: A Poet's Grammar*. Harvard University Press, 1987. [Chapter reprinted in *New Century Views of Emily Dickinson*, ed. Judith Farr; Prentice-Hall, 1996.]
2. *Comic Power in Emily Dickinson*. Co-authored with Suzanne Juhasz and Martha Nell Smith. University of Texas Press, 1993.
3. *Marianne Moore: Questions of Authority*. Harvard University Press, 1995. [Chapter reprinted in *Marianne Moore*, ed. Harold Bloom, Chelsea House, 2006.]
4. *Cultures of Modernism: Marianne Moore, Mina Loy, Else Lasker-Schüler. Gender and Literary Community in New York and Berlin*. University of Michigan Press, 2005.
5. *Reading In Time: Dickinson in the Nineteenth Century*. University of Massachusetts Press, 2012.

Editions of primary material:

1. *Selected Letters of Marianne Moore*. Edited with Bonnie Costello and Celeste Goodridge. Knopf, 1997.
2. “Words for the Hour”: *A New Anthology of American Civil War Poetry*. Edited with Faith Barrett. University of Massachusetts Press, 2005.
3. *Dickinson In Her Own Time: A Biographical Chronicle of Her Life, Drawn from Recollections, Memoirs, and Interviews by Friends and Associates*. Edited with Jane Eberwein and Stephanie Farrar. University of Iowa Press, 2015.
4. *Emily Dickinson's Poems: As She Preserved Them*. Harvard University Press, 2016. Co-winner, MLA Scholarly Edition Prize (2015-16); Honorable Mention, American Publishers Literature Award (2017).

Edited Essay Collections and Electronic Sites:

1. *Emily Dickinson: A Celebration for Readers*. Edited with Suzanne Juhasz. London and New York: Gordon & Breach, 1989. Reissued Routledge Library Editions, 2016.
2. *The Women and Language Debate: A Sourcebook*. Edited with Camille Roman and Suzanne Juhasz. Rutgers University Press, 1994. Online edition with netlibrary.com, 1999; Kindle edition, 2010.
3. *Feminist Measures: Soundings in Poetry and Theory*. Edited with Lynn Keller. University of Michigan Press, 1994.
4. *The Emily Dickinson Handbook*. Edited with Roland Hagenbüchle and Gudrun Grabher. University of Massachusetts Press, 1998; second printing 2004.
6. *The Pearson Library of American Literature: A Custom Anthology*. Edited with John Bryant, Jacqueline McLendon, Robin Schulze, and David Shields. Pearson Custom Publishing, January 2003. Period editor for 1865-1914, with responsibilities for selection of texts, period introduction, annotations, and author headnotes.
7. *Critics and Poets on Marianne Moore: “A right good salvo of barks.”* Edited with Linda Leavell and Robin G. Schulze. Bucknell University Press, 2005.
9. *Emily Dickinson Archive*— <http://www.edickinson.org/>. Advisory Board member. EDA is an online archive that hopes eventually to include all Dickinson's manuscripts, free and open to the public. Leslie Morris, General Editor. Stage 1 on-line, October 2013.

10. *Marianne Moore Digital Archive* (MMDA): Notebooks Project, Director.
<https://moorearchive.org/> An electronic archive that is publishing in digitized, transcribed, and annotated form all 122 of Marianne Moore's working notebooks, including notebooks she kept for reading, conversation, poetry drafts, lectures, concerts, and finances, along with miscellaneous manuscripts, tools, and publications contextualizing the notebooks. Stage 1 online November 2015; first notebook published (edited & introduced by C. Miller) August 2016.
11. *Whitman & Dickinson: A Colloquy*. Co-edited with Éric Athenot. University of Iowa Press, 2017.
12. *Poetics and Precarity*, in the series *The Creeley Lectures on Poetry and Poetics*. Co-edited with Myung Mi Kim. SUNY Press, 2018.

Work in Progress:

Letters and Uncirculated Prose of Emily Dickinson, co-edited with Domhnall Mitchell. Contract with Harvard UP (submission deadline, December 2020).

The Oxford Handbook on Emily Dickinson. Co-edited with Karen Sanchez-Eppler. Collection of thirty-five 8000-word new essays on Dickinson. Contract with Oxford UP.

Journals Edited:

Editor, *The Emily Dickinson Journal*, 2005-2015

Sources 12 (spring 2002). Special issue on twentieth-century American women poets, co-edited with Cristina Giorcelli and Shira Wolosky.

