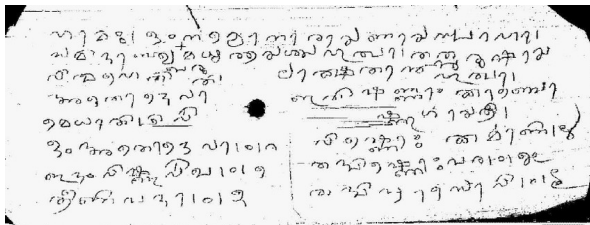
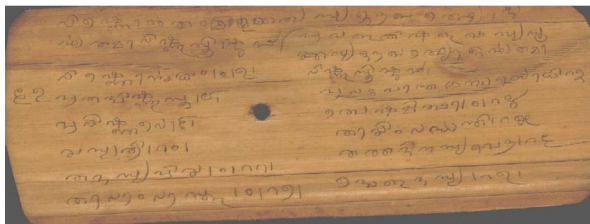
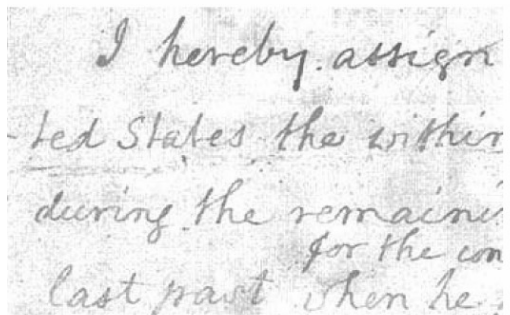
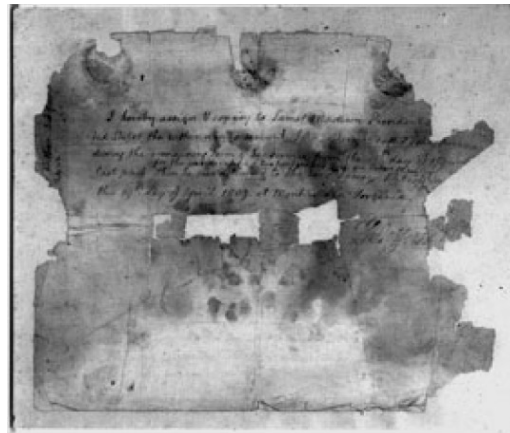


Digital Humanities



Binarization of palm-leaf manuscripts



Historical document enhancement

The screenshot shows the Moore Archive interface. At the top, there are navigation links: NOTEBOOKS, SCHOLARSHIP, EDUCATION, ABOUT, and DONATE. Below this, the notebook information is displayed: Notebook VII.01.04, Notebook Editors: Cristanne Miller and Claire Nashar, Dates: 1923, and a Show More link. The interface includes a search bar and a user icon. The main content area shows a notebook page with handwritten text. The text is: "I hereby assign the within led States the within during the remain for the com last part when he". A digital annotation overlay is present on the right side of the page, showing the text: "When I am bathing in the sea And find it hard to float, I'd like to borrow from the duck Her web & oily coat. For thus provided I could live On land in air or sea And fly and flap & fight & float, Just as it suited me. May 24-7-1923 Punch. 25 April 1923 Mediaeval* In forest fair, a forest rare And of an age remote A unicorn did walk one morn, Yclad in moonbeam coat,* As white as way he walked that day of mediaeval spring". The interface also includes a Thumbs icon, an Image-Text icon, and a Page: 0025-recto dropdown menu. At the bottom, there is a Default icon, a 125% zoom level, and a 100% zoom level icon.

Annotated page from a Moore notebook – Notebook viewer from the Marianne Moore Digital Archive