The Anthropology of Europe is a relatively new field in sociocultural anthropology, but is a growing area for research among anthropologists and has become well established during the past 30 years. We will consider “Europe” as both an object of study and a setting in which to conduct ethnographic research. A major focus will be the ways in which The European Union shapes and responds to contemporary European society and culture. We will examine the broad question of what it means to be European (and also French, English, Spanish, etc.) in the contemporary world, through an exploration both of institutions and the everyday lives and experiences of people living in Europe (including new immigrants). Course materials will include ethnographies, memoirs, and films. Each student will develop a final project that best suits their own interests.

This seminar covers topics such as embryological development and growth of primate jaws and teeth; basic craniofacial anatomy; theories of dental evolution; basic dental anatomy; nonhuman and human dental variation; forensic odontology, and dental pathologies. Students will be required to make presentations on various dental topics, e.g., dental adaptations to diet, evolutionary trends in hominid tooth size, ethnic differences in tooth morphology and size.
Recent advances in genetic technology have presented the scientific and lay community with ethical and legal problems, yet to be resolved. The objective of this course is to provide an opportunity for informed discussions of such issues relating to contemporary human/medical issues.

**APY 550SEM**  
Evolution Colloquium  
Dr. Kathrina Dittmar De La Cruz  
Dr. Carol Berman  
Dr. Howard Lasker

Reg. #17082  
Tuesday 12:30pm-1:50pm  
Cooke Hall 435

This seminar is a focal point of the Graduate Group in Evolutionary Biology and Ecology, but it is open to all students of the College of Arts and Sciences with an interest in Evolution, Ecology and Behavior. Students and faculty will review recent research in evolutionary processes by discussing topics in evolutionary theory, ecology, ethology and paleobiology. This will also be a forum for students to present their research ideas and topics.

**APY 554SEM**  
Cultural Anthropology Topics: Cultural Heritage  
Dr. Jaume Franquesa

Reg. #23451  
Monday 12:30–3:10pm  
Fillmore 354

Cultural heritage is everywhere. Since the 1970s we have witnessed what Francoise Choay aptly termed “heritage inflation”: not only there is a proliferation of initiatives oriented to promote cultural heritage, but also a widening of the temporal, geographical and thematic scope of those objects labeled as heritage. In addition, the notion of cultural heritage has “gone native”, and anthropologists often find that their informants present their culture and claims in terms of cultural heritage. In parallel, we observe worldwide an increasingly intricate constellation of experts and institutions devoted to the promotion, preservation, and creation of cultural heritage, ranging from local associations to international organizations such as UNESCO. While concerns around cultural heritage have historically been associated with nationalism and nation-building, recent processes show that cultural heritage is becoming increasingly central to the world of tourism.

The main objective of the course is to provide students with the methodological and analytical skills necessary to problematize conventional understandings of cultural heritage, thus encouraging an approach to heritage as a multi-vocal, complex process. Classes will focus on the critical reading, analysis and discussion of two main sets of readings: theoretical contributions from a broad range of disciplines, and ethnographic case analyses. On a theoretical level, the seminar will deal with the history and intricacies of the notion of cultural heritage, as well as germane notions such as
memory, tradition or inalienability. On the other hand, ethnographic case studies, focusing mostly on issues of tourism and nationalism, will give students the opportunity to explore the plurality of agents involved in the production of heritage as well as the diverse, often conflicting claims articulated around them. The seminar welcomes students from all fields in the humanities and social sciences.

**APY 572SEM**  
**Topics in Archaeology: North American Archaeology**  
**Instructor Dr. Timothy Chevral**

Reg. #24305  
Monday/Wednesday 3:00–4:20pm  
Fillmore 322

North American Archaeology is a survey of archaeological cultures in North America, spanning from the first human occupation of the continent to the period of contact between Indigenous People and Europeans. Students will learn about the cultural history of the various geographic regions of North America. Specific regions, ecological zones, and archaeological time periods are employed as a basic structure for presenting information. Special focus will be given to the initial development and spread of ceramic technology in the Eastern Woodlands region of America. Students will be encouraged to think critically about such constructs. Additionally, the course will inform students about archaeological theory and the practice of archaeology, and how these have changed over the last century. Key topics include subsistence, settlement patterns, social organization, and technology of Native North America.

**APY 600TUT**  
**MA Project/Thesis Guidance**

Graduate students should register for 3 credit hours of their major professor’s section of this when they are writing their MA Project. Register for 6 credit hours of their major professor’s section of this when they are writing their MA Thesis. This must be of publishable quality and must be defended by the student before their committee.

**APY 601TUT**  
**Individual Readings-Archaeology**

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to Graduate Secretary to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.
APY 602TUT
Individual Readings- Cultural

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to Graduate Secretary to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.

APY 607TUT
Individual Readings- Physical

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to the Graduate Secretary to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.

