

## Department of Anthropology Spring 2015 Graduate Course Offerings

**APY 508SEM**  
**Qualitative Research Methods**  
**Instructor Dr. Ana Mariella Bacigalupo**

Reg. #23731  
Thursday 3:30pm–6:10pm  
Fillmore Academic Center 354

This course introduces graduate students to research design, field methods, data analysis, ethnographic writing, proposal writing, and ethical review procedures.

**APY 513SEM**  
**Cultural Change**  
**Instructor Dr. Phillips Stevens**

Reg. #23742  
Wednesday 3:30pm–6:10pm  
Fillmore Academic Center 352

Survey of social science theories of socio-cultural change, 18th century to present. Culture is considered as a dynamic system. Strong emphasis on the impact of planned change and "development" on traditional systems, and on anthropological understanding of change in the modern world.

**APY 514SEM**  
**Museum Management**  
**Instructor Dr. Peter Biehl**  
**(dual-listed with APY 414SEM)**

Reg. #23831  
Monday 9:30am–12:10pm  
Anderson Gallery

Museum and collection management and research are motivated by two things: a love of objects, and a fascination with the ways in which they speak about the past and the present. The care of artifacts cannot stop at identification, physical conservation, and exhibition. Research about museum and collection objects must be seen as part of a larger task: an exploration of the social and cultural significance of objects in relation to each other and to the people who made, used, and kept them as well as those who collected them. Conservation must include preservation of the information accompanying an object, information beyond

provenance, or object type. Finally, curatorial research entails a critical awareness of our own culturally-bound responses to artifacts. This course prepares students for research in the museum environment, and for the challenge of developing meaning and value for those collections, in the context of the Cravens Collection, housed since March 2010 in the Anderson Gallery of the UB College of Arts and Sciences, where the course will be held. Each class integrates presentations, group work and discussion, case studies, and independent research. In addition, the instructor will facilitate visits from guest lecturers. At the end of the course, the students will curate together their own public exhibition of objects from the Cravens Collection, and will write up short narratives about the objects they have studied during the course. The narratives will then be included in an exhibition catalogue.

**APY 515SEM**  
**Cultural APY Topics: Native American Autobiography**  
**Instructor Dr. Dennis Tedlock**

Reg.#24098  
Wednesday 12:30pm–3:10pm  
Clemens Hall 538

The autobiographical narratives chosen for this seminar deal directly with issues of personal, linguistic, and ethnic identity. They describe and evoke cultural worlds that exist only in memory, but they also reach into the contemporary world, addressing historical, political, and legal issues. For post-colonial studies they are of prime importance, telling the story from the other side.

We will begin with *Crashing Thunder*, named for a Winnebago also known as Sam Blowsnake, whose narrative was published in both Winnebago and English translation by Paul Radin, the first ethnographer to publish a native life history. Alongside this work we will read ethnographer Nancy Oestreich Lurie's *Mountain Wolf Woman, Sister of Crashing Thunder*. Next will come the most famous of Native American life histories, *Black Elk Speaks*, spoken by an Oglala Lakota holy man and written by poet-historian John J. Neihardt. We will use the critical edition published in 2008, which takes account of Neihardt's departures from the transcript of the original interviews. Works by contemporary Native American writers will include Belle Herbert's *Shandaa: In My Lifetime* (Athabaskan), N. Scott Momaday's *Way to Rainy Mountain* (Kiowa), Leslie Marmon Silko's *Storyteller*, Ray A. Young Bear's *Black Eagle Child: The Facepaint Narratives* (Mesquakie), and Greg Sarris' *Mabel McKay: Weaving the Dream* (Pomo).

**APY 540LEC**  
**History of Archaeology**  
**Instructor Dr. Sarunas Milisauskas**

Reg.#23732  
Wednesday 3:30pm–6:10pm  
Fillmore Academic Center 354

This course is a general survey of the history of archaeology from the Renaissance to the present. We will focus on the major scholars in the history of archaeology. The relationship of archaeology with political, social and religious issues will be discussed.