Articles Published or Forthcoming

1. "The Iambic Pentameter Norm of Walt Whitman's 'Free Verse'." *Language and Style* 15 (1982), 289-324.
2. "Terms and Golden Words: Alternatives of Control in Emily Dickinson's Poetry." *ESQ: Journal of the American Renaissance* 28 (1982), 48-62.
3. "How Low Feet Stagger: Disruptions of Language in Dickinson's Poetry." *Feminist Critics Read Emily Dickinson*, ed. Suzanne Juhasz. Bloomington: University of Indiana Press, 1983, 134-155.
4. "Emily Dickinson, Elizabeth Bishop, and the Rewards of Indirection." Coauthored with Lynn Keller. *The New England Quarterly* 57 (1984), 533-553.
5. "'A Letter is a joy of Earth': Dickinson's Communication with the World." *Legacy, A Journal of Nineteenth-Century American Women Writers* 3 (1986), 29-39.
6. "Who Talks Like A Women's Magazine? Language and Gender in Popular Women's and Men's Magazines." *Journal of American Culture* 10 (1987), 1-10. Reprinted *Point of Utterance*. Ed. Toni-Lee Capossela (Harcourt, Brace, Jovanovich, 1997).
7. "'The tooth of disputation': Marianne Moore's 'Marriage'." Coauthored with Lynn Keller. *Sagetreib* 6 (Winter 1987), 99-116.
8. "Dickinson's Language: Interpreting Truth Told Slant." *Approaches to Teaching the Poetry of Emily Dickinson*, ed. Robin Riley Fast and Christine Mack Gordon. New York: Modern Language Association Publications, 1989, 78-84.
9. "Approaches to Reading Dickinson" and "Reading: 'A Word Made Flesh.'" in *Emily Dickinson: A Celebration for Readers*, ed. Juhasz and Miller (above), 1989, 223-228 & 181-184.
10. "Marianne Moore's Black Maternal Hero." *American Literary History*, 1.4 (1989), 786-815.
11. "'The Erogenous Cusp,' or Intersections of Science and Gender in Alice Fulton's Poetry." *Feminist Measures: Soundings in Poetry and Theory*, ed. Keller and Miller (above), 1994, 317-343.

12. "Gendering the Beautiful in Marianne Moore's Poetry," translated into Polish for *Problematyka na swiecie*, 1994.
13. "M. Nourbese Philip and the Poetics/Politics of Silence." *The Semantics of Silences in Linguistics and Literature*, ed. Gudrun Grabher and Ulrike Jessner (Heidelberg: Universitätsverlag C. Winter, 1996), 139-160.
14. "Comic Power: A Performance." Coauthored with Suzanne Juhasz. *The Emily Dickinson Journal* V, 2 (fall 1996): 85-92.
15. "Interview with Alice Fulton." *Contemporary Literature*, 38.4 (fall 1997): 585-615.
16. "Emily Dickinson's Experiments in Language." *The Emily Dickinson Handbook*, ed. Hagenbüchle, Grabher, and Miller (above), 1998, 240-257.
17. "Mixing It Up in M. Nourbese Philip's Poetic Recipes." *Women Poets of the Americas*, ed. Jacqueline Brogan. University of Notre Dame Press, 1999, 233-253.
18. "Gender and Avant-Garde Editing: Comparing the 1920s with the 1990s." Coauthored with Lynn Keller. *How 2* 1.2 (1999):
http://www.scc.rutgers.edu/however/v1_2_1999/current/readings/keller-miller.html
19. "The Politics of Else Lasker-Schüler's 1914 *Hebraische Balladen*." *Modernism/Modernity* 6.2 (April 1999):135-159.
20. "Whose Dickinson?" *American Literary History* 12.1 & 2 (2000):230-253.
21. "Marianne Moore and the Women Modernizing New York." *Modern Philology* 98.2 (2000):339-362. Special issue Festschrift for Janel Mueller.
22. "Performances of Gender in Dickinson's Poetry." Coauthored with Suzanne Juhasz. *The Cambridge Companion to Emily Dickinson*, ed. Wendy Martin. Cambridge UP, 2002. 107-28.
23. "Subjectivity as Voice in Lyric Poetry." *Kritische Theorie des Subjekts in 20. Jahrhundert*, ed. Paul Geyer, Roland Hagenbüchle, et. al. Würzburg: Königshausen & Neumann, 2002.
24. "Marianne Moore and a Poetry of Hebrew (Protestant) Prophecy." *Sources* 12 (spring 2002): 29-47.
25. "Pondering 'Liberty': Emily Dickinson and the Civil War." *American Vistas and Beyond: A Festschrift for Roland Hagenbüchle*, eds. Marietta Messmer and Josef Raab. Trier: Wissenschaftlicher Verlag Trier, 2002. 45-64.
26. "The Sound of Shifting Paradigms, or Hearing Emily Dickinson." *A Historical Guide to Emily Dickinson*, ed. Vivian Pollak. Oxford University Press, 2004. 201-234.
27. "Feminist Location and Mina Loy's 'Anglo-Mongrels and the Rose.'" *Paideuma* 32.1-3 (2003): 75-94.
28. "Controversy in the Study of Emily Dickinson." *Literary Imagination* (2004):39-77.
29. "The Politics of Marianne Moore's Poetry of Ireland: 1917-1941." *Irish Journal of American Studies* 11 (December 2004):1-17.
30. "Feminism and the Female Poet." Coauthored with Lynn Keller. *A Concise Companion to Twentieth-Century American Poetry*. Ed. Stephen Fredman. Oxford: Blackwell, 2005. 75-94.
31. "'What is War For?' Moore's Development of an Ethical Poetry." *Critics and Poets on Marianne Moore: "A Right Good Salvo of Barks."* Eds. Linda Leavell, Cristanne Miller, Robin Schulze. Lewisburg, PA: Bucknell University Press, 2005. 56-73.
32. "Gender and Sexuality in Modernist Poetry." *Cambridge Companion to Modernist Poetry*. Eds. Alex Davis and Lee Jenkins. Cambridge, UK: Cambridge University Press, 2007. 68-84.
33. "Dickinson's Structured Rhythms." *Companion to Emily Dickinson's Poetry*. Eds. Mary Loeffelholz and Martha Nell Smith. London: Blackwell, 2007. 391-414.
34. "Tongues 'loosened in the melting pot': The Poets of *Others* and the Lower East Side." *Modernism/Modernity* 14.3 (Fall 2007): 455-476.
35. "Poetry, Society, and the American Civil War." *Walking on a Trail of Words: Essays in Honor of Agnieszka Salska*. Eds. Jadwiga Maszewska & Zbigniew Maszewski. Lodz, Poland: University of Lodz Press, 2007. 103-118.