APY 611SEM
Celt Anglo-Saxon Viking
Dr. Timothy Chevral

Reg. #23458
Thursday 12:30—3:10pm
Fillmore 354

Celts, Anglo-Saxons and Vikings: these names evoke many colorful ideas and legendary images, but who were these peoples and what do we really know about them? This course explores over two millennia of dynamic times in Europe. Celtic peoples can be traced to the late Bronze Age and have left us spectacular archaeological remains: gold, silver and bronze works of art, fantastically rich burials and monuments, trade with the Greeks, then Romans. Anglo-Saxon cultures that existed from around AD 400 to 1000 were once thought of as constituting a dark age, but this period is now known to have been a dynamic time, seeing the rise and fall of states, economic expansion, innovative trade and manufacturing traditions, and religious transformation, when Christianity spread and mingled with pre-Christian beliefs. At the same time, pre-Viking and Viking cultures were developing in Scandinavia, bursting upon the world at around AD 800. Often imagined as bloodthirsty raiders, Vikings were also master craftspeople, traders, explorers, and built their own state-level societies at home as they colonized abroad.

Topics will include the rise of chiefdoms and states and their political economies, technology, trade and cultural contact, plus social structure and ideology, aesthetic expression, and religious beliefs. Readings will include case studies of archaeological investigations and ethnohistoric documents. Another aspect of the course will be to
teach you how archaeologists study the past, and how they determine the real story as opposed to popular but erroneous conceptions.

In the final part of the course, we will examine current myths and stereotypes about these cultures, and their role in modern national and ethnic identity construction. Various nationalist movements, political ideologies, and even reconstituted religious traditions have appropriated these cultures for their own purposes. We will examine the roots of this trend and its impact on the modern world.

APY 614LEC
A Science of Hominin Behavior
Dr. Stephen Lycett
Reg. #24126
Wednesday 3:00–5:40pm
Spaulding Quad 158

There can be few greater challenges to science than studying the behavior of a long-dead animal. This is especially the case with studying hominin behavior. Yet, this challenge must be met if we are to understand our behavioral origins and heritage. Today, only one species of hominin exists: Homo sapiens. An absence of closely related hominin taxa leaves us with a limited range of potential models that we might look to for inspiration. For instance, do chimpanzees provide clues or should we look to modern hunter-gatherers? Does psychology provide an answer? Do we need to look to evolutionary theory? Can experiments be of assistance in a fundamentally historical sciences? With stone tools and the debris of their manufacture comprising much of our basic primary data, what hope is there for a rigorous science of hominin behavior?

This class is divided into two sections. The first section will provide an introduction to hominin evolution and the behavioral record, which will be useful to those new to the topic. Along the way some of the major questions will be encountered. The aim of the first section is to show something of what is at stake in terms of the importance of these issues for a full understanding of own behavioral heritage; and yet, something of the frustration that accompanies this field will also be demonstrated. The second part of the class attempts to challenge students to arrive at conclusions about how a scientific response to these questions and frustrations may be developed. A series of possible responses are introduced, and you will be challenged to probe the strengths and weaknesses of these various approaches. By the end of the course you will be asked to present your views (with justifications) for how a rigorous and scientific approach to our behavioral evolution may be undertaken.
**APY 651SEM**  
*Graduate Survey: Physical Anthropology*  
*Dr. Christine Duggleby*

Reg. #22252  
Monday 1:00—3:40pm  
Spaulding 158

Comprehensive review of physical anthropology for first year graduate students.

**APY 652SEM**  
*Graduate Survey: Old World Archaeology*  
*Dr. Peter Biehl*

Reg. #16645  
Tuesday 12:300—3:10pm  
Fillmore 354

This course presents a systematic treatment of some important topics in Old World archaeology ranging from ca. 2.5 million years ago to ca. 2000 BC. It will also include an introduction to the history and scope of archaeology and an overview of archaeological method and theory and of current movements and themes in archaeology. Within a coherent theoretical framework, the course attempts to bring together a wide range of topics in Old World archaeology such as subsistence strategies of the earliest humans, transition to farming, origins and development of social complexity, urbanism and state formation.

**APY 655EM**  
*Graduate Survey: Social Anthropology*  
*Dr. Vasiliki Neofotistos*

Reg. #23459  
Monday 6:00—8:40pm  
Fillmore 354

This course is designed to give first year graduate students a basic grounding in "classic" social theory as it was developed in that important modernist period between the mid-19th century and the end of the first World War, along with the subsequent development and refinement of social theory through this modernist lens, and the break with modernism in the late 1970's. Throughout, our emphasis will be on the ways in which social theoretical issues informing contemporary anthropology may be illuminated by foundational work in classic social theory, or where contemporary theoretical problems represent a more radical split with "classic" discourses. This course, in concert with APY 654, will also help to prepare first year Cultural Anthropology graduate students for the Cultural Qualifying Exam in the spring.
Graduate students should register for at least 1 credit hour of their major professor’s section of this (every semester until the dissertation is complete) when they are writing their PhD dissertation.

**Components:** Tutorial

**APY 730SEM**  
*Adv. Prob. In Areal Archaeology*  
*Dr. Sarunas Milisauskas*

Reg. # 17313  
Wednesday 3:00–5:40pm  
Fillmore 354

A seminar in European Neolithic and Bronze Age. This is a required course for those students specializing in archaeology. It will be taught in a seminar format; students are expected to be active participants. Requirements: A number of articles or chapters will be assigned for reading on archaeology of various regions or countries. You are expected to read all assigned articles or chapters. Class sessions will consist of presentations of assigned articles or chapters and discussion of material.