**APY 547SEM**  
**Ethology Practicum**  
**Instructor Dr. Carol Berman**

Reg.#23733  
Day/Time/Location TBA

This is a course for students who have had some exposure to animal behavior and who would like to learn in more depth how to go about observing animals in a scientific manner. Principles of animal behavior improve our understanding in many fields concerning both humans and nonhumans: social relationships, social evolution, social development, animal breeding, zoo management, and conservation.

**APY 550SEM**  
**Evolution Colloquium**  
**Instructors Dr. Carol Berman / Dr. Katarina Dittmar De La Cruz**

Reg.#23735  
Tuesday 12:30pm–1:50pm  
Cooke 435

This seminar is a focal point of the Graduate Group in Evolutionary Biology and Ecology, but it is open to all students of the College of Arts and Sciences with an interest in Evolution, Ecology and Behavior. Students and faculty will review recent research in evolutionary processes by discussing topics in evolutionary theory, ecology, ethology and paleobiology. This will also be a forum for students to present their research ideas and topics.

**APY 554SEM**  
**Cultural Topics: Advanced Socio-Legal Research**  
**Dr. Errol Meidinger**

Reg.#24307  
Friday 12:15pm–3:15pm  
Location TBD  
Dates: 2/9–5/8/2015

This course is a colloquium for advanced graduate and law students who wish to learn about and carry out cutting edge research on law, legal institutions, and social policy. It will build upon ongoing distinguished speaker and workshop series sponsored by the Baldy Center, Law School, and affiliated UB departments. Substantive topics will vary with speakers and student interests, but may range from criminal law, through environmental governance, human rights, international trade, the legal profession, race, and numerous other topics. Students will read the papers, attend and participate in the presentations, and meet with the speakers in a small group setting following the public presentations. They will be able to discuss both the speakers' and their own research in a multi-disciplinary environment and build important new relationships with visiting speakers, UB faculty members, and fellow students. The seminar will meet each Friday from 12:30 to 3:15, usually with lunch available at 12:00. Students enrolling in the seminar will have the option of writing one substantial research paper or three short critical analyses of papers presented by speakers. *Enrollment is with permission of the instructor.*

**APY 567LEC**  
**Advanced Areal Archaeology: Mesoamerica**  
**Instructor Dr. Warren Barbour**

Reg.#23679  
Wednesday 9:30am–12:10pm  
Fillmore Academic Complex 354

This course traces the emergence of Mesoamerican civilization in four major regions: The Valley of Oaxaca, the Mava Lowlands, and West Mexico, devoting time to archaeological, ethnohistoric, and linguistic sources. Issues addressed include the origins of agriculture, the advent of sedentism, trade and exchange, conquest and colonization, ethno genesis, linguistic change, and collapse.

**APY 572SEM**  
**Special Topics in Archaeology: Water and Power in Human Society**  
**Instructor Dr. Emily Holt**

Reg.#24186  
Tuesday 4:30pm–7:10pm  
Fillmore Academic Center 354

This seminar will address the complex relationships people have had with water in past societies. Our goals will be to understand the many ways in which water has created and supported intra- and inter-group inequalities throughout human experience, as well as to identify conditions and structures within which water may destroy inequalities or prevent them from forming. To achieve these goals, the course will present a strong theoretical base for conceptualizing human-resource relationships, drawing on perspectives in environmental anthropology, political ecology, behavioral ecology, and human securities. Working from this base, we will consider regionally- and temporally-specific examples of human-water relationships as they relate to course themes, always looking toward how natural properties of water are physically influenced, culturally understood, and socially mediated.

**APY 573LEC**  
**Primate Evolutionary Biology**  
**Instructor Dr. Joyce Sirianni**

Reg.#23876  
Monday 3:40pm–6:20pm  
Fillmore Academic Center 170 / Spaulding 158

Primate specialization and taxonomy, fossil history, anatomy and behavior in the primate order, odontology and human origins. Lecture course with some laboratory work.

