

## **Fall 2014 Undergraduate Course Descriptions**

### **APY 105LEC**

#### **Introduction to Anthropology Instructor Dr. Phillips Stevens**

Reg. #17799

Monday/Wednesday/Friday 9:00 am- 9:50 am

Fillmore 322

This class is a general introduction to the field of anthropology, the study of humanity. It is designed to pique your interest in the broad diversity of human behavior and lifestyles across the world and through out time. This course will take a look at our four major subfields - archaeology, linguistic anthropology, physical anthropology, and cultural anthropology - and include discussions on our "youngest" subfield, applied anthropology. The goal of this class is to understand the wide range of issues covered by the fields of anthropology, the ways in which these issues are studied by specialists in the field, and the practical effects of the questions covered by anthropological study. In order to survey such a wide range of issues, the class is structured in a standard lecture format, with small group exercises and class discussions.

### **APY 106LEC**

#### **Introduction to Cultural Anthropology Instructor Dr. Donald Pollock**

Reg. #19990

Monday/Wednesday/Friday 11:00 am- 11:50 am

Talbert Hall 107

What is culture and how does it affect our understanding of the world and the ways we behave? How do cultural anthropologists approach the study of human societies and what methods do they use to do research? These are some of the questions that we will examine in this class. The course introduces students to ethnographic methods and theories of cultural anthropology. The aim is to enhance our knowledge of our own culture and of other cultures around the world. All majors are welcome.

**APY 107LEC**  
**Introduction to Physical Anthropology**  
**Instructor Dr. Noreen von Cramon-Taubadel**

Reg. #17375

Monday/Wednesday/Friday 2:00 pm- 2:50 pm

Knox 110

For centuries preceding modern times, our uniqueness as a species was taken as a sign of special creation; we were not seen to be a part of nature. But as knowledge of human evolution, our closeness to other primates, and our adaptations to specific environments emerged, we have taken our place in the animal kingdom. Here, we learn how those insights developed, and about current methods of understanding human origins and the natural forces that have shaped us.

**APY 108LEC**  
**Introduction to Archaeology**  
**Instructor Dr. Ezra Zubrow**

Reg.#18413

Tuesday/Thursday 3:30 pm -4:50 pm

Cooke Hall 121

**APY 168LEC**  
**Myth & Religion in the Ancient World**  
**Instructor Dr. Roger Woodard**

Reg.#24535

Monday/Wednesday/Friday 1:00 pm—1:50 pm

Norton 112

**APY 203LEC**  
**Anthropology and Film**  
**Instructor Dr. David Banks**

Reg. #21597

Monday/Wednesday/Friday 10:00 am- 10:50 am

Baldy Hall 101

Studies culture through the use of visual materials (films, tapes, etc.). Emphasizes learning anthropological concepts, attitudes, and methodologies, with film as the primary medium for so doing. This is a class in anthropology, rather than a films course.

**APY 246LEC**  
**Introduction to Primate Behavior**  
**Instructor Dr. Carol Berman**

Reg.#24115

Tuesday/Thursday 9:30 am- 10:50 am

Fillmore 322

Behavior, and social organization of non-human primates: current theories, evolutionary processes, and research methods, both in the field and in the laboratories.

**APY 250LEC**  
**Special Topics: European Union**  
**Instructor Dr. Piotr Derengowski**

Reg.#24588

Tuesday/Thursday 11:00am- 12:20 pm

Clemens 217

**APY 325SEM**  
**Contemporary Afro-Carib Religion**  
**Instructor Dr. Craig Centrie**

Reg.#21594

Tuesday/Thursday 3:30 pm- 4:50 pm

O'Brian Hall 210

Familiarizes students with the rich cultural syncretisms of Afro-Caribbean culture from a Latin American perspective, challenges the miasma of mysticism surrounding the religions as viewed by developed nations, and provides students with the basic skills necessary to conduct field research from an anthropological perspective.

**APY 348LEC**  
**Forensic Anthropology Osteology**  
**Instructor Dr. Joyce Sirianni**

Reg.#18076

Monday 4:00 pm- 6:40 pm

Fillmore 170

Covers fundamentals of human skeletal anatomy through lecture, demonstration, and laboratory work. Considers procedures and applications in contemporary and historical human biology and in archaeology, stressing both technical approach and theoretical application. This lecture and laboratory course demonstrates the fundamentals of human skeletal biology and anatomy. Stresses procedures and applications used in evaluating archaeological and contemporary human populations. Considers forensic applications.

**APY 377LEC**  
**Magic, Witchcraft, and Sorcery**  
**Instructor Dr. Phillips Stevens**

Reg.# 24095

Monday/Wednesday/Friday 11:00 am- 11:50 am

Clemens Hall 19

Understanding the nature of magic and the anthropology of sorcery and witchcraft beliefs around the world and throughout history offers insights into some fundamental aspects of human belief and behavior. Considers 'primitive' beliefs as representative of universal beliefs and as background to the course's consideration of 'occult' interests and fears in contemporary America.