36. "Distrusting: Marianne Moore on Feeling and War in the 1940s." *American Literature*, 80.2 (2008): 353-379.
37. "Omission and Aberration in Marianne Moore's Poetry." *Aberration in Modernist and Contemporary Poetry*. Eds. Lucy Collins and Stephen Matterson. Mcfarland: 2012. 19-35.
38. "'By-Play': The Radical Rhythms of Marianne Moore." *Foreign Literature Studies* (Wuhan China) 30.6 (December 2008): 20-33.
39. "'New York Israel' and the Poetry of Mina Loy." *New York, New York! Urban Spaces, Dreamscapes, Contested Territories* Ed. Sabine Sielke, with Björn Bosserhoff. Frankfurt, Germany: Peter Lang, 2015. 47-62.
40. "Drum-Taps—Revision and Reconciliation." *Walt Whitman Quarterly* 26.4 (Spring 2009): 171-96.
41. "Religion, History, and Modernism's Protest Against the 'uncompanionable drawl // Of certitude.'" *Religion and Literature*, Forum on the Future of Religion and Literary Studies. 41.2 (2010): 259-270.
42. "Gender and Poetry." Co-authored with Lynn Keller. *Princeton Encyclopedia of Poetics*. Eds. Roland Greene, et al. Princeton University Press, 2012.
43. "Feminist Approaches to Poetry." Co-authored with Lynn Keller. *Princeton Encyclopedia of Poetics*. Eds. Roland Greene, et al. Princeton University Press, 2012.
44. "Emily Dickinson's 'turbaned seas.'" *Cambridge Companion to Nineteenth-Century American Poetry*. Ed. Kerry Charles Larson. Cambridge University Press, 2011. 248-64.
45. "Dickinson and the Ballad." *Genre* 45.1 (Spring 2012): 29-56.
46. "Nineteenth-Century U.S. Literary Predecessors." *Emily Dickinson in Context*. Ed. Eliza Richards. Cambridge University Press, 2013: 119-128.
47. "Reading Mina Loy (and H.D.) in America." *Cambridge History of American Poetry*. Ed. Alfred Bendixen and Stephen Burt. Cambridge University Press, 2015. 583-602.
48. "Mina Loy." *A Companion to Modernist Poetry*. Ed. David Chinitz and Gail McDonald. Oxford: Wiley Blackwell, 2014. 380-389.
49. "The 'New Women' of Modernism." *The Cambridge History of Modernism*. Ed. Vincent Sherry. Cambridge University Press (2017): 457-477.
50. "Revising Whitman's Repetitions: H.D.'s Feminist Leaves of 'dune-grass.'" *H.D. and Modernity*. Eds. Hélène Aji, Antoine Cazé, Agnès Derail-Imbert, & Clément Oudart. Paris: Éditions Rue d'Ulm, 2014: 119-136.
51. "(Women Writing) The Modernist Line." In special issue of *Transatlantica*. Ed. Clément Oudart (2016). 26 pp. <http://transatlantica.revues.org/>
52. "Translating the Rhythms of Emily Dickinson's Poetry." *International Journal of Poetry and Poetics* (Shanghai, China): Volume 6, Issue 2. November 2016.
53. "Verse Forms: 1865-1900." *A History of Nineteenth-Century Women's Poetry*. Ed. Alexandra Socarides. Cambridge University Press (2017): 298-312.
54. "American Women Poets, 1900-1950." *Cambridge History of Twentieth-Century Women Poets*. Ed. Linda Kinnahan. Cambridge University Press (2016): 41-55.
55. "Hyperbole and Humor in Whitman and Dickinson." Co-authored with Andrew Dorkin. *Walt Whitman and Emily Dickinson: A Colloquy*. Co-edited with Éric Athenot. University of Iowa Press, 2017: 129-148.
56. "The Marianne Moore Digital Archive and Feminist Modernist Digital Humanities." *Feminist Modernist Studies*, Volume 1 Issue 3, 2018. Print and online. <https://www.tandfonline.com/doi/full/10.1080/24692921.2018.1504421>
57. "Prefacio, 'Ouro Lento': a obra de Emily Dickinson para a Imortalidade." In *Os Fascículos*. Volume I of *The Complete Poems of Emily Dickinson*. Poems and Preface translated into Portuguese by Adalberto Müller. Forthcoming 2019.