**APY 575SEM**  
**Cultural APY Topics: Migration and Diaspora**  
**Instructor Dr. Deborah Reed-Danahay**

Reg.#23740  
Monday 12:30pm–3:10pm  
Fillmore Academic Center 354

This graduate seminar explores diaspora and migration in the contemporary world. Most examples come from the experiences of diasporic populations living in North America, Central America, and Europe. Topics include displacement and emplacement, belonging, migration and citizenship, and transnationalism. In addition to conceptual and ethnographic approaches, we consider personal narratives of migration. Students have the opportunity to conduct research projects related to these topics.

**APY 594SEM**  
**Advanced Physical Anthropology**  
**Instructor Dr. Christine Duggleby**  
**(dual-listed with APY 443SEM)**

Reg.#23778  
Wednesday 2:00pm—4:40pm  
Spaulding Quad 158

Special Topic: Genetics of Evolutionary Conflicts

**APY 600TUT**  
**MA Project/Thesis Guidance**

Variable Credit  
Permission of Instructor

Graduate students should register for their major professor's section of this course when they are writing their MA Project/Thesis.

**APY 601TUT**  
**Individual Readings in Archaeology**

Variable Credit  
Permission of Instructor

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to Maria to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.

**APY 602TUT**  
**Individual Readings in Cultural Anthropology**

Variable Credit  
Permission of Instructor

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to Maria to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.

**APY 607TUT**  
**Individual Readings in Physical Anthropology**

Variable Credit  
Permission of Instructor

If, after speaking to the Instructor and he/she agrees to work with you, the graduate student must fill out an Independent Study Form (form available outside the Anthropology Graduate Office), have the instructor and the Director of Graduate Studies sign it then give it to Maria to put in your file which becomes part of your Application to Candidacy. Then the student may register for the appropriate number of credit hours.

**APY 610SEM**  
**Method and Theory in Archaeology**  
**Instructor Dr. Timothy Chevral**

Reg.#23737  
Friday 10:00am–12:40pm  
Fillmore Academic Center 354

This seminar introduces archaeology graduate students to the critical theoretical and methodological issues that are central to Anglo-Americanist archaeology. Using a numerous primary sources, we will study the historical development of the field, highlighting significant changes in the direction and nature of archaeological research from the formation of the culture history paradigm in the early 20th century, through the processual perspective of the past 35 years, to the post processual approach that has emerged since the 1980s.

We will examine how theory and method together explain cultural transformations such as the origins of agriculture, the development of social complexity, the rise and fall of states, and

other important issues in archaeology, and how explanations are derived through specific approaches including neo-evolutionism, materialism, historicism, functionalism, cultural ecology, behavioral archaeology, practice theory, agency theory, queer theory, gender theory, interaction theory, hermeneutics, interpretive archaeology, cognitive approaches, Neo-Darwinianism, and archaeology as social action.

**APY 654LEC**  
**Graduate Survey: Social & Cultural Anthropology II**  
**Instructor Dr. Frederick Klaitz**

Reg.#23738  
Tuesday 9:30am–12:10pm  
Fillmore Academic Center 322

This seminar will introduce you to current theoretical issues within social and cultural anthropology. After gaining some historical perspectives on our discipline during the past 25-30 years, we will take stock of socio-cultural anthropology in the early 21st century. We will read theoretical and ethnographic work drawing from a variety of subfields and geographic regions.

This course is required for all first-year graduate students in cultural anthropology.

**APY 700TUT**  
**Dissertation Guidance**

Variable Credit  
Permission of Instructor

Graduate students should register for at least 1 credit hour of their major professor's section of this every semester until the dissertation is complete when writing their PhD dissertation.

**APY 720SEM**  
**Advanced Research: Physical Anthropology**  
**Instructor Dr. Noreen von Cramon-Taubadel**

Reg.#23738  
Tuesday 9:30am–12:10pm  
Fillmore Academic Center 354