**APY 382LEC**  
**Indians of South America**  
**Instructor Dr. Donald Pollock**

Reg.#24096

Monday/Wednesday/Friday 9:00 am- 9:50 am

Clemens Hall 103

Surveys the indigenous societies of cultures and South America, including both highland Andean and lowland Amazonian people. Provides a perspective on the prehistory, history, and contemporary situation of native South Americans, examining traditional anthropological topics as well as current political issues surrounding indigenous rights, integration into national societies, and environmental destruction.

**APY 401LEC**  
**Theory in Anthropology**  
**Instructor Dr. Barbara Tedlock**

Reg.# 24216

Tuesday 9:30 am – 12:10 pm

Clemens Hall 19

Reviews the growth of anthropology as a scientific discipline. Analyzes in detail major anthropological approaches and theories.

**APY 410SEM**  
**Special Topics**  
**Instructor Dr. David Banks**

Reg.#22780

Monday/Wednesday/Friday 12:00pm- 12:50 pm

Clemens Hall 106

**APY 410SEM**  
**Cities, Citizenship, and Civic Engagement**  
**Instructor Dr. Deborah Reed-Danahay**

Reg. #24227

Wednesday 9:30 am – 12:10 pm

Capen Hall 110

This course will introduce students to the many ways in which we can think about citizenship in relationship to immigrants. We will explore the differences between legal forms of citizenship and that those that have been called social or cultural citizenship, which have more to do with civic participation. Questions we will discuss include: How does cultural (or, vernacular) citizenship differ from strictly legal bases for citizenship? How do newcomers learn to become ¿cultural citizens¿ in their new host settings? And, how do different local settings (cities and neighborhoods) affect feelings and experiences of belonging for new immigrants? We will adopt a global approach of cultural anthropology in order to see how ideas and laws about citizenship vary in the contemporary world. Topics of national security, border patrols, and Identity documents (such as passports) will also be explored. Students will have the opportunity to research topics of their own interest.

**APY 411SEM**  
**4 Horsemen of Apocalypse**  
**Instructor Dr. Ezra Zubrow**

Reg. #24099

Tuesday 7:00pm- 10:40pm

Capen Hall 108

Studies the four horsemen in all their guises. Examines their importance historically and at present. They have been and are religious icons, symbols of the major processes of warfare, disease, famine, and death, as well as cultural, literary, and artistic symbols throughout the generations. The course traces one of the horsemen through both time and space in the intellectual area of the students' choice.

**APY 434SEM**  
**Human Impacts Ancient Environments**  
**Instructor Dr. T J Chevral ( T L Thurston)**

Reg. # 24433  
Thursday 9:20am-12:10pm  
Fillmore Academic Center 354

This course examines the impact of human actions on past environments and cultures: negative, positive and neutral outcomes related to agricultural livelihood, ancient industries, and political or religious ritual manipulation of landscape. We will also learn how professionals concerned with documenting the past can play a larger role in the public's understanding that present-day ecosystems are not the result of recent activities, but of centuries of millennia of human-environment interactions.

**APY 443SEM**  
**Adv. Physical Anthropology**  
**Instructor Dr. Joyce Sirianni**

Reg. # 24214  
Tuesday 3:30pm-6:10pm  
Spaulding Quad 158

Topics vary. May be taken more than once for credit.

**APY 447LEC**  
**Mythology of the Americas**  
**Instructor Dr. Dennis Tedlock**

Reg. # 21694  
Tuesday/Thursday 9:30am-10:50am  
Norton Hall 213

**APY 448SEM**  
**Human Genetics-Legal Ethics**  
**Instructor Dr. Christine Duggleby**

Reg. # 24119  
Wednesday 2:00pm-4:40pm  
Spaulding Quad 158

Recent advances in genetic technology have presented the scientific and lay community with ethical and legal problems, yet to be resolved. The objective of this course is to provide an opportunity for informed discussions of such issues relating to contemporary human/medical issues.

**APY 494SEM**  
**Senior Seminar: Death and Dying**  
**Instructor Dr. Ana Bacigalupo**

Reg. # 24113  
Tuesday/Thursday 11:00am-12:20pm  
Fillmore Academic Center 352

**APY 494SEM**  
**Senior Seminar: Evolution Hominin Behavior-Paleo**  
**Instructor Dr. Stephen Lycett**

Reg. #24390  
Tuesday-Thursday 5:00pm-6:20pm  
Bell Hall 325

**APY 495SEM**  
**Supervised Teaching**  
**Instructor Dr. Joyce Sirianni**

Reg. # 20089  
TBA  
Spaulding Quad 158

**APY 496TUT**  
**Internship**

Tutorial

**Credits:** 1-6

**Semester(s):** (No information on typically offered semesters)

**Pre-requisites:** permission of instructor

**Grading:** Graded (A-F)

Students wishing to complete an internship with a host agency may register for this course with the agreement of the agency supervisor and the faculty advisor.

**APY 499TUT**  
**Ind. Study and Research**

Seminar

**Credits:** 1

**Semester(s):** (No information on typically offered semesters)

**Pre-requisites:** permission of instructor

**Grading:** Graded (A-F)

Individually designed program of reading, research, or skills development in close association with an instructor.

Tutorial

**Credits:** 1-8

**Semester(s):** (No information on typically offered semesters)

**Pre-requisites:** permission of instructor

**Grading:** Graded (A-F)

Individually designed program of reading, research, or skills development in close association with an instructor.