58. "A History of Moore Materials at the Rosenbach Museum & Library and the *MMDA*. <https://moorearchive.org/history-of-moore-materials> (October 2018).
59. "Becoming Emily Dickinson." *Nineteenth-Century American Literature in Transition. Vol III: 1851-1877*. Ed. Cody Marrs. Cambridge University Press, forthcoming 2020.

Substantial Reviews and Minor Publications

(Reviewer for *Library Journal* 1984-1991: critical books and poetry)

1. Review of Rebecca Patterson, *Emily Dickinson's Imagery* (University of Massachusetts Press, 1979). *American Literary Realism* 13 (1980), 141-143.
2. Review of Joanne Feit Diehl, *Dickinson and the Romantic Imagination* (Princeton UP, 1981). *Modern Philology* 80 (1983), 326-329.
3. Review of Barton Levi St. Armand, *Emily Dickinson and Her Culture: The Soul's Society* (Cambridge UP, 1984). *English Language Notes* 24 (1986), 78-81.
4. Review of Nancy Walker, *A Very Serious Thing: Women's Humor and American Culture* (U of Minnesota P, 1987); *Redressing the Balance: American Women's Literary Humor from Colonial Times to the Present*, ed. Nancy Walker and Zita Dressner (U of Mississippi P, 1988); *Last Laughs: Perspectives on Women and Comedy*, ed. Regina Barreca (Gordon and Breach, 1988). *Tulsa Studies in Women and Literature* 8. no. 2 (fall 1989), 307-312.
5. Review of Willard Spiegelman, *The Didactic Muse: Scenes of Instruction in Contemporary American Poetry* (Princeton UP, 1989). *Modern Philology* 90 (1992), 315-319.
6. "Bishop Studies: Questions of Biography." Review of Brett C. Millier, *Elizabeth Bishop: Life and the Memory of It* (U of California P, 1993), C. K. Doreski, *Elizabeth Bishop: The Restraints of Language* (Oxford UP, 1993), and Victoria Harrison, *Elizabeth Bishop's Poetics of Intimacy* (Cambridge UP, 1993). *The New England Quarterly* (September 1994), 487-499.
7. Entries in *An Emily Dickinson Encyclopedia*, ed. Jane Eberwein (Greenwood Press, 1998): on "Because I could not stop for Death," "Disjunction," and "Syntax, distinctive features."
8. "The Katydid's Wing: Letters on Poetry" (edited brief selection of Marianne Moore's letters, with introduction). *Yale Review* (July, 1997), 58-75.
9. "American Poetry" selection for the *Encyclopedia of American Studies*. General Editor, George Kurian; Senior Editor, Miles Orvell. Grolier Publishing Company, 2001.
10. "The Responsibilities of Inclusion and Omission: Editing Marianne Moore's Poetry." Review of Robin Schulze, *Becoming Marianne Moore, The Early Poems 1907-1924* (U of California P, 2002) and Grace Schulman, *The Poems of Marianne Moore* (Viking, 2004). *Virginia Quarterly* (Winter 2004): 232-247.
11. Review of Jeffrey W. Westover, *The Colonial Moment: Discoveries and Settlements in Modern American Poetry* (Northern Illinois University Press, 2004). *Modernism/Modernity* 12.3 (Winter 2005): 542-43.
12. Review of Rita Felski, *Literature after Feminism* (The University of Chicago Press, 2003). *Twentieth-Century Literature* 51.3 (Fall 2005).
13. Review of Else Lasker-Schüler *Werke und Briefe: Kritische Ausgabe*, (Jüdischer Verlag/Suhrkamp 2003-5). Vol 6: *Briefe 1893-1913*, ed. Ulrike Marquardt, Vol 7: *Briefe 1914-1924*, ed. Karl Jürgen Skrodzki, Vol 8: *Briefe 1925-1933*, ed. Sigrid Bauschinger. *Modernism/Modernity* 13.3 (September 2006): 588-90.
14. Review of David Haven Blake and Michael Robertson, eds., *Walt Whitman: Where the Future Becomes the Present* (University of Iowa Press, 2008). *Walt Whitman Quarterly* 26.1 (Summer 2008): 50-52.
15. Interview on Dickinson for Carlini Group, Simply Charly, an online educational division that focuses on the art, science, music, literature, philosophy, architectural, political and economic world's leading historical figures, Spring 2009. www.simplycharly.com 3800 words

16. Review of Linda Wagner-Martin, Emily Dickinson: A Literary Life (Palgrave/Macmillan 2013). *New Books Online Review* 19 (April 2014) http://www.nbol-19.org/view_doc.php?index=336.

Selected Invited Lectures and Conference Papers:

- 1) "Emily Dickinson, Elizabeth Bishop, and the Rewards of Indirection," with Lynn Keller, Modern Language Association (Los Angeles), December 1982
- 2) "'Whoso would be a man': American Self-Reliance in the Nineteenth Century" Popular Culture Association (Toronto), March 1984
- 3) "Language and Gender in Popular Magazines," Popular Culture Association (Louisville), April 1985; Modern Language Association (Washington, D.C.) December 1984
- 4) "Problems of Language and History, or Can We Know If Dickinson's Poems 'Speak' a Woman's Language?," at "Companions of the Flame: Emily Dickinson and H.D." California State University at San Jose, October 1986.
- 5) "Ladies and Gentlemen: Address to the Reader in Early Nineteenth-Century Magazines," Popular Culture Association (Montreal, Canada) March 1987; Newberry Library 1987.
- 6) "'The Tooth of Disputation': Marianne Moore's 'Marriage,'" with Lynn Keller, Marianne Moore Centennial Conference (Orono, Maine) June 1987.
- 7) "'Never Leave Him!': Educating the Reader in Nineteenth-Century Women's Magazines," Popular Culture Association (New Orleans), March 1988; Pomona College, 1988.
- 8) "The Presence of Absence in Toni Morrison's Beloved and Zora Neale Hurston's Mules and Men," American Studies Association, Western Region (Claremont) April 1988.
- 9) "Dowering 'all the World': Emily Dickinson's 'Dealings' to Marianne Moore and Alice Fulton," Keynote address of the Emily Dickinson Society, Annual Meeting (Washington, D.C.) November 1988.
- 10) "M. Nourbese Philip's 'Recipes on How to Make a Language Yours or How Not to Get Raped,'" European American Studies Association Biennial Conference (Seville, Spain) April 1992.
- 11) "Small-talk in the Grand Design of Marianne Moore's Poetry," *Ecriture Poetique Moderne* Symposium (University of Nanterre, Paris) May 1993.
- 12) "Extending the Document: Muriel Rukeyser's The Book of the Dead," Narrative Conference (Park City, Utah) April 1994.
- 13) "Balancing Teaching, Research, and Service at an Undergraduate Institution." Keynote lecturer and discussion leader for a workshop on "Preparing Future Faculty" at Arizona State University, April 1997.
- 14) "Spectacles of Language in American Poetry: Emily Dickinson and Marianne Moore," European Association of American Studies (Lisbon, Portugal) April 1998; longer version, Charles University (Prague, Czech Republic) May 1998.
- 15) "Gender and Avant Garde Editing: Comparing the 1920s with the 1990s," with Lynn Keller, Pagemothers Conference (University of California, San Diego) March 1999.
- 16) "Marianne Moore, Else Lasker-Schüler, and the Colors of 'Spiritual Necessity,'" Modernist Studies Association (Pennsylvania State University) October 1999; opening presentation at the Twentieth Century Literature Conference (Louisville), February 2000.
- 17) "Sounds of a Century: Dickinson at the Millenium," Annual Meeting of the Emily Dickinson International Society (Concordia University, St. Paul, MN) August 2000; presented in revised form at The Huntington Library, Pasadena, CA, November 2000.
- 18) "Subjectivity as Voice in Lyric Poetry," Conference on Critical Theories of the Subject (Cologne, Germany) September 2000.
- 19) "Quantifying the Lyric 'I' in Poetry by Emily Dickinson, Adrienne Rich, and Rosmarie Waldrop," Emily Dickinson International Society Conference "Zero at the Bone: New Climates for Dickinson Study," Trondheim, Norway August 2001.

- 20) "Women Shaping Modernism," St. John's College, Oxford University, November 2001.
- 21) "Reading Locally: A Case for Situated (International) Readings of Modernist Poetry," Modernist Studies Association, Madison, WI, October 2002.
- 22) "New York: The Shared Ground for Marianne Moore's Poetic of (Protestant) Hebrew Prophecy," Modern Language Association, New York December 2002.
- 23) "Moore's Ethical Poetic of (Protestant) Hebraic Prophecy," "A Right Good Salvo of Barks," Conference on Marianne Moore, Pennsylvania State University, March 2003.
- 24) "Else Lasker-Schüler and Sexual Fluidity: 'Lay my heart in your golden lap,'" MSA, Birmingham, England, October 2003; revised for MLA December 2005, Washington, D.C.
- 25) "Enchantment and the Ethics of Despair: Moore in the 1940s," plenary lecture National Poetry Foundation, University of Maine, Orono, June 2004.
- 26) "Tongues 'loosened in the melting poet': (Women's) Modernist Poetry and New York's Lower East Side," invited lecture University of Bonn, in the series "*Traum* and Trauma: New York in the Twentieth Century," July 2004; revised for American Women Writer's Workshop Annual Lecture, Pennsylvania State University, November 2004.
- 27) "Stasis as Form in Mina Loy's Poetry," American Literature Association, Boston, May 2005.
- 28) "Struggles for Identity: Feminist Poets Talking Back to Whitman," Ikeda Forum, Boston Research Center, October 2005.
- 29) "Poetry after Gettysburg: Reflections on Whitman's Drum-Taps," University at Buffalo, January 2006.
- 30) "Nature and Naming in Mina Loy and Marianne Moore," Poznan American Poetry Symposium, Poznan Poland, May 2007.
- 31) "Modernism, Sexuality, and Performing the Female Body: Marianne Moore and Else Lasker-Schüler," Warsaw, Poland May 2007.
- 32) "Nostalgia Following the Civil War: Walt Whitman & Frances E. W. Harper," American Studies Association, October 2007.
- 33) "Reconstructing Whitman: The Rhetoric of Recovery," MLA, December 2007.
- 34) Panel participant, "New Directions in Women's Poetry Scholarship," Lifting Belly High Women's Poetry Conference, Duquesne University, Pittsburgh, PA, September 2008.
- 35) "The Future of Modernist Studies," MLA, December 2008.
- 36) "Dickinson and Genre: Writing the (Nineteenth-Century) Lyric," University College Dublin, Ireland, March 4, 2009; Dartmouth College, April 2009.
- 37) "Walt Whitman's Drum-Taps: Revisions and Reconciliation," Trinity College, Dublin Ireland, March 5, 2009.
- 38) "Mina Loy's and Marianne Moore's 'Various Scalpels,'" Oxford University, March 11, 2009.
- 39) "Emily Dickinson and the Civil War," William and Hobart Smith Colleges, April 2009.
- 40) "Walt Whitman's Civil War," Pennsylvania Poetry Society, Gettysburg, PA, May 2, 2009.
- 41) "all the slain soldiers": Poetry and the American Civil War," Hart American History Institute series on War and American Society. Pomona College, November 2009.
- 42) "The Ballad 'Wild' and Dickinson's Transatlantic Lyric Form," "'were I Britain born': Dickinson's Transatlantic Connections," EDIS Conference, Oxford University, August 2010.
- 43) "Mythbusting: Reading Emily Dickinson in the Nineteenth Century," The 2010-2011 Carol Bastian Lecture, Center College, November 2010.
- 44) "Dickinson's Writing Lives," American Literature Association, Boston, May 2011.
- 45) "Reading in Time: New Perspectives on Dickinson." Amherst College, June 2012.
- 46) "History, Gender, Rhythm: Reading Emily Dickinson In Her Time." Duquesne University, September 19, 2012.
- 47) "Mina Loy's Poetry and Posing." Modernist Studies Association, Las Vegas, November 2012.

48. "What Is (and is not) the Poem? Genetic Editing and Dickinson's Manuscripts." Charles University, Prague November 2013; University of Paris Sorbonne Nouvelle, December 2013; Jesus College, Cambridge University UK January 2014.
49. "Revising Whitman's Repetitions: H.D.'s Feminist Leaves of 'dune-grass.'" Keynote, H.D. Conference. Ecole Normale Supérieure, Paris, December 2013.
50. "Dickinson, the Ballad, and Experiments in Nineteenth-century Verse Forms." University of Lyon 2, December 2013; Portsmouth University, UK January 2014.
50. "(Women Writing) The Modernist Line." Keynote, Modernist Revolutions: Paradigms of the New and Circulations of the Word Conference. Toulouse, January 2014.
51. "An 'Owed' to 'Convension': Comic Dialect Poems in the *Springfield Republican*, 1855-1862." C-19, University of North Carolina, March 2014.
52. "Dickinson, the Lyric, and (other) American Experiments in Nineteenth-century Verse," Case Western Reserve University, April 2014.
53. "Loy and Moore Writing the New York Line." MSA, Pittsburgh, November 2014.
54. "'Had it been mine, to print!': Editing and Dickinson's Manuscripts," National Tsing Hua University, Hsinchu City, Taiwan, November 12, 2014; revised for Lone Star College, Houston, December 4, 2014.
55. "Translating the Rhythms of Dickinson's Poetry." Keynote at "Emily Dickinson Dwells in China: Possibilities of Translation and Transcultural Perspectives." Fudan University Center for Literary Translation Studies, Shanghai, China, November 22-24, 2014.
56. "Editing Emily Dickinson's Poems: Why Print? Why Now?" Lone Star College, Houston, December 2015.
57. "Moore's 'Marriage' and Whiteness: Occidental and Oriental Threads from a Poetry Notebook." MSA, Amsterdam, August 2017.

Additional Selected Lectures on Dickinson:

EDIS Conference, Paris, June 2016; University of British Columbia, Vancouver, April 2015; "Whitman and Dickinson: A Colloquy," Paris March 2015; Lone Star College, TX, Fall 2014; Dong Haw University, Hualien, Taiwan, 2014; Trondheim, Norway September 2013; MSA University of Sussex, August 2013; USC February 2013; Claremont McKenna College, February 2013; MLA, Seattle, January 2012; SSAWW (Dickinson and Frances Harper), October 2012; Emily Dickinson Museum for Museum Guides, Amherst, MA, February and April 2010; Buffalo and Erie County Public Library, 2009; Mater Dei Institute, Dublin March 2009; EDIS International Conference, Kyoto Japan, August 2007; Lodz, Poland May 2007; MLA Philadelphia, December 2006; MLA New York, December 2002; University of Glasgow, spring 2002; ALA Boston 2001; Boston University 1998; University of Trondheim, Norway 1998; Vocal Arts Institute & Summer Songfest (now SongFest) Master Classes on Dickinson (and other poets) 1996, 1997, 2001, 2003, 2004; EDIS conference, Innsbruck, Austria (with Suzanne Juhasz) 1995; University of Lodz, Poland 1993; University of Salzburg, Austria 1993; MLA, New Orleans 1988; Trinity College, Hartford, Connecticut 1988; University of Chicago 1987; University of Michigan, Ann Arbor 1987; UCLA, Southern California Language and Gender Group 1985; University of Wisconsin, Madison 1985; Newberry Library, Chicago 1985; Drake University 1985; Stanford University 1982.

Additional Selected Lectures or digital exhibitions on Moore and modernism:

Roundtable on "Taking our Feminist Time," MSA Columbus, OH, 2018; Roundtable on Modernism, MSA Pasadena, 2016; Digital Exhibit of MM Digital Archive, MSA Pasadena 2016 and Boston 2015; "21st-Century Moore" conference University of Houston, March 2015; "International Conference on 20th-Century American Poetry," Central China Normal University, July 2007; Lodz and Krakow, Poland May 2007; Ruskin Society LA, May 2006; Modernist Studies Association, Vancouver, 2004; European Association of American Studies, Prague, 2004; Dublin,

Ireland, 2002; Oxford University, 2001; University of Innsbruck, Austria 1998; ALA Baltimore 1997; University of Wisconsin, Madison 1997; University of Lodz, Poland April and May 1993; University of Innsbruck, Austria 1993; Free University of Berlin, Germany 1993; Southern Methodist University 1991; ALA Washington, D.C. 1991; University of Colorado, Boulder 1990; University of Maryland, College Park 1988.

Selected Lectures on American Literature

University of Basel, Switzerland, November 2016; Chengchi University, Taipei Taiwan, 2014; Bonn University North American Studies Center January 2014; Berlin J. F. Kennedy Institute, Free University November 2013; University of Paris 7, Diderot, October 2013; Heidelberg Center for American Studies, October 2013; Marmara University, Istanbul, Turkey 1998; Bosphorus University, Istanbul, Turkey 1998; Free University Berlin, Germany 1998; Phillips University, Enid, Oklahoma 1996.

Interviews

1. See earlier listed interview on Dickinson for Carlini Group, *Simply Charly*, 2002.
2. *Cosmopoetics*, on Emily Dickinson, with Dan Schneider, April 2017
<https://www.youtube.com/watch?v=jhZgPZAi2bw>
3. On *A Quiet Passion*, by Rafael Aloi *Veja Magazine* (Brazil), May 2017.
4. *Emily Dickinson International Society Bulletin*, on *Emily Dickinson's Poems: As She Preserved Them*, with Allyson Weglar, 2017.

Major Committee Work, University at Buffalo

[This includes no English Department Committees, although I have served as an ex officio or elected or appointed member on several.]

CAS Boldly Buffalo Faculty Outreach Committee Fall 2018 -

Director, CAS Digital Scholarship Initiative, Spring 2019 -

Chair, Search Committee for Director of the UB Honors College, Spring 2017

Faculty Awards Development Committee 2014-16

UB Communities of Excellence Finalist Proposals, Review Panel, Spring 2015

UB Distinguished Awards Committee, 2012-13, Jan 2015 -

CAS Strategic Strengths Coordinating Committee, 2012-13

CAS Undergraduate Recruitment Committee, 2012-13

Ad Hoc Committee to Evaluate 3Es Procedure, spring 2012

Faculty Senate Budget Priorities Committee, 2011-13

Search Committee for Vice President of Development and Alumni Relations, Summer/Fall 2011

UB Interim Provost Advisory Group Spring 2011

Polish Studies Program Steering Committee, January 2010 -

Policy on Responsible Conduct in Intellectual and Creative Activity, Review Panel, Spring 2009

UB General Education Steering Committee, Spring 2009-11. Co-Chair, 2010-2011.

UB Provost's Strategic Financial Management Advisory Group, 2008-summer 2009, spring 2011

Research Advisory Committee for Vice President for Research, 2006 - 2008

Faculty Advisory Committee, Cultures and Texts Strategic Strength Spring 2008-2009

Digital Humanities Initiative at Buffalo, Associate Director January 2008-June 2009

Major Committee Work, Pomona College & Claremont Consortium

Research Committee, member 1994-96; Chair 1999-2001, 2003-04, spring 2005.

Teaching Committee 1998-99

Student Affairs Committee, spring 1994, 1998-99

Executive (policy and budget) Committee, 1991-93

Faculty Promotion and Tenure Committee, 1987-90, 2005-8
 Commission on the Education of Women, 1980-91; Chair, 1990-91
 Curriculum Committee, 1985-87
 Admissions Committee, 1983-84
 Claremont Colleges Women's Studies Curriculum Comm., 1981-83, Chair 1989
 Claremont Colleges Women's Studies Executive Committee, 1983-84
 Co-chair, Claremont Colleges Women's Studies Colloquium Committee, 1981-83
 Committee on Public Policy and Ethical Values in the 1980s, 1980-82

Other Professional Activities:

Editor, The Emily Dickinson Journal (2005-2015)

Journal and Press Series Editorial/Advisory Boards:

Legacy: A Journal of American Women Writers, Editorial consultant, 2018-2020

Twentieth Century Literature, Editorial Board, 2017-

Feminist Modernist Studies, Associate Editor, Fall 2016 –

Bloomsbury Press series on Poetry and Poetics, London (Editor, Daniel Katz), 2014 – present

The Emily Dickinson Journal, Editorial board 1992-2005; Editor 2005-2015; Advisory Bd 2015 -

American Literary History, Editorial board 1994 -

Paideuma, Editorial board 2003-

Revue française d'études américaines, Editorial board 2011-

The Wenshan Review of Literature and Culture (National Chengchi University, Taipei, Taiwan)

Editorial board 2015- .

Electronic/digital Editorial or Advisory Boards, *Marianne Moore Digital Archive*, Director and Founder, Fall 2015- present; Modernist Networks (“ModNets”), a federation of digital projects in the field of modernist literary and cultural studies (Editors, David Chinitz, Pamela Caughie) 2014 -; *Emily Dickinson Archive* <http://www.edickinson.org/>; Advisory Board 2012-; *Digital Dickinson Manuscript Project* Advisory Board 2014 -.

MLA Publication Board, 2004-2006, Chair 2005-06

MLA Division Executive Committees: Poetry, 2004-09; Late Nineteenth- and Early Twentieth-Century American Literature, 1990-1995.

MSA (Modernist Studies Association) President 2006-7; on Board 2005-8.

Fair Use Task Force, November 2008-10.

Organizer, “Structures of Innovation,” annual conference, Buffalo, NY October 5-8, 2011.

MSA Book Prize Director, 2015 (for the best book in Modernist Studies published in 2014)

Board of Trustees: Emily Dickinson Museum (2011-2014).

NEH/Emily Dickinson Museum: consultant on an NEH grant to the Museum, for organizing its educational displays, 1999-2000; instructor for an NEH institute for high school teachers at the ED Museum, summer 2011 and 2017 (two-week lectures on Dickinson’s historical context).

EDIS: President (1995-2000) & Founding Board member of the Emily Dickinson International Society. Member of Board, 1988-2016

--Executive Secretary 1988-92

--Organized 2008 & 1996 Annual Meetings, Amherst, MA. Helped organize 1997 Annual Meeting on ED & the Visual Arts, May 29-June 1, Amherst, MA and 1999 international conference "Emily Dickinson At Home" (August 12-15, Mount Holyoke College). Organized MLA sessions for EDIS 2002-3.

--Program Director 2001 international conference "'Zero at the Bone': New Climates of Dickinson Studies" (August 3-5, Trondheim, Norway)

--Co-organized first Dickinson Discussion Institute, Amherst, August 2008.

--Co-Director international conference “were I Britain born”: Dickinson’s Transatlantic Connections” (Aug 5-8, Oxford University, England)

Outside reviewer for English Departments: Smith College, 1991; Winston-Salem Women's College, 2001; Davidson College, 2004; Reed College, 2005; Drew University 2007; University of California, Riverside, April 2011; Case Western Review English Department PhD program, October 2015.

Additional co-organized conferences:

“Reading Emily Dickinson,” with Suzanne Juhasz, Pomona College 1986

“‘A Right Good Salvo of Barks’: A Conference on Marianne Moore,” Pennsylvania State University, March 27-30, 2003, with Robin Schulze & Linda Leavell

“Sense and Sentiment: A Symposium” with Sarah Raff, Pomona College February 10-11, 2006

“The Quote’s the Thing: Negotiating Copyright in Scholarly Criticism,” Baldy Center UB, April 2, 2011, with Mark Bartholomew & Ronan Crowley

“Emily Dickinson and Translation,” with Baihua Wang and Martha Nell Smith, Fudan Translation Institute, Shanghai China. November 2014.

“Whitman and Dickinson: A Colloquy,” with Éric Athenot, University of Paris XII March 2015.

“Moore in the twenty-first Century,” on organizing committee (led by Elizabeth Gregory), Houston University, March 2015.

“Poetics: (The Next) 25 Years”—with Myung Mi Kim and Judith Goldman, for 9-10 April 2016.

Miscellaneous

2017: Reader for *Twentieth-Century Literature*’s Andrew J. Kappel Prize in Literary Criticism

Community events—organizer

Community Marathon Reading of Emily Dickinson’s Poetry, a 14-hour reading of ED’s complete poetry, attended by 200-250 members of the Buffalo and Western NY community: April 2009, April 2013, April 2017.

Member of Artistic Board of Directors for SongFest (2002-05), an intensive summer training program for singers and pianists, held for 5 weeks every summer in southern California.

Member of Pew Faculty Development Seminars: Feminist Theory, Fall 1987; Black Feminist Theory and History, Fall 1989; Theory and Knowledge, Spring 1991.

Assisted with **copy editing and translation** of Elisabeth Noelle-Neumann's *The Spiral of Silence*. Chicago: University of Chicago Press, 1984.

Professional Memberships:

Modern Language Association; Modernist Studies Association; American Literature Association; American Studies Association; Emily Dickinson International Society; Marianne Moore Society.